**FORM 3**

# ENGLISH

# PAPER 2

1. ***Read the passage below and then answer the questions that follow (20mrks)***

WORRY has completely defeated me. My mind was so confused and troubled that I could see no joy in living. My nerves were so strained that I could neither sleep at night nor relax by day. My three young children were widely separated, living with relatives. My husband was in another city trying to establish a law practice. I felt all the insecurities and uncertainties of the post –war readjustment period.

I was threatening my husband‟s career, my children natural endowment of a happy, normal home life, and I was also threatening my own life. My husband could find no housing, and the only solution was to build. Everything depended on my getting well. The more I realized this and the harder I would try; the greater would my fear of failure. Then I developed a fear of planning for any responsibility. I felt that I could no longer trust myself. I felt I was a complete failure.

When all was darkest and there seemed to be help, my mother did something for me that I will never forget or ceases being grateful for. She shocked me into fighting back. She upbraided me for giving in and for losing control of my nerves and my mind, she challenged me to get up out of bed and fight for all I had. She said I was giving in to the situation ,fearing it instead of facing it, running from life instead of living it.

So I did start fighting from that day on. That very weekend I told my parents they could go home, because I was going to take over; and I did what seemed impossible at the time. I was left alone to care for my two younger children. I slept well. I began to eat better, and my spirits began to improve. A week later when they returned to visit me again, they found me singing at my ironing. I had a sense of well being because I had begun to fight a battle and I was winning. I shall never forget this lesson....... if a situation seems insurmountable, face it! Start fighting! Don‟tgive in.

From that time on I forced myself to work, and lost myself to work. Finally I gathered my children together and joined my husband in our new home. I resolved that I would become well enough to give my family a strong, happy mother. I become engrossed with plans for my children, plans for my husband, and plans for everything except for me. I become too busy to think of myself. And it was that the real miracle happened.

I grew stronger and stronger and could wake up with the joy of well being, the joy of planning for a new day ahead, the joy of living. And although day of depression did creep in occasionally after that, especially when I was tired, I would tell myself not to think or try to reason with myself on those days and gradually they become fewer and fewer and finally disappeared.

Now, a year later, I have a very happy, successful husband, a beautiful home that I can work in sixteen hours a day, and three healthy, happy children and for myself, peace of m

***(Adapted from “How to stop worrying and start living”)***

**Questions**

1. (a) Give **five** effects of worry on the write. (5mrks)

1. What do you think was the cause of the writer‟sworry. (2mrks)
2. Describe the element of irony in the writer‟s life. (3mrks)
3. How does the writer get out of this terrible situation? (2mrks)
4. What steps does the writer undertake to overcome the problem? (4mrks)
5. In a paragraph of about 60 words explain the benefits of the writer‟s efforts to overcome worry.

**1. Read the extract below and answer the questions that follow.**

“No Joseph,” she said in an **infantile** whimper. “Ican’t bear that we can’t express the love that we have for one another because of some **primitive** culture. If by loving you, I offend the sensibilities of Nasila then let me offend and face the consequences of doing so!”

“I also love you very much,” Joseph Parmuat responded finally. “I loved you the moment I saw you during your father’s homecoming ceremony. But then the clan matter came to separate us. It is true we have no blood relation. But Nasila culture dictates who are related and who are not. We are slotted among those who cannot marry.”

“No, it can’t be, I cannot accept its verdict,” she said **petulantly** her words agonised. “No way, never!” She stopped, confused and angry with herself at her inarticulate outburst. She took several long steadying breaths and then said, “I cannot accept that a culture that does not feed,clothe or house me comes to control my life. Our lives belong to us, Joseph. The **destiny** of our lives is in our own hands. We should guard it jealously.”At last they drew a little a part .His eyes were open, honest and steady upon her face.

1. What happens before this excerpt? (3mks)

2. For both Joseph and Taiyo, give and illustrate two character traits. (4mks)

3. How is dialogue significant in this excerpt? (4mks)

4. Explain any two thematic concerns addressed in the excerpt. (4mks)

5. From elsewhere in the novel, how does Joseph sacrifice for his love for Taiyo?(4mks)

6. Explain the meaning of the following vocabulary as used in the excerpt. (4mks)

a) destiny

b) infantile

c) petulantly

d) primitive

7. What happens immediately after this extract? (2mks)

1. ***Read the following oral poem and then answer the questions which follow***

O elephant possessor of a saving- basket full of money

O elephant, huge as a hill, even in a crouching posture,

O elephant, enfolded by honour:demon, flapping fans of war.

