**NAME………………………………………………...… ADM NO ……………CLASS…..…**

**DATE………………………………………………… STUDENT’S SIGN……………………..**

**ENGLISH**

**Time: 2 Hour**

## FORM THREE

**MID-TERM EXAM**

**INSTRUCTIONS TO STUDENTS**

1. Answer all questions in this question paper.

2. All your answers must be written in the spaces provided in this question paper

1. **FUNCTIONAL WRITING**

In not more than 250 words,

Write a letter of apology to the head teacher of your school giving reasons as to why you did not attend the school’s academic day. (10mks)

1. **CLOZE TEST (10MKS)**

Fill in the blank spaces with the most appropriate word.

‘I am done! I am done!’ my voice echoed in the forest. I wept aimlessly. I did 1\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ know whether I was weeping because my friend was dying 2\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because I had very little hope of 3\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the next sunrise. 4\_\_\_\_\_\_\_\_\_\_\_\_\_\_ fell like a heavy \_5\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ covering the whole country around us. A hyena, which was apparently watching 6\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_helplessness, made a noise which sounded like a hoarse laughter. 7\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ frightened me so much that I could hear my own 8\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ beating. I shouted as 9\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as my empty stomach would allow me and the 10\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ran to the forest. From that day to this, when I am telling this story, I have never been confronted by such a problem.

1. **ORAL SKILLS (30MKS)**

**Read the poem below and answer the questions that follow.**

I had a dream last night. I dreamed

I had to pick a mother out.

I had to pick a father too

At first, I wondered what to do,

There were so many there, is seemed,

Short and tall and thin and stout,

But just before I sprang awake,

I knew what parents I would take.

And this surprised and made me glad;

They were the ones I always had!

***Questions.***

i) Explain how the poet achieves rhythm in the poem (3mks)

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..

ii) Which words would you stress in line 7 of this poem and why? (2mks)

………………………………………………………………………………………………………………………………………………………………………………………………

iii) How would you say the last line of this poem? (1mk)

……………………………………………………………………………………………………………………………………………………………………………………………..

iv) You are perfoming this poem to your classmates. How would you know that they are not concentrating? (4mks)

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**2. Identify the shortcomings in Nyasuguta’s telephone skills in the following conversation.**

Nyasuguta: (Dialing a number) Is that Turbo wholesalers?

Voice 1: Sorry, wrong number

Nyasuguta: (Tries several other numbers unsuccessfully and eventually gets it right) Is that Turbo wholesalers?

Voice2: Yes it is. Can I help you?

Nyasuguta: I want to order Maize flour.

Voice 2: How many bales, Madam?

Nyasuguta: Just a minute (turns from the phone and asks her husband how many bags they need). Ten bales.

Voice 2: Any preference in the brand?

Nyasuguta: of course! Everybody goes for pembe brand.

Voice 2: Anything else, Madam?

Nyasuguta: No. But I want them delivered

Voice 2: When and what address?

Nyasuguta: Before too long to shop number eight, Musembe shopping centre.

Voice 2: Pardon, what was the number again?

Nyasuguta: (Impatiently and shouting) 8-9-5

Voice 2: We will deliver them in an hour time. Thank you Madam. It has been a pleasure doing business with you.

**a) Shortcomings** (5mks)

i)………………………………………..………..………………………………………….

ii)……………………………………………………………………………………………

iii)…………………………………………...………………………………………………

iv)…………………………………………………………………………………………

v)……………………………………………………………………………………………

b) **Identify** instances of **etiquette** as used by voice 1 and 2 (4mks)

i)…………………………………………………………………………………………….

ii)……………………………………………………………………………………………

iii)………………………………………...…………………………………………………

iv)…………………………………………..……………………………………………….

3. ***Underline*** the silent letter in each of the following words. (6mks)

i) Fracas –

ii) Bomb –

iii) Feign-

iv) Psychology-

v) Wrap -

vi) Juice-

4. In the following sets of words identify the odd one out. (5mks)

i) Choir chord chore chain ……………………

ii) Gas germinate grace guise …………………….

iii) cynic cycle census chat ……………………

iv) Chef chain chores charge ……………………

v) Ambush Amass Amoeba Amaze ……………………

**MARKING SCHEMES**

**FORM 3**

Question one

**FUNCTIONAL WRITING**

FORMAT.

Must have 2 addresses

Sender’s address 1mk

Date

Recipient 1mk,

Salutation

Subject 1mk

Body 3mks

Subject matter must be an apology ie the apology reasons for failing to attend the academic day, if not, deduct maximum of (2mks)

Signing off 1 mk

Language.

Ensure proper use of tense punctuation and language in general. If not, deduct maximum (2mks)

CLOZE TEST (10 MKS)

1. not

2. or

3. seeing

4. Darkness

5. blanket

6. our

7. It

8. heart

9. loud

10. hyena

ORAL SKILLS.

Use of Alliteration

Made me

Wondered what

Rhyming words – awake, take out, stout

Repetition – I had to, and. (1x3)

ii) Sprang, awake – they emphasize the suddenness or abruptness with which the persona woke up/They are content words. (1x2mks)

iii) with a Falling intonation because it is a statement in an assertive tone to express confidence or satisfaction (1mk)

iv) a) Fidgeting in their seats

1. looking outside
2. sitting inappropriately
3. checking the time
4. Dosing (1mks for each correct answer)

2. a) Shortcomings

i) Nyasuguta should have ensured that she has the correct phone no before calling

ii) In placing her order, she should have been polite enough to say please’

iii) she should have known the quantity she needed before calling

iv) Saying ‘of course’ is rude. She shouldn’t assume that the other person automatically knows her preference.

v) She doesn’t speak distinctly when giving the address. She fails to Finish her words.

vi) When asked to repeat the number she shouts impatiently

vii) She is not specific about the time of delivery

viii) At the end, she should have said something like: thank you you are welcome etc.

(any 6, 1x6mks)

2. b) Instances of etiquette by voice 1 and 2

i) sorry, wrong number

ii) can I help you?

iii) Calling her madam.

iv) Use of word pardon

v) use of thank you

vi) it has been a pleasure (any 4, 1x4mks)

3. Silent letter/sound in words

i) S

ii) b(last b)

iii) g

iv) p

v) w

vi) i (1x6mks)

4. Odd word out.

i) chord

ii) Germinate

iii) chat

iv) chef

v) Ambush