

Name.....IndexNo.....

Candidates Signature..... Date.....

**511/3**  
**MUSIC**  
**Paper 3**  
**November, 2020**  
**2 ½ hours.**

**MOKASA JOINT EXAMINATION**  
Kenya Certificate of Secondary Education  
**MUSIC**  
Paper 3  
2 ½ hours.

**Instructions to Candidates**

- i) Write your name and index number in the spaces provided above
- ii) Sign and write the date of examination in the spaces provided.
- iii) Answer all questions in this paper
- iv) In question 4 choose any two of the questions numbered (a), (b), (c) and (d)
- v) **DO NOT** remove any pages.
- vi) This paper consists of **11 printed** pages
- vii) **Candidates should check the question paper to ensure that all the pages are printed as indicated and no questions are missing.**

**For Examiners Use Only**

Section	Question	Maximum Score	Candidate's Score
A	1a	09	
	1b	06	
	2	15	
B	3	14	
	4	14	
	5	10	
	6	10	
	7	06	
C	8	16	
<b>Grand Total</b>		<b>100</b>	

## SECTION A: BASIC SKILLS

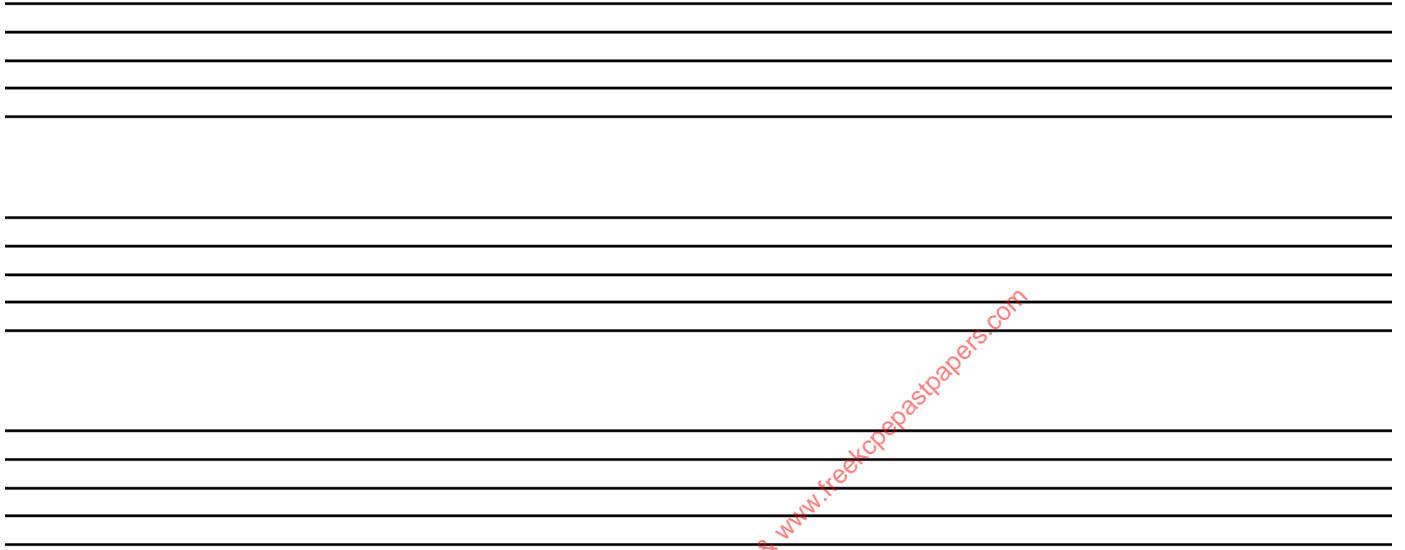
1. (a) Continue the following to make a melody of sixteen bars for voice introducing a Duplet. Modulate to the Dominant before returning to the tonic. Add phrase marks. (9marks)



Handwritten musical staves for continuing the melody. The page contains 12 empty staves, each consisting of five horizontal lines. A diagonal watermark is present across the staves: "for more free revision material visit [www.freekcepastpapers.com](http://www.freekcepastpapers.com) & [www.freekcepastpapers.com](http://www.freekcepastpapers.com)".

