

NAME:Index No.

Candidate's Signature:.....Date:

101/2

ENGLISH

Paper 2

March/April, 2017

Time: 2 Hours

EVALUATION EXAMINATION

Kenya Certificate of Secondary Education

101/2

ENGLISH

Paper 2

(Functional Skills)

March/April, 2017

Time: 2 Hours

This paper consists of 11 printed pages. Candidates should check the question paper to ensure that all the pages are printed as indicated

Questions	Max	Score
1	20	
2	25	
3	20	
4	15	
TOTAL SCORE		

1. Read the passage below and answer the questions that follow (20 marks)

Ethnocentrism is a way of putting ourselves at the centre of everything and judging all others by our standards. It is a universal weakness and one that is at the root of most tribal and racial misunderstandings. While we consider ourselves superior and exalt our customs, we look down with scorn on those who behave differently from ourselves. They are lazy, unintelligent, immoral, un-enterprising, and materialistic. The more different these people are from us, the stronger our condemnation.

But this outlook raises a key question - what are the criteria for making these judgments? In each society, customs evolve to meet specific needs. It is when outsiders judge these customs against their own, particularly when they are very different, that they find them absurd, illogical or even downright savage.

Here in Kenya as many parts of Africa, old people are held in very high esteem. Custom demands respect for the old, and in some cases, superstition enforces it by threatening that if the old are treated badly, their ghosts will take revenge on those who were unkind to them. The old people therefore enjoy a great deal of respect; they are consulted in decision-making and they continue to head their house holds even when their sons are grown up. We find it inconceivable that the people could treat their old in any other way.

When we learn that some nomadic tribes in Australia and Brazil used to kill their old, we immediately label them as barbaric and uncivilized. And yet, for those people, it was a perfectly practical thing to do. They had to walk long distances in search of pasture, often with enemies in pursuit. The old were a burden and if captured would be tortured to death; it was kinder to kill them

A further example of apparently strange behaviour is the treatment of old people in some modern European families. They put their old in homes for the aged, a practice which we may find cruel and selfish. Within the framework of these societies, however, this is quite acceptable. Many European houses are small, and domestic help is not readily available to care for the old. In an old people's home, they will have more company and attention. None of those ways is superior to the others. They are all ways of coping with the problem of the old and as

long as they do not create **discord** in the society, they are justifiable.

Variations abound in all forms of behaviour. What, for example is the standard form of greeting? For some of us, the American nod of the head and 'Hi' may appear too casual and impersonal. To the Americans, our elaborate handshaking and exchange of courtesies may appear too ritualistic and a waste of precious time. The Baganda women kneel in greeting. Those sensitive about equality of the sexes may find this behaviour objectionable. The French hug and kiss when they meet friends - some Africans may find this embarrassing.

The increased speed of travel has in a sense created a world community. There is even some validity in talking about the international man- one who can travel to any corner of the globe equipped with international language, dress and manners. But shall become sufficiently internationalized so that we are no longer ethnocentric or shall we always remain intolerant?

Questions

a) According to the author, what is at the root of tribal and racial misunderstanding?

(1 mark)

b) Why according to the passage, should we not condemn other people's customs?

(1 mark)

- c) Explain the irony in the way some nomadic tribes in Australia and Brazil used to treat their old.

(3 marks)

- d) What does the writers achieve by contrasting the way Kenyans treat old people with the way the old were treated in Australia and Brazil.

(2 marks)

- e) What is the writers attitude towards the treatment of old people among the nomadic tribes of Australia and Brazil.

(2 marks)

f) In not more than 40 words, summarize the argument in the passage (4 marks) Rough copy

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Final copy

i) Root

ii) Exalt

iv) Putting ourselves at the centre of everything

v) Look down with scorn
on

2. Read the excerpt below and answer the questions that follow:- (25 marks)

GRUSHA: But I can't marry! I must wait for Simon Shashava.

LAVRENTI: Of course. That's all been taken care of. You don't need a man in bed - you need a man on paper. And I've found you one. The son of this peasant woman is going to die. Isn't that wonderful? He's at his last gasp. And all in line with our story - a husband from the other side of the mountain! And when you met him he was at the last gasp. So you're a widow. What do you say?

