

Name Index No..... /.....

511/3

MUSIC

Paper 3

March /April, 2017

2 ½ Hours

Candidate's Signature.....

Date.....

MOI HIGH SCHOOL - KABARAK
END OF TERM EXAMINATION 2017
Kenya Certificate of Secondary Education
MUSIC
Paper 3
2 ½ Hours

Instructions to candidates

- (a) Write your name and index number in the spaces provided above.
(b) Sign and write the date of examination in the spaces provided above.
(c) Answer all the questions in this paper.
(d) In question 4 choose any **two** of the questions numbered (a), (b), (c) and (d).
(e) All answers must be written in the spaces provided.
(f) This paper consists of **12** printed pages.
(g) Candidates should check the question paper to ensure that all the pages are printed as indicated and that no questions are missing.
(h) Candidates should answer the questions in English.

For Examiners Use Only

Section	Question	Maximum Score	Candidate's Score
A	1 a	8	
	b	7	
	2	15	
B	3	14	
	4	14	
	5	10	
	6	10	
	7	6	
C	8	16	
Grand Total		100	

SECTION A: BASIC SKILLS (30 Marks)

1. (a) Copy and continue the following opening to make a melody of 16 bars for voice with a modulation to the Relative minor and back to the Tonic. Incorporate tempo variations and a triplet. Add phrase marks. (8 marks)



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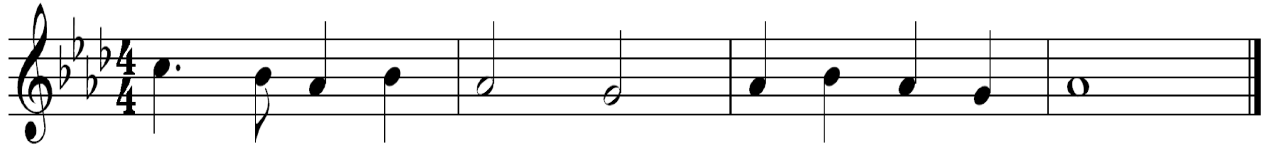
Four sets of empty musical staves for copying and continuing the melody.

(b) Compose a melody and set to it the text bellow. Add phrase marks and indicate the cadential points. (7 marks)

*Love changes everything,
How you live and how you die.
Love changes everything,
Hands and faces, earth and sky.*

The page contains four sets of horizontal lines for handwriting practice. Each set consists of four lines: a top line, a middle line, a baseline, and a descender line. A diagonal watermark in red text reads "for more free past papers visit: www.freesepastpapers.com".

2. Harmonize the following melody for Soprano, Alto, Tenor and Bass. Choose suitable chords from the following: I, ii, IV, V and vi. Use a cadential six-four. (15 marks)



Four sets of empty musical staves for harmonization, each consisting of five lines.

SECTION B: HISTORY OF MUSIC (54 MARKS)

3. AFRICAN MUSIC

(a) i) What category of dance is the 'Ngucu' dance of the Agikuyu community? (1 mark)

.....

ii) Outline **four** benefits of the 'Ngucu' dance to its performers. (4 marks)

Five sets of dotted lines for writing the answer.

(b) Outline any **four** roles of music and dance during traditional African worship. (4 marks)

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c) State **three** different ways in which the solo – choral response style is used in the performance of an African traditional folk song. (3 marks)

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d) Identify any **two** parts on a bul and state how they contribute to sound production. (2 marks)

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4. WESTERN MUSIC

Prescribed Composers

a) *Henry Purcell*

i) State Purcell's years of birth and death. (1 mark)

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ii) State any **three** appointments that influenced Purcell's music. (3 marks)

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iii) Identify the following works by Purcell. (3 marks)

- | | | |
|----------------------------|---|-------|
| Hail Bright Cecilia | - | |
| Dido and Aeneas | - | |
| Rejoice in the Lord Always | - | |

(b) **Christoph Gluck**

i) State Christoph Gluck’s nationality. (1 mark)

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ii) Outline any **two** contributions Gluck made to the Opera reforms. (2 marks)

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iii) Name any two contemporaries of Gluck (2 marks)

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iv) Apart from the Opera, identify any other two compositions by Gluck, stating what type of works they are. (2 marks)

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c) **Frederic Chopin**

i) What nationality is Frederic Chopin? (1 mark)

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ii) Why was Chopin referred to as the ‘Poet of Piano’? (1 mark)

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iii) Explain **three** factors that influenced Chopin's musical life and style of composition? (3 marks)

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iv) a) What is a mazurka? (1 mark)

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b) Name two Mazurkas composed by Chopin. (1 mark)

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d) *Jean Sibelius*

i) State any **four** characteristics of music of the period in which Sibelius lived. (4 marks)

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ii) Identify the following works by Jean Sibelius. (3 marks)

- a) The Swan of Tuonella -
- b) The Maiden in the Tower -
- c) Carellia -

5. Prescribed Analysis of Traditional African Music

(10 marks)

Isururu Dance of the Kuria by Ntimaru Traditional Dancers, PPMC Recording

(a) Outline the musical elements of the final section.

(2 marks)

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(b) Identify the melodic members of the instrumental ensemble, stating their classification. (2 marks)

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(c) State any **three** roles of the fiddle in the recording.

(3 marks)

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d) Name the media of the ensemble of this recording.

(3 marks)

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6. Analysis of Prescribed Western Music

‘Danny Boy’ (TTBB) arranged by Jameson Marvin

i) Which voice takes the melody line for the larger part of the performance?

(1 mark)

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- ii) Citing bar numbers, outline **three** compositional techniques the composer has used to develop the piece 'Danny Boy'. (3 marks)

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- iii) Define the following terms used in the piece 'Danny Boy'. (5 marks)

a) Rubato

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b) Lyrically

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c) Tutti

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d) Slight tenuto

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e) Rit. al fine

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- iv) Citing bar numbers, identify where the unison singing technique has been used. (1 mark)

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7. UNPREPARED ANALYSIS

Study the piece below and answer the questions that follow.

Mwokozi Wa Mbingu

John Itumu

- i) Describe the cadence in bars 11 – 12 (1 mark)

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- ii) What type of scoring has been used for the piece of music above? (1 mark)

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- iii) State **two** reasons as to why the piece is convenient for a church setting. (2 marks)

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- iv) Citing bar numbers, describe the form of this piece of music. (2 marks)

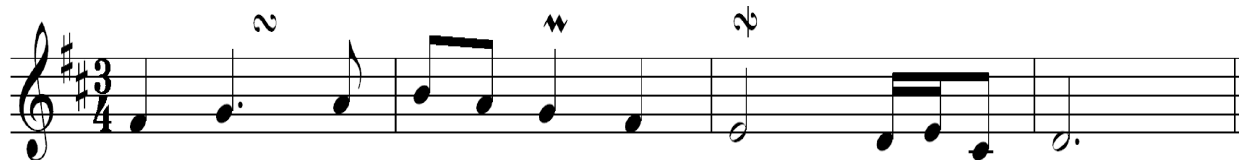
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8. SECTION C: GENERAL MUSIC KNOWLEDGE

(16 MARKS)

a) Re-write the following melody as it would be performed.

(6 marks)



Handwriting practice lines for the melody transcription.

b) Define the following musical terms:

(5 marks)

(i) Allegro Molto

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(ii) Melody

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(iii) Symphonic poem

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(iv) Renaissance Motet

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(v) Pizzicato

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c) Name any **three** parts of the Pukan, stating how they contribute to sound production. (3 marks)

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d) Outline **two** roles of a music producer. (2 marks)

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