NAME: ……………………………………………………….. Index No. ……………………

Candidate’s Signature:……………….

 Date: …………………………………

**101/1**

**ENGLISH**

**Paper 1**

**(Functional Skills)**

**Time: 2 Hours**

**Kenya Certificate of Secondary Education**

101/1

ENGLISH

Paper 1

(Functional Skills)

Time: 2 Hours

**FOR EXAMINERS USE ONLY**

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| **QUESTIONS** | **MAXIMUM SCORE** | **CANDIDATE’S SCORE** |
| **1** | **20** |  |
| **2** | **10** |  |
| **3** | **30** |  |
| **TOTAL** | **60** |  |

**FUNCTIONAL WRITING** (20 marks)

1. You are the school captain in your school. The school has been performing dismally and you are asked to visit a top performing school for benchmarking for three days. Write a report of your findings and give recommendations that would benefit the school

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**CLOZE TEST** (10 marks)

 ***Read the passage and fill the blanks with an appropriate word***

1. Olive oil is good for the bones, a two-year (1)..................................has found. People who consume olive oil have higher amounts of osteocalcin, a special (2)............................................that is found in bones which helps keep (3).......................................strong.

They also found that osteocalcin lowers the risk of osteoporosis a (4) ......................... in which bones lose density and become fragile and more likely to fracture. In addition, osteocalcin was found to (5)..............................in metabolic regulation. These findings help explain (6)..........................people from the Mediterranean area of (7)..............................are the least prone to developing osteoporosis. These people consume a lot of olives and olive oil, along with 8.............................and vegetables. Other (9)......................................of olive oils include reduced stroke and breast (10).....................................risk and liver protection.

1. **ORAL SKILLS** (30 marks)
2. **Oral Poem**

***Read the following oral poem and answer questions that follow (8 marks)***

 One hand cannot manage work

 A threshing stick cannot thresh millet with

 One hand

 Some hands breed hatred at eating time

 Nobody hates being assisted

 Let millet be threshed

 Let it be threshed, let it be threshed

 Cut a threshing stick for me

 A lazy wife

 Is taken back to her parents

 When the rain fails

 It blames the wind

 And a lazy woman

 Blames the threshing stick

 Cut a threshing stick for me-ii

 My co-wife, cut me a threshing stick

 You woman, owner of this occasion

 Remember that work is the stomach

 Take care not to starve us

 The threshing sticks are sounding

 Let the millet leave the threshing ground

 *(Adapted from Oral Literature of the Embu and Mbeere by CiarunjiChesaina)*

 **Questions**

1. Identify and illustrate two mnemonic effects (sound devices) in the poem. (2 marks)

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1. You’ve been asked to perform the above poem. Explain how you will prepare for it. (2 marks)

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1. What non-verbal aspects would you use in the performance of the poem and where? (2 marks)

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1. While performing the above poem you notice that members of the audience are murmuring what could the problem be? (2 marks)

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b) Give another word with the same pronunciation as the word given (3 marks)

1. Bone .................................................................................................
2. Heard .................................................................................................
3. Gamble .................................................................................................
4. Core .................................................................................................
5. Some .................................................................................................
6. Isle .................................................................................................

c) Identify the silent letter in the following words (3 marks)

 (i) Poignant .................................................................................................

 (ii) Debut .................................................................................................

 (iii) Patois .................................................................................................

 (iv) Tomb .................................................................................................

 (v) Lesson .................................................................................................

 (vi) Subtle .................................................................................................

d) You attend a prize-giving ceremony in your school. When the chief guest is speaking. You notice that he is sweating profusely, he is inaudible, he stammers a lot and avoids eye contact with his audience. What could be the cause of such behaviour? (4 marks)

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e) The underlined indicates the stressed word in the sentence below. Briefly explain what each sentence means (3 marks)

1. Tom visited Mary yesterday

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f) Indicate rising or falling intonation for each sentence in the following dialogue. Use the words ‘Rising’ and ‘Falling’ (2 marks)

 Mother: Have you had something to eat?..............................................................

 Daughter: No. ................................................................

 Mother: You must be very hungry then. ................................................................

 Daughter: Not just hungry, I’m starving ................................................................

g) Read the following conversation and answer the questions that follow. (7 marks)

Becky: (Shouting) What does she have to do to be punished – commit murder?

Vera: Go easy on her.

Becky: (Irritably) But you know he does anything she asks him to do. It’s not fair.

Vera: Grow up! ......

Becky: (Screaming) You hate me! You never liked me! You only came to my school to spy on me because you are jealous of me you ugly witch, you pretender.

Vera: (Tears welling) I sacrificed my golden chance to be with you stupid girl and you return it with nothing but insults!

1. Enumerate points on Becky’s shortcomings in her conversation to Vera.

 (4 marks)

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1. What good conversational skills should they have employed to enhance communication? (3 marks)

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