GRUSHA: It's true I could use a document with stamps on it for Michael.

LAVRENTI: Stamps make all the difference. Without something in writing the Shah couldn't prove a Shah. And you'll have a place to live.

GRUSHA: How much does the peasant woman want?

LAVRENTI: Four hundred piasters.

GRUSHA: Where will you find it?

LAVRENTI: Aniko's milk money

GRUSHA: No one would know us there. I'll do it.

LAVRENTI: (getting up): I'll let the peasant woman know. Quick exit.

GRUSHA: Michael, you cause a lot of fuss. I came by you as the pear tree comes by sparrows. And because a Christian bends down and picks up a crust of bread so nothing will go to waste. Michael, it would have been better had I walked quickly away on that Easter Sunday in Nuka in the second courtyard. Now I am a fool.

SINGER:

The bridegroom was on his deathbed when the bride arrived.
The bridegroom's mother was waiting at the door, telling her to hurry.

The bride brought a child along.

The witness hid it during the wedding.

(On one side the bed. Under the mosquito net lies a very sick man. GRUSHA is pulled in at a run by her future mother-in-law. They are followed by LAVRENTI and the CHILD).

MOTHER-IN-LAW: Quick! Quick! Or he'll die on us before the wedding. (To LAVRENTI)

I was never told she had a child already.

LAVRENTI: What difference does it make? (*Pointing toward the dying man.*) It can't mater
to him - in his condition.

MOTHER-IN-LAW: To him? But I'll never survive the shame!
We are honest people. (*She begins to weep.*) My
jussup doesn't have to marry a girl with a
child!

LAVRENTI: All right, make it another two hundred piasters. You
will have it in writing that
the farm will go to you: but she'll have the right to
live here for two years.

MOTHER-IN-LAW (*drying her tears*): It'll hardly cover the funeral
expenses. I hope she'll
really lend a hand with the work. And what's
happened to the monk? He must have slipped out
through the kitchen window. We'll have the whole
village on our necks when they hear Jussups's end
is come! Oh dear! I'll go get the monk. But he
mustn't see the child!

LAVRENTI: I'll take care he doesn't. But why only a monk? Why
not a priest?

MOTHER-IN-LAW: Oh, he's just as good. I only made one mistake: I
paid half his fee in
advance.

Enough to send him to the tavern. I only
hope..... (*She runs off*).

LAVRENTI: She saved on the priest, the wretch! Hired a cheap
monk.

GRUSHA: You will send Simon Shashava to see me if he turns up
after all?

LAVRENTI: Yes (*Pointing at the SICK MAN.*) Won't you take a look
at him? (**GRUSHA,**

taking MICHAEL to her, shakes her head.) He's not
moving an eyelid. I hope
we aren't too late.

Questions:

- i) From your knowledge of the story, show why Grusha feels
entrapped by the events of that Easter Sunday.
(4 marks)

ii) "You need a man on paper."
Explain what Lavrenti means by this statement.
(3 marks)

iii) Identify two character traits of the mother-in-law as highlighted in the excerpt.

(4
marks)

iv) Highlight two aspects of style evident in the excerpt.
(4 marks)

v) Discuss the role of the singer in the excerpt above.
(3 marks)

vi) Describe the mood portrayed in the excerpt.
(3 marks)

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vii) The son of this peasant is going to die. Isn't that wonderful? (1 mark)
(Rewrite into one sentence beginning).
Isn't

-----i-----

viii) Explain the meaning of the following word as used in the excerpt. (1 mark)
Tavern

ix) "as pear tree comes by sparrows". Comment on the use of this phrase. (3 marks)

3. **Read the following oral poem and answer the questions that follow:- (20marks)**

Don't cry baby
Sleep little baby
Father will nurse you
Sleep baby sleep

Little bird flitting away to the forest so fast
Tell me, little bird, have you seen her
Have you seen my crying baby's mother?

She went to the river at early dew
A pot upon her head
But down the water floats her pot
And the path from the river is empty

Shall I take him under the palm?
Where the green shade rests at noon?
Oh no, no
For the thorns will prick my baby
Shall I take him under the giant baobab
Where the silk cotton plays with the wing?

