**NAME…………………………………………………………………………………………………………INDEX No……………………………**

**CLASS…………………………………………………….DATE…………………………………………….**

101/2

**ENGLISH**

PAPER 2

(Comprehension, literary appreciation and grammar)

**PRE-MOCK**

**TRIAL 6**

**FORM FOUR**

**2018**

***Kenya Certificate of Secondary Education (K.C.S.E)***

**101/2**

**English**

PAPER 2

2 1/2 HOURS

(Comprehension, literary appreciation and grammar)

**INSTRUCTIONS TO CANDIDATES**

* *Write your name and index number in the space provided at the top.*
* *Sign and write the date of examination in the space provided above.*
* *Answer all the questions in this question paper.*
* *All your answers must be written in the spaces provided in this question paper.*
* *This paper consists of 11 printed pages.*
* *Candidates should cheek the questions paper to ascertain that all the pages are printed as indicated and that no questions are missing*
* *Candidates should answer the questions in English.*

FOR EXAMINERS USE ONLY

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| --- | --- | --- |
| QUESTIONS NUMBER | MAXMUM SCORE | CANDIDATES SCORE |
| 1  2  3  4 | 20  25  20  15 |  |
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|  |
| TOTAL SCORE | |  |

**Read the following passage and then answer the question that follows**.

Happiness arises largely from the mental qualities of contentment, confidence, serenity and active good-will.it includes the pain of losing as well as the pleasure of finding. It thrives best in a crowded life. The men and women who are recorded in history and biography as the most happy were with always somewhat more to do than they could possibly do. Every waking hour of thier lives was occupied with ambitious

Projects, literature, love, politics, science, friendship, commerce, professions, trade, their religious faith and thousand other matters. The secret of happiness may be found by making each of these interests count to its utmost as part of the fabric of life.

We need to avoid the extremes of sluggish placidity and fever activity. We are not going to be satisfied with felicity which resembles that a stone, unfeeling an unmoving, but will look back from future years with sorrow and regrets if we run and fro, giving into what Socrates called ‘the itch’. Happiness obviously includes two sorts of behavior: active and passive. We may say that the active part consists in searching and sharing, while the passive part is made up of security and possession. Neither part complete in itself, nor neither yields full satisfaction if it is over –emphasized.

Philosopher from the ancient Greeks to the present day have been extolling a balance life as the most happy life, and many unhappy people can, when they face, trace their discontent tonimbalance .the recipe for happiness cannot be given in any single word, because its many virtues have to be combined in their proper qualities, at their proper times for purpose.

It is legitimate to seek happiness .we cant help conserving that while followers of some school of thought are telling us to avoid seeking happiness; they intimate that if we do we shall be happy. The research requires plain .we need to know what sought of happiness we seek, what the ingredients are, what are our strongest wants, and what we have to start with. we should train ourselves to keep the programmed simple, and free from complications and side trip to pay attention to little things, to deflate quickly after being praised and to bounce back quickly from disappointment, to seize to create opportunities to put our special abilities to work, to seek excellence in everything we do, to remain modest, and to review and revise periodically.

Most of us do not really have to seek far and wide. Happiness grow at our own fireside, if we cultivate it.

**QUESTIONS**

1. According to the writer, what is the source of happiness? (2marks)
2. What two sorts of behavior does happiness include? (2marks)
3. What does the writer mean when he talks about unbalanced life? (2marks)
4. In a paragraph of about 30 words, summaries the things we must know as we search for happiness. (4marks)

Rough Draft

Final Draft

1. Explain the writer’s point in the last paragraph of the passage. (2marks)
2. The recipe for happiness cannot be given in any single word. (2marks)

(Rewrite the sentence beginning: No single word………..) (1mark)

1. Identify and comment on the figures of speech used in the following (2marks)
   1. It (Happiness) thrives best in crowded life.
   2. …… as part of fabric of life
2. Describe the tone of this passage. (1mark)
3. Explain the meaning of the following words as used in the passage (4marks)
4. Extolling
5. Felicity
6. Intimate
7. Legitimate

**READ THE EXCERT BELOW THEN ANSWER THE QUESTION THAT FOLLOW**

One day she was out on exit by herself, for now no one bothered her at all, when she met a solider just discharged from the army which was now being disbanded after the Second World War. He was in military fatigues consisting of a colorless tunic and long short otherwise known as *kaptulas*. On his muscular slightly band legs were spiral of legging which ended a top a pair of brilliant black boot. His skin was a lighter than that of most people from the area so she thought he must be from furtherwest. He was very handsome but in those days when relationship across the boundaries of religion, race or tribe were highly frowned upon, she decided not to tempare and was just about to move when he fell with a military swagger. What daring! She looked at him coldly- the kind of look which meant to whiter the inside of a man into a pile of ashes, but he kept on walking and smiling.

