**101/2 -ENGLISH- PAPER 2**

**(Comprehension, Literary Appreciation and Grammar)**

**DEC 2020 2 ½ HOURS**

**NAME…………………………………………………………………………INDEX N0…………………….**

**CANDIDATE’S SIGNATURE………………………………………...DATE…………………………….**

**INSTRUCTIONS TO THE CANDIDATES**

a**)** Write your name and index number in the spaces provided above.

b) Sign and write the date of the examination in the spaces provided above.

c) Answer ***all*** questions in this paper.

h) All answers should be written in the spaces provided in this question paper.

i) Candidates should check the question paper to ascertain that no questions are missing.

j) Candidates must answer the questions in English.

**FOR EXAMINERS USE ONLY**

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| **QUESTION** | **MAXIMUM SCORE** | **CANDIDATE’S SCORE** |
| **1** | **20** |  |
| **2** | **25** |  |
| **3** | **20** |  |
| **4** | **15** |  |
|  **TOTAL SCORE** |  |

**QUESTION 1**

**READ THE FOLLOWING PASSAGE AND ANSWER THE QUESTIONS THAT FOLLOW.**

Global warming can seem too ***remote*** to worry about, or too uncertain-something projected by the same computer techniques that often can’t get next week’s weather right. On a raw winter day you might think that a few degrees of warming wouldn’t be such a bad thing anyway. And no doubt about it: Warnings about climate change can sound like an environment scare tactic, meant to force us out of our cars and cramp our lifestyles.

Comforting thoughts, perhaps. But not quite so understanding the earth has some unsettling news.

From Alaska to the snowy peaks of the Andes the world is heating up right now, and fast. Globally, the temperature is up 1 **∞** F over the past century, but some of the coldes, most remote spots have warmed much more. The results aren’t pretty. Ice is melting, rivers are running dry, and coasts are eroding, threatening communities. Flora and Fauna are feeling the heat too. These aren’t projections, they are facts on the ground. The changes are happening largely out of sight. But they shouldn’t be out of mind, because they are ***omens*** of what’s in store for the rest of the planet.

Wait a minute, some doubters say. Climate is notoriously ***fickle.*** A thousand years ago Europe was balmy and wine grapes grew in England; by 400 years ago the climate had turned chilly and the Thames froze repeatedly. Maybe the current warming is another natural vagary, just a passing thing?

Don’t bet on it, say climate experts. Sure, the natural rhythms of climate might explain a few of the warming signs. But something else is driving the planet –wide fever.

For centuries we’ve been clearing forests and burning coal, oil, and gas, pouring carbon dioxide and other heat-trapping gases into the atmosphere faster than plants and oceans can soak them up. The atmosphere’s level of carbon dioxide now is higher than it has been for hundreds of thousands of years. “We’re now geological agents, capable of affecting the process that determines climate”, says George Philander, a climate expert at Princeton University. In effect, we’re piling extra blankets on our planet.

A human activity almost certainly drove most of the past century’s warming, a landmark report from the United Nations Intergovernmental Panel on Climate Change (IPCC) declared in 2001.Global temperatures are shooting up faster than at any other time in the past thousand years. And climate models show that natural forces, such as volcanic eruptions and the slow flickers of the sun can’t explain all that warming.

As CO2 continues to rise, so the mercury- another 30F by the end of the century. But the warming may not be gradual. The records of ancient climate described in “Time Signs” suggest

that the planet has a sticky thermostat. Some experts fear today’s temperature rise could accelerate into a devastating climate lurch. Continuing to fiddle with the global thermostat, says Philander, “is just not a wise thing to do.”

Already we’ve pumped out enough greenhouse gases to warm the planet for many decades to come. “We have created the environment in which our children and grandchildren are going to live,” says Tim Barnett of the Scripps Institution of Oceanography. We ***owe it to them*** to prepare for higher temperatures and changed weather- and avoid compounding the damage.

It won’t be easy for a world addicted to fossil fuels to limit emissions. Three years ago the United States spurned the Kyoto Protocol, citing cost. But even Kyoto would barely slow the rise in heat-trapping gases. Controlling the increase. “Would take 40 successful Kyoto’s,” say Jerry Mahlman of the National Center for Atmospheric Research. “But we’ve got to do it.”

The signs of warming are striking enough, but they are just a taste of the havoc the next century could bring. Can we act in time to avert the worst of it? The Earth will tell.

**Question**

a) In what weather do higher temperatures seem desirable? 1mrk

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b) What point does the writer seek to make when he writes “….something projected by the same computer techniques that often cannot get next week’s weather right”? 2mrks

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d)Identify and illustrate two figures of speech used in this excerpt. What is their effectiveness in the passage? 4mrks

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e) In a paragraph of not more than 40 words summarise the effects of global warming. 5mrk

**ROUGH COPY**

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  **FAIR COPY**

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f) Rewrite the sentence that begins, “Human activities almost certainly drove………..” 2mrks

***(Begin: Most of the past…)***

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g) Explain the meaning of the following words as used in the passage. 4mrks

i)Remote……………………………………………………………………………………………………………………………………………………………………………………………………

ii)Fickle………………………………………………………………………………………………………………………………………………………………………………………………….

iii)Omens…………………………………………………………………………………………………………………………………………………………………………………………………

iv) Owe it to them

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**QUESTION 2**

**READ THE EXTRACT BELOW AND ANSWER THE QUESTIONS THAT FOLLOW**

“No Joseph,” she said in an ***infantile*** whimper. “I can’t bear that we can’t express the love that we have for one another because of some ***primitive*** culture. If by loving you, I offend the sensibilities of Nasila then let me offend and face the consequences of doing so!”

