

Name.....IndexNo.....

Candidates Signature..... Date.....

511/3
MUSIC
Paper 3
July 2021
2 ½ hours.

MOKASA JOINT EXAMINATION
Kenya Certificate of Secondary Education
MUSIC
Paper 3
2 ½ hours.

Instructions to Candidates

- i) Write your name and index number in the spaces provided above
- ii) Sign and write the date of examination in the spaces provided.
- iii) Answer all questions in this paper
- iv) In question 4 choose any two of the questions numbered (a), (b), (c) and (d)
- v) **DO NOT** remove any pages.
- vi) This paper consists of **11 printed** pages
- vii) **Candidates should check the question paper to ensure that all the pages are printed as indicated and no questions are missing.**

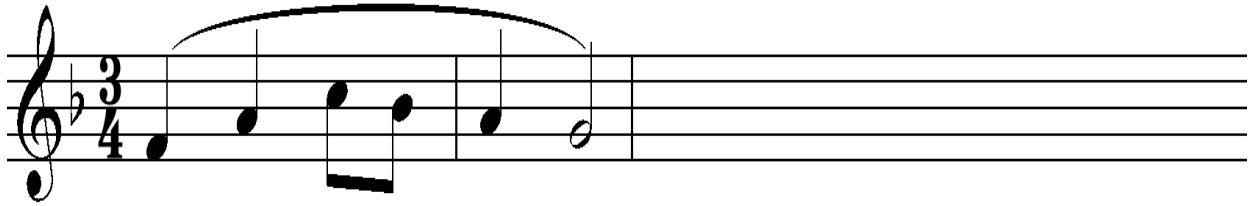
For Examiners Use Only

Section	Question	Maximum Score	Candidate's Score
A	1a	09	
	1b	06	
	2	15	
B	3	14	
	4	14	
	5	10	
	6	10	
	7	06	
C	8	16	
Grand Total		100	

SECTION A: BASIC SKILLS

1. a) Continue the given opening to make a melody of 16 bars for voice. Modulate to the Dominant before returning to the tonic. Incorporate dynamic variations. Add phrase marks.

(9 marks)



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Below the initial notation, there are seven sets of empty musical staves, each consisting of five lines, provided for the student to continue the melody. A diagonal watermark is present across these staves.

(b) Using staff notation, compose a tune to suit the following lyrics. Add phrase marks.

(6 marks)

*'Singing, dancing and making merry;
Lads and lasses in joyous pleasure,*

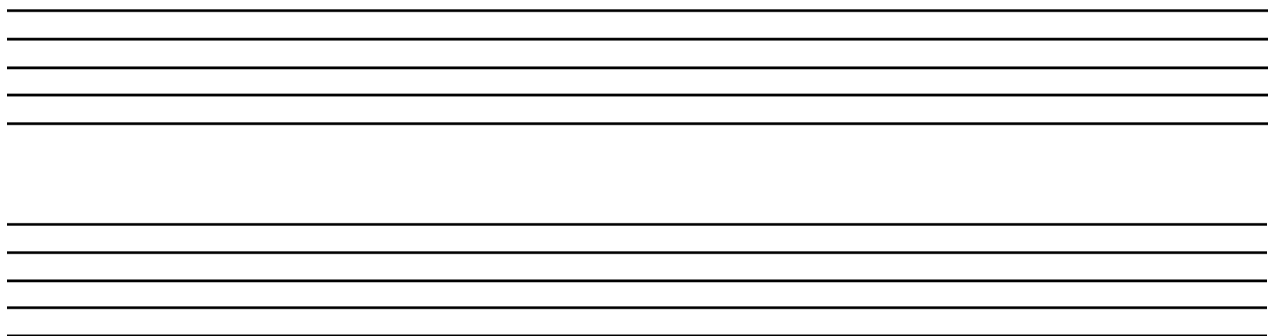
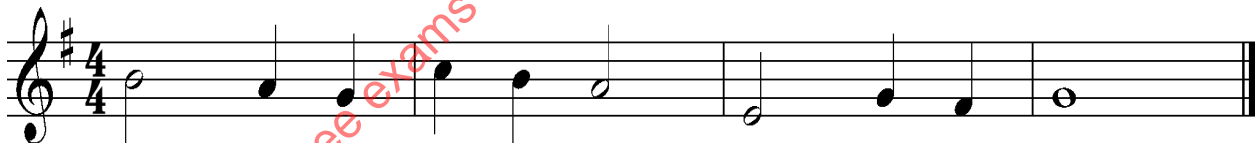


2. Copy and harmonize the given melody for Soprano, Alto, Tenor and Bass (SATB).

Choose appropriate chords from the following; **I, ii, IV, V** and **vi**. Use a passing **six four**.

Indicate the chords that you use.

(15 marks)



SECTION B: HISTORY AND ANALYSIS (48 marks)

3. AFRICAN MUSIC

a) Identify each of the following Kenyan instruments: (4marks)

Arupepe -

Embegete -

Tuonik -

Mwazigizi -

b) Name **three** Kenyan dances that acquire their names from the instruments that accompany them. (3 marks)

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c) State any **three** roles of Music in an initiation ceremony. (3 marks)

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.....

d) Differentiate between a lyre and a fiddle. (4 marks)

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4. WESTERN MUSIC

Answer any **two** of the questions (a), (b), (c) and (d).

