**ENGLISH PAPER 2**

**MARKING SCHEME**

a)In order to save the young and the adults from ravages of HIV/ Aids (2mks)

b) The youth for instance, could have risen up with the message of hope and assured everybody that it was possible for a remnant to remain by just abstaining from premarital sex

c)Pornography is material (films and magazines ) that show sex matters with the intention of getting people aroused someone who reads or watches it might want to duly practice in it real life because it is very alluring

d)They should pause and ask themselves whether they hope to become better after reading that

e) The word are : offensive and trash

f)The author appears to recommend friends who build one up and do not pressure one to engage in illicit sexual activities

g) The youth themselves to shun morally corrupting forms of entertainment idleness and friends who are bad influence

* Parents to counsel their children on matters of sexuality at an early age
* Teachers to impart the right attitudes and behavior and also teach sex education
* Religious leaders to equip their followers with moral values and to provide worthwhile to the youth
* The government to legislate against what is harmful in the print and electronic media

h). (a) **Becoming alluringly** - inviting / calling irresistibly / enticing

 (b). **Adherents** – followers / supporters

 (c **). Incumbent upon** – to be duty / responsibility of someone to do something

 (d). **onslaught** - attack

Q 2 THE PLAY. A DOLL’S HOUSE

(a) Torvald comes home, Nora tells Christine to go to the children for Torvald cannot bear dressmaking, Nora manipulatively tells Helmer she has been missing him, Torvald thinks dressmaker has been around.

(b) Materialism: - Nora thinks of a rich admirer who leaves money to her

Mrs Linde beieves the story yet such a man doesn’t exist.

Friendship: - Nora and Linde share intimate feelings. They discuss the riches of Krogstad and other pretty things.

(c) Materialistic: - she is concerned with Nora’s imaginations about a rich man

Inquisitive: - she inquires so much from Nora the riches of Dr Rank, the false admirer, where Dr Rank takes his money.

(d) Readers know that there is no rich admirer but only mere imaginations yet Mrs. Linde does not, she thinks Rank gave a loan to Nora yet the reader knows it is Krogstad who lent money, Mrs Linde does not know about the bond Nora talks about yet the reader knows she talks of the loan she got from Krogstad.

(c) Because you do as your husband wishes, don’t you?

(d) It is comical when Mrs Linde believes that Nora has an old rich admirer who will leave money to Nora after his death.

Mrs Linde misinterprets the imagination and it raises a fuss.

This lightens the stage.

(e) Helmer had overworked himself in the past. He fell ill. Dr advised he should be taken to south, Nora borrows Krogstad some money to take him for a trip. Later Krogstad raises issues with the loan.

(f) (i) A man of means

 - A rich man

(ii) Prevaricate

* Evade/deviate/avoid

(iii) Came into his money

* Inherited

(iv) Concealing

* Hiding

Question 3 Oral narrative.

a)Giving a reason, classify the above narrative? 2mks

*Trickster narrative✔1. One animal tricks the other animals for personal gains/the tortoise tricks the birds for his personal gain✔1*

b)Explain the significance of the following oral devices as used in the above narrative: 3mks

1. Repetition

*-The escortings are repeated to emphasise the frequency of escorting each other each the, emphasise friendship/-flying is repeated (they flew…) used to emphasize the distance that it was far. ✔1*

1. Use of song

*Opuk rakoti…the song is used for entertainmentS✔1*

1. Opening formula

*Once upon a time, used to begin a story/show timeless, fantasy ✔1*

(The candidate must do identification first)

c)Why does the story use animal characters as opposed to human being? 2mks

*To enhance creativity and fantasy✔1*

*To avoid conflicts between people✔1*

d)Identify and explain any political activity evident in the story. 2mks

*There is kingship✔1. Osogo was invited to by a king✔1*

e)What is the moral teaching of this story? 2 mks

*Friendship can be deceptive/don’t judge a book by its cover. ✔2*

f)Why would we say that the birds were gullible? 2mks

*-They trusted the tortoise without questioning his intention✔2/They willingly gave the tortoise feathers✔1/they agreed to change their names without questioning the intention✔1*

g)Why do you think Osogo the Bird shared his story with the Tortoise? 2mks

*The tortoise was his friend✔1*

*It was rumored that the tortoise’s shell was a good drum✔1*

1. Why did the tortoise look at Osogo the Bird with a knowing smile? 2mks

*He was telling Osogo that the food was his since his name was ‘all of you.’ ✔2*

h)Explain the meaning of the following words and phrases as used in the passage 3mks

1. *Dundedunde- friend✔1*
2. Fashioned-*made✔1*
3. Gnaw- *eat by biting small pieces continuously√✓✔1*

Q4

 a) i) continuous

ii) unemployment

iii) maintenance

b)i) on behalf of

ii) on account of

iii)in addition to

c)i) wept …intransitive

ii) sang…intransitive

iii)cooked…transitive

NB: both parts must be correct to score.

d) i)crew

 ii) troupe

e) i) Smoking in the room, they forgot to close the door.

 ii) The president addressed the nation for three hours; however, he did not talk about war on graft.

iii) Neither the teachers nor the principal was in school.

iv) Under no circumstances can what you are doing be accepted in an ordered society.