Demon who snaps tree branches into many pieces and moves on the forest farm,

O elephant, whom ignores „ I have fled to my father for refuge‟.

Let alone „to my mother‟

Mountains Animal, Huge Best who tears a man like a garment and hangs him up on a tree,

The sight of whom causes people to stampede towards a hill of safety,

My chant is a salute to the elephant Ajanaku who walks with a heavy tread,

Demon who swallows palm-fruit bunches whole, even with the spiky pistil –cells,

O elephant praise named Laaye, massive animal blackish –grey in complexion,

O elephant, who single-handed cause a tremor in a dense tropical forest,

O elephant, which stands sturdy and alert, who walks slowly as if reluctantly,

O elephant, which one sees and points towards with all one‟s fingers. The hunters boast at home is not repeated when he really meets the elephant.

The hunters boast at home is not repeated before the elephant, Ajanaku looks back with difficulty like a person suffering from a sprained neck.

The elephant has a porter‟s – knot without having any load on his head. The elephant‟s head is his burden which he balances,

O elephant, praise named Laaye, O death, please stop following me.

This part and parcel of the elephant‟s appellation. If you wish to know the elephant, the elephant who is a veritable ferry –man. The elephant whom honuor matches, the elephant who continually swings his trunk.

His upper fly-switch.

It‟s the elephant whose eyes are veritable water –jars, O elephant, the vagrant par excellence.

Whose molar teeth are as wide as palm- oil pits in Ijesaland,

O elephant, lord of the forest, respectfully called Oriiribobo

O elephant whose teeth are like shafts,

One tooth of his aporter‟s load,

O elephant fondly calledOtiko

Who has a beast- of burden‟s proper nock,

O elephant, whom the hunter at other times aces face to face.

O elephant, whom the hunters at other times seas from the rear.

Beast who caries mortars and yet walks with a swaggering gaint. Primeval leper, animal treading ponderously.

**Questions**

* 1. What type of oral poem is this? (2mrks)

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* 1. Identify, illustrate and give the effect of any **three** features of style used in the poem. (6mrks) (c) How is the elephant portrayed in the poem? (2mrks)

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* 1. What is the persona‟s attitude towards the elephant? (2mrks)

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* 1. Identify any **two**economic activities of the community from which this poem is derived. (4mrks)

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(g) Explain any **two** problems you may encounter when collecting material for this genre. (2mrks)

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1. **GRAMMAR (15 marks)**

1. (a) Rewrite ***the following sentence using the most appropriate relative pronouns***.

 (3mrks)

(i) The warrior was mutilated by the lion. He is recuperating from the attack (ii) This is the mother. Her son won the jackpot. (iii) He is the engineer. I told you about.

* 1. ***Arrange the adjectives in the brackets to fill in the gap in each sentence***. (3mrks )
		1. He bought a ……………………….. Dress as a Christmas gift for his mother.

(Large, pretty, cotton, blue)

* + 1. The …………………………………. son is the King‟s only heir.

(Handsome, young, short)

* + 1. Let us take a seat at the ……………………………. table. (Oval, beautiful, mahogany).
	1. ***Fill in the blank spaces with the correct question tag.*** (3mrks)
		1. She doesn‟t need to see a doctor …………………………………………….
		2. We should mind others ………………………………………………………

(iv) Keep quiet …………………………………………………………………….

* 1. ***Give the meaning of the underlined idiomatic expressions.***  (4mrks)
		1. The ODM and the government ought **to bury the hatchet** so that the country can move forward.
		2. The president said there will be **no sacred cows** in the fight against corruption.

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* + 1. Nyambura is a **different kettle of fish.**

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(v) He is the **blue-eyed** boy of the administration.

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* 1. ***Rewrite the following sentences into the passive form.(5marks)*** (i) The health officer ordered the school to be closed down.

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* + 1. The government has set up a steering committee to investigate the violence.

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* + 1. They applauded his good deeds.

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* + 1. We scrubbed the pavement yesterday

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The aspiring M.P sank a borehole.

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***Explain the two possible meaning of the following sentence.*** (2mrks) The sitting M.P bragged about his victory.

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