| NAMI  | E:  | •••••        |                    | •••••                     | CLASS:          | ADM NO:                        |
|-------|-----|--------------|--------------------|---------------------------|-----------------|--------------------------------|
| END 1 | ER  | M EXA        | λM                 |                           |                 |                                |
| ENGL  | SH  |              |                    |                           |                 |                                |
| FORM  | 14  |              |                    |                           |                 |                                |
| TIME: |     |              |                    |                           |                 |                                |
| MAXI  | Mι  | JM SC        | ORE: 60MKS         |                           |                 |                                |
|       |     |              |                    |                           |                 |                                |
| 1.    | Qι  | JESTIC       | N 1 FUNCTION       | AL WRITING (10M           | лкs)            | -0                             |
|       | Yo  | u are t      | the secretary of   | the drama club in         | your school. Ye | ou have qualified              |
|       | for | r the N      | lational Drama I   | estivals to be held       | d in Mombasa.   | Write a memo to                |
|       | the | e dran       | na club member     | s inviting them for       | a meeting. Re   | mind them of the               |
|       |     |              |                    | sing, preparing the       | _               | */ <b>&gt;</b>                 |
|       |     |              |                    | areas. The memo s         |                 |                                |
|       |     | •            |                    |                           |                 | 0                              |
| 2.    | Qι  | JESTIC       | N 2. CLOZE TES     | T (10MKS)                 | 650             |                                |
|       |     |              |                    | decent self- <sub>l</sub> | presentation is | called grooming.               |
|       |     |              |                    | grooming h                | VI              |                                |
|       | gro | oomin        |                    | oming . Inner groo        |                 | ·                              |
|       |     |              |                    | a matter of a             |                 |                                |
|       |     |              |                    | of alertness, cor         |                 | ncerity. Outer                 |
|       | gro | oomin        | g on the other _   | 5                         |                 | encompasses the                |
|       | ph  | ysical       | details to         | 6                         |                 | encompasses the a well-groomed |
|       |     | 7            |                    | should pay attent         |                 |                                |
|       |     |              | 8                  | is the ab                 | ility to harmon | ize the inner                  |
|       | qu  | alities      | with the outer     | features. One             | 9               | of                             |
|       | gro | oomin        | g without the _    | 10                        | i               | s not acceptable.              |
| 3.    | Qι  | JESTIC       | ON 3 ORAL SKILL    | <u>S (20MKS)</u>          |                 |                                |
|       | a.  | <u>Ident</u> | ify the silent let | tters in the follow       | ing words.      | (5mks)                         |
|       |     | i.           | Sachet             |                           |                 |                                |
|       |     | 416          | 5                  |                           |                 |                                |
| ork   | 4   | (P.)         | Juice              |                           |                 |                                |
| _     | Ó   |              |                    |                           |                 |                                |
| ' '   |     | iii.         | Gnaw               |                           |                 |                                |
| O'    |     |              |                    |                           |                 |                                |
|       |     | iv.          | Whore              |                           |                 |                                |
|       |     |              |                    |                           |                 |                                |
|       |     | ٧.           | Debris             |                           |                 |                                |
|       | b.  | For e        | ach of the follo   | wing words, write         | another word    | that is                        |
|       |     | pron         | ounced the sam     | <u>e.</u>                 |                 | (5mks)                         |

|    | i.        | Past                            |   |
|----|-----------|---------------------------------|---|
|    | ii.       | Aren't                          |   |
|    | iii.      | Hole                            |   |
|    | iv.       | What                            | m   |
|    | v.        | Male                            | ers.coll                                      |
| c. | <u>Us</u> | e stress markers to indicate wh | nich syllable is stressed in the words        |
|    | be        | ow.                             | (4mks)  |
|    | i.        | Perfect (adjective)             | a destri                                      |
|    | ii.       | Protest (verb)                  | VCSEX   |
|    | iii.      | Contest (noun)                  | nich syllable is stressed in the words (4mks) |
|    | iv.       | Produce (verb)                  | WAY.  |
| d. | Pla       | ce the words below in the cor   | rect column depending on the                  |
|    |           | onunciation of the letters "th" | (6mks)  |
|    | _         | Thoughtful                      | (0.000)                                       |
|    | b.        | Although                        |   |
|    | c.        | Anthem                          |   |
|    | d.        | Bath                            |   |
| ď  | ×         | Mother                          |   |
|    | f.        | Bathe                           |   |

| Pronounced as in "th" | Pronounced as in "thin" |
|-----------------------|-------------------------|
|-----------------------|-------------------------|

| ESTION 4 POETRY. (10MKS)      |                          |
|-------------------------------|--------------------------|
| try                           |                          |
| try is easy                   |                          |
| dless be busy                 |                          |
| ng in the air                 | 28                       |
| ore it lands on the hair      | 100                      |
| bead catches it upright       |                          |
| try is sweet outright         | 6,9                      |
| les the ribs chuckles         | . (55                    |
| ving the body sparkles        | COK.                     |
|                               | w.freekcsepastpapers.com |
| try sways one this way        | 12                       |
| makes one dash that way       |                          |
| moves with its lulling beauty |                          |
| therein hounty                |                          |

## 4. QUESTION 4 POETRY. (10MKS)

## Poetry

Poetry is easy Needless be busy Swing in the air Before it lands on the hair The bead catches it upright Poetry is sweet outright Tickles the ribs chuckles Leaving the body sparkles

Poetry sways one this way And makes one dash that way One moves with its lulling beauty And therein bounty To many of nature's feasts That we use for our traits? You laugh, clap As a poem enters our lap.

## **QUESTIONS**

a. Describe the rhyme scheme of the poem.

(2mks)

- The poet says that poetry is easy, what does a poem do to the reader? (4mks)
- c. What is the purpose of rhyme in the second stanza of the poem? (2mks)

| d.                       | Which          | h words would you stress in the third line of tl                     | he first stanza and<br>(2mks) |
|--------------------------|----------------|--|-------------------------------|
| <b>5.</b> <u>Q</u><br>a. |                | ON 5. GRAMMAR (10MKS) rite each of the following sentences using the | e underlined houn as          |
|                          | the s          | ubject of your new sentence.   | (2mks)                        |
|                          | i.             | The principal gave the street children <u>food</u> .                 | *O                            |
|                          | ii.            | Wanjiku baked <u>Mwangi</u> a cake.                                  | 2025                          |
| b.                       |                | he gaps in the following sentences with the a                        |                               |
|                          | <u>inter</u> ı | rogative pronouns.   | (2mks)                        |
|                          | i.             | The band leader wanted to know                                       | <b>I</b>                      |
|                          |                | thought of the performance.  |                               |
|                          | ii.            | His boss asked him   | he spoke to at the            |
|                          | llee w         | airport.   | - waive of courtours          |
| C.                       | <u>use r</u>   | elative pronouns to join each of the followin                        |                               |
|                          |                | The many is deaf. You are less to the many                           | (2mks)                        |
|                          | i. 446         | the man is deaf. You spoke to the man.                               |                               |
| no                       | Sii.           | I know a man. The man has been to the moo                            | n.                            |
| <b>,</b> d.              | . Use t        | he correct form of the word given in brackets                        | s to fill the blank           |
| <u></u>                  | space          |  | (2mks)                        |
|                          | i.             | Sunrise is an  | •                             |
|                          | ••             |  |                               |

| ii. | Our headteacher is known for his |
|-----|----------------------------------|
|     | (precise)                        |