Oh no, no
For the termite-eaten bough will break
And crush my little baby
My little sleeping baby
The day is long and the sun grows hot
So, sleep, my little baby, sleep
For mother is gone to a far, far land- Alas!
She is gone beyond the river.

Questions

- a) Give four features which prove that the above oral poem is a lullaby.

(4 marks)

- b) Identify and illustrate the two speakers in the poem.
(3 marks)

- c) Why is the singer hesitant to take the baby under the shade?
(1 mark)

- d) Briefly explain two functions of this song.
(2 marks)

- e) Identify and illustrate any two characteristics of oral poems evident in the above poem
(4 marks)

- f) What is the singer's attitude towards the baby?
(2 marks)

- g) Comment on social organization of the people in the community where this song was collected .
(2 marks)

4. GRAMMAR

(15 marks)

(a) Rewrite the following sentences according to the instructions given. Do not change the meaning.

(3 marks)

- (i) The teacher found out how intelligent Dan was when he started the discussion

(Begin: It was not.....

.....

- (ii) The prefect forgave Mweseli, but only because she apologized

(Begin: If.....

.....

- (iii) "Congratulations! All the best in all you do!" the principal told the graduands. (Rewrite in reported speech)

.....

.....

.....

(b) Use the correct form of the verb given in brackets to fill in the blanks in the following sentences

(4 marks)

- (i) The drama club patron wanted a writtenfrom the students following their misconduct during the festivals. (apologize)

- (ii) Your explanation is based on too many (presume)

- (iii) The government has lost allfollowing the increasing cases of corruption in high places. (credible)

(iv) Expectant mothers should not do
.....work. (strain)

- (c) **Rewrite each of the following sentences, replacing the underlined word with a suitable phrasal verb**
(3 marks)

(i) The suspect confessed after a long interrogation.
.....
.....

(ii) Nyambura rejected Waiyaki's proposal for marriage
.....
.....

(iii) Our principal does not tolerate
indiscipline
.....
.....

- (d) **Put the adjectives given in brackets in the correct order to fill in the blank space in each sentence**
(2 marks)

(i) He bought a
.....dress for his mother (large,
cotton, blue, party)

(ii) Theman is the King's heir
(Light-skinned,
handsome, young, short)

- (e) **Fill in the blank spaces with the correct preposition**
(3 marks)

(i) Every member is entitledone acre of
land.

(ii) John is very excitedgoing to
Britain.

(iii) He has been down Cholera for the last three days.

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POST EVALUATION EXAMINATIONS 2017

MARKING SCHEME English paper 2

1. a) Ethnocentrism/ practice of putting ourselves at the centre of everything and finding others by our standards ✓ 1 (1 mk)
- b) - Customs in each society evolve to meet specific needs/ needs unique to that society ✓ 1
- Nomadic tribes of Brazil and Australia used to kill their old to avoid the difficulty of mourning with them/ in order to save them from torture ✓ 2 (3 mks)
- c) It is ironical for the nomadic tribes to claim that they were saving their old from death by killing them
- d) He uses contrast to prove that there can be no universally accepted way of treating the old/ culture evolves to meet specific needs ✓ 2 (2 mks)
- e) He supports/ appreciates the practice. ✓ 1 He argues that "the old were a burden and if captured, ✓ 1 would be tortured to death; it was kinder to kill them (2 mks)
- f) a) Culture evolves to meet specific societal needs ✓ 1
b) Different environment will have different cultures ✓ 1
- 1 c) No culture is inferior/ superior to another ✓ 1

- d) People should learn to appreciate other cultures ✓ 1
 - *Mark up to 40 words*
 - *Deduct a glimmer for grammatical mistakes*
 - *Award ½ mk for every point in note form*
- g) i) Root - cause/ origin (1 mark)
- ii) Exalt - praise/ make something look better than it is/ uplift/ hold in high esteem (1 mark)
- iii) Inconceivable - Unfathomable/ unheard of/ under stable/ incomprehensible
- iv) Putting ourselves at the center of everything-making ourselves look better or more important than all other people (1 mark)
- v) With down with scorn on - Treat other people as if they are worthless (1 mark)

- Q.2. (i) - After the coup Natella leaves behind her son Michael as she flees. (1 mark)
- Grusha did not flee alone as she was advised by the palace staff instead, she ends up picking Michael. (1 mark)
- Michael has become a burden to her, as he has disorganized her earlier plans with Simon. (2 marks)
- ii) - By getting married to Jussup, Grusha will obtain a document that legalizes the union and thus legitimizing Michael. (1)
- Thus Michael will be protected from the ironshirts who are looking for an illegitimate child. (1 mark)
- iii) - **hypocritical** - pretends her son cannot marry a girl with child as they are

honest people but when she is offered more money, she accepts.

