Name:.....................................................................Class No: ......................

 Candidate’s signature: ................

 Date:............................................

**MOI HIGH SCHOOL-KABARAK**

**FORM 4 TERM 2 EXAMINATION**

**501/1**

**FRENCH(*Listening comprehension, dictation and composition*)**

**PAPER 1**

**JUNE 2018**

***2 ¾ Hours***

**INSTRUCTIONS TO CANDIDATES**

Write your name and index in the spaces provided.

This paper consists of **three** sections.

In section ***1*** you have five minutes to read through the questions before the test starts. Before answering the questions you will listen to several recorded passages on a tape. For each passage you will answer questions as indicated to you on the tape.

In section ***2*** you will listen to recorded materials once and start writing during the second listening.

In section ***3*** choose one composition from question ***1*** and one from question ***2***.

Answers should be written in the spaces provided.

 For Examiner’s Use Only

|  |  |  |
| --- | --- | --- |
| Section | Maximum Score | Candidate’s score |
| 1 | *15* |  |
| 2 | *05* |  |
| 3 | *25* |  |
| **Total** | *45* |  |

**SECTION I**

**Listening Comprehension (15mks)**

**Write answers to questions 1-4 in the spaces provided.**

**PASSAGE 1**

1. Etes-vous………………………………………d’un quartier? Connaissez-vous les………………………………..dans votre quartier? (1pt)
2. Comment s’appelle, le concours……………………………………………….(1/2pt)
3. Combien de membres doit-on avoir dans une équipe en maximum ? (1/2pt)

…………………………………………………………………………………….

1. Quels sont les deux prix attirants aux meilleurs : (1pt)
2. ……………………………………………………………………………
3. ……………………………………………………………………………

**PASSAGE 2**

1. Que veut-il envoyer, le client……………………………………………………mais il faut qu’on……………………………..pèse pour savoir comment ça va coûter. (1pt)
2. Combien coûte le paquet…………………………………………….. (1/2pt)
3. Est-ce que la personne veut ouvrir son pâquet ?.................................Pourqoui ? ……………………………... (1pt)

**PASSAGE 3**

1. Combien de personnes sont mentionnées dans le texte…………………………(1/2pt)
2. Où sont-ils exigés d’aller…………………………………………………… (1/2pt)
3. Quelle est leur ville de destination……………………………………………. (1/2pt)
4. Qu’est-ce qu’il ne doivent pas oublier ?1pt
5. ……………………………………………………………………………………………….
6. ……………………………………………………………………………………………….

**PASSAGE 4**

1. Il s’agit de quoi ce passage………………………………………………………….(1pt)
2. Quand s’est passe-t-elle l’évènement…………………………………………et dans quel pays……………………………..1pt
3. Quelles sont les questions discutées : 1pt
4. ………………………………………………………………………………………………
5. ………………………………………………………………………………………………
6. Nommez les deux organisateurs dans le texte.1pt
7. ………………………………………………………………………………………………
8. ………………………………………………………………………………………………
9. Combien de langues sont mentionnées dans le texte ………………………………(1/2pt)

**PASSAGE 5**

1. Que cherche-t-il l’association ?.............................................................. (1/2pt)
2. Cette opportunité est destinée à qui………………………………………………(1/2pt)
3. La connaissance………………………………………….de swahili et………………………………………exigée.(1pt)
4. La rémunération est…………………………………….fois par semaine.(1/2pt)

**SECTION II**

**Dictation**

**Write the dictation passage in the spaces provided.**

**………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………**

**S E C T I O N III**

 **Composition (25 Marks)**

Write your two compositions in the pages provided. Indicate clearly whether your choice is 1a, 1b, 2a or 2b.

1. *In***120-150***words, write in French on:*

**Either**

1. Vous vous intéressez à un travail en tant que journaliste chez-Nation media Group. Ecrivez une lettre à eux une lettre de motivation montrant votre intérêt.

(10pts)

 **Or**

1. Rédigez votre Curriculum Vitae (C.V.) pour un magazine qui cherche un journaliste trilingue. (10pts)
2. *In***150-180***words, write in French on :*

**Either**

1. A l’œuvre on reconnait l’ouvrier (15pts)

**Or**

1. Une expérience inoubliable (15pts)

**……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………**