**101/3**

**FORM 4**

**ENGLISH**

**PAPER 3**

(Creative composition and Essays Based on the Set Texts)

**TIME: 2 ½ HRS**

**Name:………………………………………………………….Index Number:………………..**

**Class:……………… Adm No:……………………. Signature:……………………………..**

**INSTRUCTIONS TO CANDIDATES**

1. Answer all questions.
2. Each of your essays must not exceed 450 words.
3. Candidates should check the question paper to ascertain that all pages are printed as indicated and that no question is missing.

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| **QUESTIONS** | **MAXIMUM SCORE** | **CANDIDATE’S SCORE** |
| **1** | **20** |  |
| **2** | **20** |  |
| **3** | **20** |  |
| **TOTAL** | **60** |  |

1. **Imaginative Composition**

**Either**

1. Write a composition to illustrate the proverb: Opportunity knocks once.

**Or**

1. Write a composition showing ways which could be used to curb the rising cases of corruption.
2. **Compulsory set text –**

**The Play – The Caucasian Chalk Circle**

“A state of war breeds exploitation and greed in any society.” Citing incidents in the play “The Caucasian Chalk Circle’ by Bertolt Brecht, show how true this statement is.

(20 mks)

1. **THE OPTIONAL SET TEXT**

**The Play – Betrayal in the city**

Dictatorship pushes citizens to the wall and they are bound to react often in an extreme manner. Basing your illustrations from Francis Imbuga’s Betrayal in the city write an essay to support this statement. (20 mks)