“Why is it that you are always alone?” he asked in perfect English and she recognizes the accent-a St Maryann! What a surprise, and a military man! She had always thought they were bunch of illiterates.

“What is that to you?”

She did not mean to sound defensive, it just came out that way. Had he been watching all this time?

“All the others come out in pairs or meet someone out here but you are always alone. I’ve watched you” “why? She tried to sound defiant. She also edged away, imperceptibly she hoped.

“Please don’t run away. I won’t harm you .i have waited to meet you for the last six weeks .during the last exeat, courage deserted me! It is easier to fight Germans and their allies than to get the courage to talk to gilr. I was supposed to report to civilian job two weeks ago but I couldn’t go without speaking to you. So you should not run anyway “he had switched to combination of English and Veracular -a common manner of speech in an emerging bi-lingual African. Inspire of his coloration, he spoke the local perfectly.

“Where are you from?” How could she even show interest inthis forward stranger? But she could not help herself .he took that as a heaven-sent opportunity [try to introduce himself fully.

“My name is Mark Antony Oloo Sigu. I am from smarmy village is very near that famous rock which rests upon another –KIT MIKAI. In fact there more rocks than anything else in that place, but we manage. I went to school in st Mary’s Yala.i was conscripted into the army while job hunting in Nairobi. I ‘eV fought in many places about which I‘ll tell you some other time, if you let me. I was discharged from the army as a sergeant about two months ago. I come to this town which is not far from my village about six weeks ago to stay with my uncle. Then I saw you what is you name?”

“Elizabeth Awiti,” she answered, and then wondered at herself in amazement. What could be wrong with him? Maybe I have cerebral malaria!’ She surreptitiously felt her forehead. It was cool. Beside she felt wonderful and alive in every part of her being. Range malaria.

“I am very pleased to meet you, Elizabeth.” He offered her his hand and since had been standing there like a fool listening to him, She decided that the least she could do was to shake it and then take off before having a fit or something.

His handshake was brief, cool and correct. He did not let his fingers linger unpleasantly in her palm as some men did. At least the man had manners.

“May I see you during next Exeat?”

“No. Besides, I t thought you were supposed to report to some job?”

“Err, yes, I forgot I will go if you allow me to write you and if you promise to write back!”

“Oh, Ok!” She said and then literally fled

**QUESTIONS**

1. Briefly explain what happens before this extract (3marks)
2. What is the setting of this extract (1mark)
3. From the knowledge of the chapter from which the exert is derived, what physical attributes of AWITI do the male students and teachers find fascinating. (4marks)
4. Identify and illustrate the Character traits of the following characters (4marks)
5. Elizabeth Awiti
6. Mark Sigu
7. Identify and illustrate three stylistic devices from the excerpt. Discuss their effectiveness (6marks)
8. In spite of his coloration he spoke the local dialect perfectly (1mark)

Rewrite beginning: Despite……………

1. How would you say the following line (2marks)

“Why is it that you are always alone?”

1. With illustration, briefly explain the prominent theme present in this exert (2marks)
2. Explain the meaning of the following words as used in the passage (2marks)
3. Exeat-
4. Surreptitiously-

3 **ORAL LITRITURE**

**READ THE FOLLOWING ORAL POEM AND THEN ANSWER THE QUSTIONS WHICH FOLLOWS**

O elephant possessor of saving-basket full of money

O elephant, huge as hill, even in a crouching posture

O elephant, enfolded by honor; demon flapping fans of war.