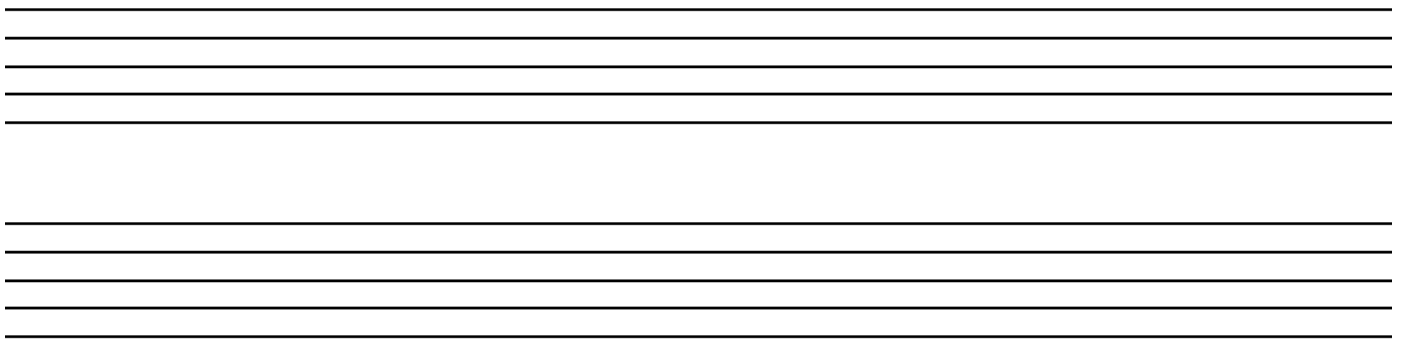
(b) Using staff notation, compose a tune to the following words. Add phrase marks. (6marks)

*‘Singing, playing and dancing together  
Keeps the children united and happy’*



2. Harmonize the following melody for Soprano, Alto, Tenor and Bass (SATB). Choose appropriate chords from I, ii, IV, V and vi. Incorporate a passing six-four in the first bar.

**(15marks)**



**SECTION B: HISTORY AND ANALYSIS (48 marks)**

**3. AFRICAN MUSIC**

a) Identify each of the following Kenyan dances: (3 marks)

Entabanana .....

Akisuk .....

Cheptilet .....

b) State any **two** roles of Chisasi in a Kamabeka dance. (2 marks)

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c) State any **three** qualities of a good soloist in a Kenyan folk dance. (3 marks)

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d) Identify the following Kenyan traditional instruments. (4marks)

i) Nzumari.....

ii) Kalapapla.....

iii) Karing'aring'a.....

iv) Pukan.....

**4. WESTERN MUSIC**

Answer any **two** of the questions (a), (b), (c) and (d).

**(a) Thomas Morley**

i) State any **three** characteristics of Morley's madrigals. (3 marks)

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ii) Name the theory book that Morley published (1mark)

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iii) List any **three** of Morley’s sacred vocal works (3 marks)

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**b) Domenico Scarlatti**

i) What was Domenico Scarlatti’s nationality? (1 mark)

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ii) Explain **three** key factors that influenced Domenico Scarlatti’s musical career. (3marks)

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iii) State any **two** appointments that were held by Domenico Scarlatti. (2 marks)

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iv) Identify the following works by Scarlatti. (1 mark)

*Esercizi per gravicembalo*.....

*L’Ottavia restituita al trono* .....

**c) Felix Mendelsohn**

i) Name any **two** of Mendelsohn's symphonies (2 marks)

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ii) State any **two** characteristics of music of the period in which Mendelsohn lived (2 marks)

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iii) What is unique about St. Mathews passion by Mendelsohn (1 mark)

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iv) Outline any **two** contributions Mendelsohn made to the music of his period. (2marks).

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**d) Vaughan Williams**

i) Name any **two** appointments of V. Williams? (2marks)

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ii) Give the exact names of Vaughan's **1<sup>st</sup> 3<sup>rd</sup>** and **7<sup>th</sup>** symphony respectively. (3 marks)

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iii) Identify the following works by Vaughan Williams: (2 marks)

*Hugh the Drover*

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*Benedicite*.....

*The poisoned kiss*.....

*Linden Lea*  
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**5. Prescribed Traditional African Music** *Siriri from folk music of East Africa*

a) Describe the progress of the **introductory** section of the recording? (3 marks)

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b) What is the **medium** of this work? (2 marks)

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c) State any **two** characteristics of African music evident in this work? (2 marks)

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d) Describe the relationship between the high pitched Siriri and the voice (2 marks)

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e) State the style of the music of the low pitched siriri (1 mark)

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**6. Prescribed Western:**

**Ludwig Van Beethoven: Septet Op. 20 Movement 4(Tema Con Variazioni)-**

a) State the form of the theme. Cite bar numbers to support your answer. (2marks)

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b) Differentiate between the following: -

i. The theme from bar 0 - 4 in the violin and the coda from bar 112b -116a in the clarinet.

(1mark)

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ii. Orchestration in variation 1 and variation 2 (1mark)

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c) Identify any **three** ways in which the theme has been varied in variation 4.

(3marks)

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d) Citing bar numbers, identify any **two** ornaments used in the music. (2marks)

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e) State the tempo of this work. (1mark)

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**SECTION C: GENERAL MUSIC KNOWLEDGE (16 marks)**

**8. a) Name any **three** non-transposing woodwind instruments. (3marks)**

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**b) Define the following musical terms (5 marks)**

**i) Music industry**

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**ii) Ballet**

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**iii) Rondo**

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**iv) Calando**

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**v) Ensemble**

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**c) Enumerate **three** key players in the music industry. (3 marks)**

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d) Rewrite the following music in open score, use the treble, alto, tenor and bass clefs. (5marks)