(a) William Byrd

i) During which period of Music History did William Byrd live? (1 mark)

.....

ii) Why is William Byrd referred to as the King of English Music? (2 marks)

.....

.....

iii) Outline any **two** events that Byrd held jointly with Tallis. (2 marks)

.....

.....

iv) Outline **two** appointments held by Byrd during his musical career. (2 marks)

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b) Haydn Franz Joseph

i) State **two** duties he performed while in Esterhazy. (2 marks)

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ii) Name any **two** of his symphonies. (2 marks)

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.....

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iii) What stood out about the *Emperor* String Quartet by Haydn. (1 mark)

.....

.....

iv) Outline any **two** influences on Haydn's musical career. (2 marks)

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.....

c) Franz Liszt

i) What was Franz Liszt's Nationality? (1 mark)

.....

ii) Give **one** example of Liszt's symphonic poem. (1 mark)

.....

iii) Outline any **two** early influences on his musical career. (2 marks)

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iv) Name any **three** works by Liszt. (3 marks).

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d) Bela Bartok

i) State the **three** areas in Music which Bela Bartok specialized in. (3 marks)

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.....
.....

ii) Outline any **two** influences on Bela Bartok's composition. (2 marks)

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.....

iii) Identify the following works by Bela Bartok. (2 marks)

- The wooden Prince -
- Bluebeard's Castle -

5. **Prescribed Traditional African Music** *Chivoti by Diwani Nzaro from Youtube.*

a) Name the media in the recording (2 marks)

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.....
.....

b) State any **two** roles of the melodic instrument in the recording. (2 marks)

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.....

c) Outline any **three** characteristics of African Music evident in this work. (3 marks)

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d) Describe the beginning of the performance in the recording. (3 marks)

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6. **Prescribed Western: Too Much I Once Lamented:** by Thomas Tallis

a) (i) What type of work is “*Too Much I Once Lamented*”? (1 mark)

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(ii) Give a reason for your answer in (i) above. (1 mark)

.....

b) State the media of this work. (2 marks)

.....

c) Using bar numbers, identify **four** stylistic features used between bars 1 to 34. (4 marks)

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d) Identify the dynamics used in this work. (2 marks)

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7. Unprepared Analysis

Study the music extract below and answer the questions that follow.

First system of a musical score in 3/4 time. The treble clef contains a melodic line with a slur over the first six measures. The bass clef contains a bass line with a slur over the first six measures. The dynamic marking *mp* is present in the first measure.

Second system of the musical score, starting at bar 7. It continues the melodic and bass lines from the first system.

Third system of the musical score, starting at bar 13. The melodic line continues with a slur, and the bass line features some chordal textures.

Fourth system of the musical score, starting at bar 21. The melodic line continues with a slur, and the bass line features some chordal textures. A dynamic marking *f* is present in the fifth measure.

Fifth system of the musical score, starting at bar 27. The melodic line continues with a slur, and the bass line features some chordal textures. The system ends with a double bar line.

a) By use of bar numbers, identify the form of this work.

(2 marks)

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.....

b) For what instrument is this music scored? (1 mark)

.....

c) Name the tonic key of this music. (1 mark)

.....

d) Name the key to which the music modulates at bar 17. (1 mark)

.....

e) Write any **two** commonly used rhythmic motifs in the melody. (1 mark)

SECTION C: GENERAL MUSIC KNOWLEDGE (16 marks)

8. a) Translate the following melody from staff to sol-fa notation. (4 marks)



b) Define the following musical terms

(4 marks)

i) Ostinato

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.....

ii) Symphony

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iii) A tempo

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.....

iv) Passion

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c) (i) State any **two** roles of a producer in the Music industry.

(2 marks)

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.....

(ii) State **four** steps to consider before sight reading a piece of Music.

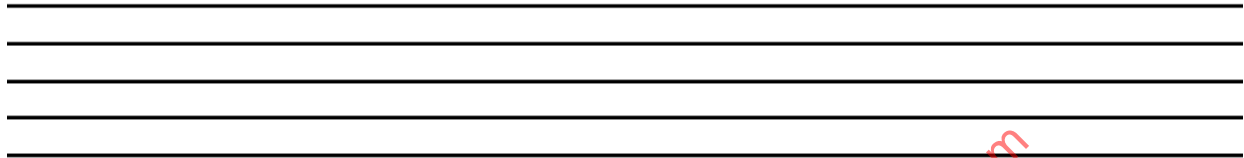
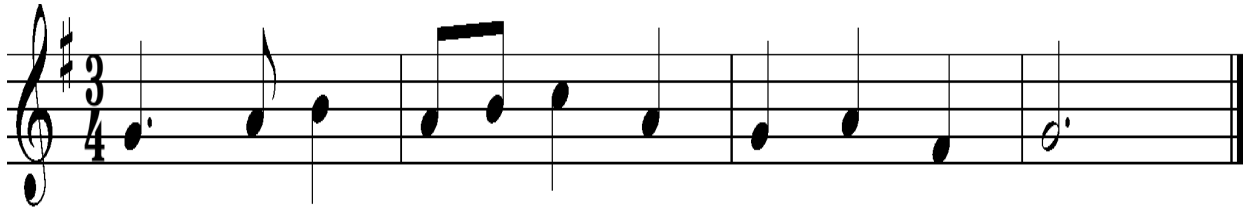
(2 marks)

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d) Transpose the following music a Major 3rd up.

(4 marks)



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