Instructions to candidates

(a) Answer three questions only.
(b) Questions one and two are compulsory.
(c) In question three choose only one of the optional texts you have prepared on.
(d) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
(e) Each of your essays must not exceed 450 words.
(f) All answers should be written in the answer booklet provided.
(g) This paper consists of 2 printed pages.
(h) Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.
(i) Candidates must answer the questions in English.
Answer three questions only.

1 Imaginative Composition (Compulsory) (20 marks)

Either

(a) Write a story to illustrate the saying: “You reap what you sow.”

Or

(b) Write a composition explaining what should be done to reduce indiscipline in schools.

2 The Compulsory Set Text (20 marks)

“If we fail to be contented with who we are and what we have, we could end up leading miserable lives.” Drawing examples from the lives of Otieno Kembo and Becky, write an essay illustrating the truth of this statement.

3 The Optional Set Texts (20 marks)

Answer any one of the following three questions.

Either

(a) The Short Story
Emilia Ilieva and Waveney Olembo (Eds.), When the Sun Goes Down and Other Stories from Africa and Beyond

Using illustrations from Kenani’s short story, “The Retraction”, write a composition describing the steps we should take when our actions cause others to suffer.

Or

(b) Drama
Francis Imbuga, Betrayal in the City

Drawing examples from Francis Imbuga’s Betrayal in the City, write a composition on the role played by relatives in one’s life.

Or

(c) The Novel
Witi Ihimaera, The Whale Rider

“Although we are most secure at home, visiting other countries deepens our understanding of the world.” Referring closely to the story of Rawiri, write an essay in support of this statement.

THIS IS THE LAST PRINTED PAGE.