“I also love you very much,” Joseph Parmuat responded finally. “I loved you the moment I saw you during your father’s homecoming ceremony. But then the clan matter came to separate us. It is true we have no blood relation. But Nasila culture dictates who are related and who are not. We are slotted among those who cannot marry.”

“No, it can’t be, I cannot accept its verdict,” she said ***petulantly*** her words agonised. “No way, never!” She stopped, confused and angry with herself at her inarticulate outburst. She took several long steadying breaths and then said, “I cannot accept that a culture that does not feed, clothe or house me comes to control my life. Our lives belong to us, Joseph. The ***destiny*** of our lives is in our own hands. We should guard it jealously. “At last they drew a little a part. His eyes were open, honest and steady upon her face.

***Questions***

1. What happens before this excerpt? 2mrks

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2. For both Joseph and Taiyo, give and illustrate one character trait from the excerpt. 4mrks

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3.How is dialogue significant in this excerpt? 4mrks

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4. “I also love you very much,” Joseph Parmuat responded finally. Rewrite in reported speech. 1mrk.…………………………………………………………………………………………………………………………………………………………………………………………………….

5. Describe Taiyo’s attitude towards Nasila culture as portrayed in the excerpt. 2mrks

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6. Explain any two thematic concerns addressed in the excerpt. 4mrks

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7. From elsewhere in the novel, how does Joseph sacrifice for his love for Taiyo? 2mrks

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8. What happens immediately after this extract? 2mrks

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9. Explain the meaning of the following vocabularies as used in the excerpt. 4mrks

a)Destiny……………………………………………………………………………………………………………………………………………………………………………………………………

b)Infantile…………………………………………………………………………………………..………………………………………………………………………………………………………

c)Petulantly…………………………………………………………………………………………

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d) Primitive…………………………………………………………………………………………

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**QUESTION 3**

**SONG OF A PRISONER**

Where is my gold pen?

I want to write letters

To my children

And send them money.

I will not tell them

I am here

I don’t want them

To know that I am

A prisoner

I want them to grow up

Without suffering,

I want them to pass

Their examinations

And get good jobs

And buy land

Houses,

Cars …………

I do not want my children

To get shocked

I do not want them

To feel sad and sorry

And cry for me,

I do not want them to know

That my hands and feet

Are tied with ropes

And I am sitting

On the naked thigh

Of the stone floor………

There is an empty chair

In the cabinet room

The occupant is on leave

He is alone

Buried in soft cotton wool

Thoughts of hope

Filled with poisoned needles

Of hopelessness…………

Where is my writing pad?

I want to write to my parents

I want to send a fat cheque

To my old mother

And another fat cheque

To my old father…………

But how can I tell them

That I am shoeless

That my feet are swollen

Blistered and bleeding?

How can I tell

My mother that I am naked and bruised

All over

**Questions**

a)Who is the persona in the poem? 2mrks

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b) What is the poem about? 3mrks

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d) What shows that the persona is suffering? 2mrks

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e) Discuss two features of style present in the poem. 4mrks

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f) Describe the tone of the persona in the second stanza. 3mrks

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g) Explain the meaning of the following words and phrases as used in the poem. 3mrks

i) Fat cheque………………………………………………………………………………………..

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ii) Blistered………………………………………………………………………………………….

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iii) Cry for me………………………………………………………………………………………

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**QUESTION 4**

**GRAMMAR 15 MARKS**

***a) Rewrite the following sentences according to instructions given after each. Do not change the meaning*.(4 mrks).**

i)The dog attacked John, but only because he provoked it.

***(Begin:If…)………………………………………………………………………………………***

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ii) I think we are being followed by somebody. ***(Rewrite in the active voice.)***

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iii) Mrs. Kemonto will be our chief guest during the drama festivals. ***(Insert a question tag.)***

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iv) Mothers should not abandon their babies under any circumstances***.( Begin: Under….)***

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***b) Complete the following sentences using the correct form of the words in bracket(4mrks).***

i) The hen had\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_eggs in the bushes near the house ***(lay).***

ii) Measles \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_not common among adults. ***(be).***

iii) The elections results were upheld because of the officer’s\_\_\_\_\_\_\_\_\_\_\_\_\_\_(***partial)***

iv) The police said it was a strange\_\_\_\_\_\_\_\_\_\_\_\_\_. ***(Occur).***

***c) Fill in the blank space with appropriate pronoun(3 mrks).***

i) Mukunga writes faster than \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ***(I/me).***

ii) The people in the farm must have been\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ***(they, them).***

iii) \_\_\_\_\_\_\_\_\_\_\_\_\_\_students were the first to arrive. ***(Us/we).***

***d) Rewrite the sentences below, replacing the underlined idiomatic expressions with words of similar meaning. (2 mrks)***

i) There are some who will try to ***rock the boat*** during the meeting.

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ii) Can we stop ***flogging a dead horse*** and instead move on to something more useful.

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***e) Explain the difference in meaning between the following sentences.(mrks***)

i) Lydia found the empty room.

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ii) Lydia found the room empty.

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