NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ INDEX NO. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SIGNATURE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DATE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**101/3**

**ENGLISH**

(CREATIVE COMPOSITION AND

ESSAYS BASED ON SET TEXTS.)

**PAPER 3**

JULY, 2017

**TIME: 2½ HOURS**

101/3

ENGLISH

(CREATIVE COMPOSITION AND

ESSAYS BASED ON SET TEXTS.)

PAPER 3

TIME: 2½ HOURS

**INSTRUCTIONS TO CANDIDATES**

* Answer **three** questions.
* Questions **one** and **two** are **compulsory**.
* In question three choose only **one** of the optional texts you have prepared on.
* Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
* Each of your essays **must** not exceed 450 words.
* All answers to be written in the answer booklet provided.
* This paper consists of **2** printed pages.
* Candidates should check to ensure that all pages are printed as indicated and no questions are missing
  1. **IMAGINATIVE COMPOSITION (COMPULSORY)** (20 marks)

**Either**

1. **Write** a composition to illustrate the saying. ‘Time and tide wait for no man’

**Or**

1. Write a composition beginning with the statement:

As I said goodbye to him, little did I know that would be the last time I would be seeing him….

* 1. **THE COMPULSORY SET TEXT** (20 marks)

**Margaret Ogola,** ***The River and the Source***

Using *The River and the Source* by Margaret Ogola write a composition to illustrate the statement: Education is the key to success.

* 1. **THE OPTIONAL SET TEXTS** (20 marks)

*Answer any* ***one*** *of the following three questions*

***Either***

1. The Short Story

**Emilia Ilieva and Waveny Olembo (Ed), *When the Sun Goes Down and other stories from Africa and beyond***

Eccentric behaviour may make a person be unable to fit in his or her society.

Using illustrations from ‘Diamond Dust’ by Anita Desai, show how Mr. Das is alienated.

**Or**

1. **Drama**

**Francis Imbuga, *Betrayal in the city***.

Francis Imbuga has gone to greater heights in using laughable instances and situations to address serious issues of concern in the society in his play *Betrayal in the City*.

Write a composition in support of this statement

**Or**

1. **The Novel**

**Witi Ihimaera, *The Whale Rider***

What are the signs that Kahu is a whale rider according to Witi Ihimaera’s novel *The Whale Rider*?