

101/3

ENGLISH

PAPER 3

(Creative Compositions and Essays Based on Set Texts)

JUNE 2017

2 ½ hours.

SACHO HIGH SHOOOL
MID TERM EXAX – JUEEN 2017

Instructions to candidates

- (a) Answer **three** questions only.
- (b) Questions one and **two** are compulsory.
- (c) In question three choose only **one** of the **optional texts** you have prepared on
- (d) Where a candidate presents work on more than **one optional text**, only the **first one** to appear **will be marked**.
- (e) Each of your essays must not exceed **450 words**.
- (f) All answers should be written in the booklet provided.
- (g) This paper consists of **two** printed pages.
- (h) Candidates should **check** the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.
- (i) Candidates **must** answer the questions in English.

Answer **three** questions only.

1. Imaginative Composition.

Either

a). Write a story beginning...

I heard the screeching of brakes

Or

b). Discuss ways in which the youth can contribute towards a peaceful election.

2. Compulsory set text.

Traditional practices can be used widely in creating harmony among members of the society. Drawing illustrations from Margaret Ogola's *The River and the Source*, write an essay to discuss the validity of this statement.

3. Optional Set texts.

Answer any one of the following three questions.

Either

a). Emilia Ilieva and Waveney Olembo (Eds.), *When the Sun Goes Down and Other Stories from Africa and Beyond* (20 marks).

A teacher plays a central role in a student's life. Making reference to Michael Anthony's 'Sandra Street', write a composition supporting this statement. (20 mks).

Or

b). **Drama.**

Francis Imbuga, *Betrayal in the City*. (20 marks).

Poor governance leads to the suffering of the citizens in a country. Discuss the statement in light of the text *Betrayal in the City* by Francis Imbuga.

Or

c). **The Novel.**

Witi Ihimaera, *The Whale Rider*. (20 marks).

Racial and tribal prejudices manifest themselves in Witi Ihimaera's *The Whale Rider*. Write an essay in support of this statement.