**101/3**

**ENGLISH**

**Paper 3**

**Time: 21/2 Hours**

**Form 4 Mini-Mock Examination**

**ENGLISH**

**Paper 3**

**(Creative composition and essays based on set texts)**

**21/2 Hours**

## INSTRUCTIONS

 ***Write your name and class on each foolscap provided.***

***Answer THREE questions only.***

***Each of your essays MUST NOT exceed 450 words.***

***Each question will be collected separately at the end of the exam.***

**This paper consists of 2 printed pages.**

**Candidates should check the question paper to ensure that all the pages are printed as indicated and no questions are missing.**

1. **Imaginative composition** {20 marks}

 **Either**

Write a story beginning with the following sentence:

a) The plane had already gone when he arrived at the airport. There was no other flight that day and he needed to get to destination quickly……….

 **Or**

 b) Write a story to illustrate the saying:

 “All that glitters is not gold.”

2. **The compulsory set text** {20 marks}

 **The River and the Source**

“It can no longer be claimed that a woman’s place is in the kitchen.” Using at least two women characters in the story, show how the modern African woman is no longer a victim of negative perception in a male-dominated society.

3. **The Optional Set Texts** {20 marks}

 **Betrayal in the city by *Francis Imbuga***

“A nation led by a bad leader is destined to fall.”

 Drawing illustratiions from Francis Imbuga’s **Betrayal in the city**, justify this statement.