

Name: Adm: Class:

Candidate's Signature:

Date:

101/3
ENGLISH
Paper 3
(Creative Composition and Essays Based on Set Texts)
July 2021
Time: 2 ½ Hours

MOKASA JOINT EVALUATION EXAMINATION
Kenya Certificate of Secondary Education
101/3
ENGLISH
Paper 3 (Creative Composition and Essays Based on Set Texts)
Time: 2 ½ Hours

Instructions to students

- Write your *name*, *admission number* and *class* in the spaces provided.
- Sign and write the date of the examination in the spaces provided.
- Answer *all* questions in the spaces provided
- All your answers must be written in the spaces provided in this question paper.
- This paper consists of **2 printed** pages.
- Candidates should check the question paper to ascertain that *all* the pages are printed as indicated and that *no questions are missing*
- Candidates must answer all questions *in English*

Question	Maximum Score	Student's Score	Examiner's Initials
1	20		
2	20		
3	20		
TOTAL	60		

1. Imaginative composition. (Compulsory)

(20 marks)

Either

- a) Write a composition beginning with the following.

I had never found myself in such a situation before...

OR

- b) Write a composition describing **a memorable trip**

2. Compulsory Set Text

Blossoms of the Savannah by Henry ole Kulet.

In a male-dominated society, only women who are resilient in character overcome the hurdles placed on their paths. Write an essay justifying the assertion with clear illustrations from Henry ole Kulet's *Blossoms of the Savannah*.

(20 marks)

3. Optional set text

a) The Short story:

Memories We Lost and Other stories ED. Chris Wanjala

“Even when it seems impossible we should not despair trying to help those suffering from strange illness.” Write an essay in support of the above statement drawing your illustrations from the story ‘*Memories We Lost*’ by Lidudumalingani Mboqothi.

(20 marks)