**ENGLISH FORM 3**

**PAPER 1**

**END OF TERM**

**TERM 1 2021**

**TIME: 2HRS**

**NAME ……………………………………………….. ADM …………….. CLASS………….**

***Instructions*:**

***Answer all the questions in the spaces provided***

1. **FUNCTIONAL WRITING.**

You are a member of a committee that has been assigned the duty of planning the annual prize day at your school.

1. Write a letter of invitation to the local member of your County Assembly (MCA). (12mks)
2. Design a card that would be used to invite guests to the ceremony. (8mks).
3. ***Cloze test (10mks)***

***Fill in the blank spaces in the following passage with the most suitable word.***

Imagine that while walking along a road, you saw a large, shiny bag sitting \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ unattended. You look around you and there is no one else. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ would you do? Would you walk \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from the bag as most cautious people would? Maybe your curiosity would get the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ of your caution, and the urge to know what the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the bag are, might overwhelm you. If you did not look into the bag and found it full of crisp new \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, would you make attempts to find \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ owner of the bag? Might you be tempted to keep the money \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ yourself? After all, there is always so much in our lives that we can buy or pay for. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ you chose to keep the bag, would you do so with a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ conscience, or would you forever be plagued by the idea that you kept money which was not yours, which is basically stealing?

1. ***Oral communicative skills.***

Read the following poem and answer the questions that follow.

I’m a keen dog, a keen dog, a wild dog, and alone;

I’m a rough dog, a tough dog hunting on my own;

I’m a bad dog, a mad dog, teasing silly sheep;

I love to sit and bay at the moon, to keep fat souls from sleep.

I’ll never be a lap dog, licking dirty feet,

A sleek dog, a meek dog, cringing for my meat;

Not for me the fireside, the well filled plate,

But shut door, the sharp stone, cuff and kick and hate.

Not for me the other dogs, running by my side;

Some have run short while, but none of them would bide;

O mine is still the lone trail, the hard trail, the best,

Wide wind, and wild stars and the hunger of the quest!

(Irene Rutherfold Mclfod)

***Questions***

1. Describe the rhyme scheme in the poem above. (2mks)

2. Identify two other sounds used in the poem. (4mks)

3. How would you perform the following poem for a live audience? (2mks)

1. ***Give examples of the following sound devices.*** (4mks)
2. Onomatopoeia
3. Assonance
4. Ideophones
5. Alliteration
6. ***Identify the silent letters in the following words.*** (2mks)
7. Island
8. Fasten
9. ***Study the below genre of oral literature and answer the questions that follow.***

Kiiru: Oyiete, (are you ready?)

Audience : E-euo, (we are ready)

Kiiru: Mmm-mh!

Audience: Ilomonlatalaendaanaisho. (The visitors for whom I have no food)

***Questions.***

1. Identify the above genre. (1mk)
2. Explain the features present in the above genre. (3mks)
3. How many participants does the above genre involve? Identify their roles. (2mks)
4. ***The underlined word indicators the stressed word in the sentences below. Explain the meaning brought out when the underlined word is stressed in each sentence.*** (3mks)
5. We worked for him.
6. We worked for him.
7. We worked for him.
8. The following is a telephone conversation between Basweti and the receptionist of Mambo Kubwas General Stores. Insert the missing speech lines. (7mks)

Receptionist: Mambo Kubwa General Stores, good morning.

Basweti: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Receptionist: May I help you, Mr. Basweti?

Basweti: May I please speak to your sales manager:

Receptionist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Basweti: How come? Is she very busy?

Receptionist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Basweti: In that case, I might be forced to call some other time.

Receptionist: Why is that? Perhaps someone else in the office could be of

help to you.

Basweti: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Receptionist: Why not? Is it something personal?

Basweti: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Receptionist: Okay, I understand. Can I take a message for her?

Basweti: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Receptionist: I have taken it down for her. I will also personally remind

her to call you. Bye for now and thank you for calling.

Basweti: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_