**101/3**

**ENGLISH**

**Paper 3**

**(Creative Composition and Essays based on Set Texts)**

**2**$\frac{1}{2}$ **hours**

**FORM THREE TERM 2 2020**

**Instructions to candidates:**

*a) Write your* ***name, school*** *and* ***index number*** *in the spaces provided above.*

*b)* ***Sign*** *and write the* ***date*** *of examination in the spaces provided.*

*c) Answer* ***all*** *the questions in this paper.*

*d) Each of your essays* ***must not exceed*** *one and a half (****1½****) page of a foolscap.*

*e) This paper consists of* ***two (2)*** *printed pages.*

*f) Candidates should check to ascertain that* ***all*** *the pages are printed as indicated and that* ***no*** *questions are missing.*

1. Either:
2. Write a composition beginning with the following statement:

***“As I walked out of the gate that day, I knew it was the beginningof a good life ahead…”*(20 marks)**

*Or*

1. Write a story to illustrate the saying: ***"A stitch in timesaves nine."*(20 marks)**
2. Basing on the text ***Blossoms of the Savannah*** by H.R. Ole Kulet, explain the concept of culture shock as experienced by the Kaelo sisters on their first morning in Nasila**. (20 marks)**
3. Women sacrifice a great deal for the well-being of their families. Using ***A Doll’s House*** by Henrik Ibsen, discuss the above statement. **(20marks)**