Demon who snaps tree branches into many pieces and move on the forest farm,

O elephant, whom ignores’ I have fled to my father for refuge

’ Let alone ‘to my mother’

Mountainous animal, huge beast that tears a man like a garment and hang him up on tree

The sight of who causes people to stampede towards a hill of safety,

My chant is a salute to the elephant Ajaraku, who walks with a heavy tread,

Demon who swallows palm-fruit bunches whole, even with the spiky pistils-cell,

O elephant, praise named laaye, massive animal blackish grey in complexion,

O elephants, who single- handed, cause a tremor in a dense tropical forest,

O elephant, who stands sturdy and alert, who walks slowly as if reluctantly,

O elephant, whom one sees and points towards with all one’s finger, the hunter boast at home is not repeated when he really meet the elephant

The hunter boast at home is not repeated before the elephant, Ajaraku looks back with difficulty, like a person suffering from a sprained neck.

The elephant has a porters knot without having any load on his head. The elephant’s head is his burden which he balances.

O elephant, praise named laaye, odeath, pleases stop following me

This part and parcel of the elephant’s appellation.

If you wish to know the elephant, the elephant who is a variable ferry-man.the elephant whom honors matches, the elephant who continually swing his trunk

His upper fly – switch

It’s the elephant, whose eye is veritable water jars,

O elephant, the vagrant par excellence

Whose molar teeth are as wide as palm-oil pits in I jesaland

O elephant, lord of the forest, respectfully called oriiribobo

O elephant whose teeth are like shafts

One tooth of his is a porter’s load

O elephant found called Otiko

Who has a beast of burdens proper rock?

O elephant, whom the hunter sometimes aces face to face,

O elephant, who the hunter at other times sees from the rear

Beast who carries mortars and yet walks with a staggering gait

Primevalleper, animal treading ponderously.

**QUESTIONS**

1. What type of oral poem is this (2marks)
2. How is the elephant portrayed in this poem? (2marks)
3. Explain any three features of style used in the poem (6marks)
4. What is the persona’s attitude of the community from the oral poem is derived (2marks)
5. Name two economic activities of the community from which the oral poem is derived (2marks)
6. Explain the main theme of this poem (2marks)
7. Explain the meaning of the following lines (2marks)
8. ……………..demon, flapping fans of war
9. …………… who ignores “I have fled to my father for refuge” lets alone to my mother.
10. Explain any two problems you may encounter when collecting material for this genre (2mark)

**GRAMMAR**

1. **Re write the following sentences according to the instruction given after each (4m**ar**k)**

**Supply a suitable quantifier for each of the following sentences**

1. You have climb………………………………………………………start to get to the manager office.
2. The organization has bought ………………………………………………………Vehicle
3. Although she is physically impaired, she is the best artist we have so far (use:inspire of ……..)
4. I…………… (Not sleep) well during the examination period (use past perfect tense)
5. **Rewrite the following list of reference in their correct order and punctuate accordingly.**
6. Evans Nyakundi 2005 Nairobi Lightening and the myths associated with it in Gusii Longhorn publishers.
7. Longhorn publishers Benson Kashiwa The illusion in an anthology of East African plays 1961 Kisumu
8. D .cook and D, Kubanduri Nairobi 1971 poem from East Africa Oxford university press .
9. **RE-WRITE THE FOLLOWING SENTENCES BY REPLACING THE UNDERLINED WORD WITH APPROPARATE IDIOM. The sentence structure may be adjusted (2MK)**

E.g. The President is a trust worthy man.

The president is a man of his words.

1. The robbers were caught *in the very act of stealing*.
2. The two families have had *strained relations* since inheritance dispute.
3. **USE THE APPROPRIATE INTERJECTION TO COMPLITE THE FOLLOWING SENTENCES BELOW. (2MK)**
4. **…………………………………………………**! We won the match.
5. …………………………………………………..! Its really works.
6. **RE WRITE THE FOLLOWING SENTENCES IN INDIRECT SPEECH.(2MK)**
   1. “what soap did you use?”asked the dermatologist.
7. “someone has stolen my dictionary,” complaint Kali.
8. **RE WRITE THE FOLLOWING SENTENCES ACCORDING TO THE INSTRUCTION GIVEN AFTER EACH. DO NOT CHANGE THE MEANING OF THE ORIGINAL SENTENCE. (2MK)**
9. Many students benefit if they early in the morning (re write using a gerund)
10. They were wondering if you would join them for the party. (Rewrite using …….whether…..not)