(1 mark)

- **Greedy** - she accepts the child when she is offered more money and told that the farm will go to her.

(1 mark)

- **Cunning** - hires a cheap monk though she was given money for a priest.

(Mark after identification and illustration). Any two. (2 marks)

iv) **Humour** - Mother in law offered more money, she dries her tears.

- Grusha cannot look at the dying man lying on the bed yet she is going to marry him.

Irony - that Lavrenti says it is wonderful the son will die while in essence Grusha is about to marry him/yet today it is his wedding day.

Satire - the monk is drunk yet he is the one to conduct a wedding.

(Accept any other relevant illustrated style. 1 mark for identification 1 mark for illustration. No mark without illustration. (4 marks)

v). **Role of singer.**

Commentary/narration - what is happening in the play.

-the bridegroom was on his death bed when the bride arrived.

Prediction - What will happen later. The witness hid it (the baby) during the wedding.

Highlight style - irony - the bridegroom is on the death bed yet it is his wedding day.

Highlight character traits - mother-in-law - greedy - hurry because the groom was on his death bed.

(Any two well, illustrated)

2 marks)

vi) Mood of anxiety (1) - hurry before Jussup dies

Anxious mood - looks for the monk/concerned he has gone back to drink.

-I was not told there was a child. (1)

(2 marks)

vii) Isn't it wonderful that the son of this peasant is going to die? (1)

viii) Tavern - bar/drinking inn. (1)

ix) As pear tree comes by sparrows.
-the pear tree does not invite the sparrows that perch
on it to eat the pears. (1) (Literal meaning)
Grusha did not invite Michael in her life but
accidentally found herself in possession of him. (1)
(textual meaning) (2 marks)

3 Oral Poem

a) **Features that prove the poem is a lullaby**

- It is short and repetitive
- It is musical/ has a soft rhythm
- Song addresses a baby
- Song conveys a simple message

Any 4x1=4mks

b) **Identify and illustrate the speakers in the song**

- Baby's father: "father will nurse you"
- The little bird: The bird tells the baby's father that
baby's mother went to the river at early dew✓ 1

c) The palm tree thorns will prick the baby✓ 1
The bough of the baobab tree will break and crush the baby✓

1

d) **Functions of such songs**

- Lull or soothe babies to sleep✓ 1
 - Entertainment ✓ 1
 - Singer expresses attitude towards the baby and the
family✓ 1
 - Teach babies about family ties✓ 1
- 4x1=4mks

e) **Characteristics of oral poems**

- Repetition✓ 1 Don't cry baby✓ 1
- Personification✓ 1 Little bird has human speech ✓ 1
- Direct speech Tell me, little bird, have you seen her?
- Soloist - chorus format
2 mks

f) Singer loves / adores/ the baby. He does not want his
baby to be harmed

Oh no, no

For the thorns will prick my body

2 mks

g) Parents practiced division of labour✓ 1 while the
mother goes to fetch water, father

looks after baby ✓ 1

4. (a) (i) It was not until the teacher started the discussion that he found out how intelligent

Dan was

(ii) If Mweseli had not apologized the prefect would not have forgiven him.

(No comma ½mk)

(iii) The Principal congratulated the graduands and wished them the best in all they

did(3mks)

(b) (i) apology

(ii) presumptions

(iii) credibility

(iv) strenuous

(4mks)

(c) (i) owned up

(ii) turned down

(iii) Put up with

(3mks)

(d) (i) pretty, large, blue, cotton

(ii) handsome, short, light-skinned, young

(2mks)

(e) (i) to

(ii) about

(iii) with

(3mks)