## PRE-MOCK

## ENGLISH

## PAPER 3 (IMAGINATIVE COMPOSITION AND COMPOSITIONS BASED ON SET TEXTS) 2 ½ HOURS

Kenya Certificate of Secondary Education (K.C.S.E) Trials 2018

# INSTRUCTIONS TO CANDIDATES:

Answer three questions only.

101/3

- Questions one and two arecompulsory
- In question three, choose only one of the optional texts you have prepared on.
- Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- Each of your essays must not exceed 300 words.

This paper consists of 2 printed pages Candidates should check the question paper to ensure that both the pages are printed as indicated and no questions are missing.

Page 1 of 2

### Answer THREE questions only.

#### 1. Imaginative Composition (Compulsory)

(20 marks)

Either

a) Write a composition ending with the following sentence: "It suddenly dawned on me that my life had taken an abrupt turn."

OR

b) Write a composition that illustrates the saying: Never a rose without thorns.

2. The Compulsory Set Text. Bertolt Brecht's, The Caucasian Chalk Circle (20 marks)

Bertolt Brecht makes great achievement in his use of a play within a play. Justify the validity of this statement making a close reference to *The Caucasian Chalk Circle* by Bertolt Brecht.

1. Optional Set Texts. Answer any one of the following three guestions. (20 marks)

Either

a. The Short Story

The Memories We Lost and Other Stories

Disability certainly is not inability. Using illustrations from 'The President' by Mariatu Kamara, write an essay to justify the assertion.

# Drama

Francis Imbuga, Betrayal in the City

"In a dictation system, no one is fully free," Write an essay in support of the above statement, with reference to Francis Imbuga's.

Or

c. The Novel

John Steinbeck's, The Pearl

With a close reference to The *The Pearl* by John Stenbeck, explore the assertion that good and evil are sides of the same coin.

Page 2 of 2