

Name.....IndexNo.....

Candidates Signature..... Date.....

**511/3**  
**MUSIC**  
**Paper 3**  
**July 2021**  
**2 ½ hours.**

**KASSU JET EXAMINATION**  
Kenya Certificate of Secondary Education  
**MUSIC**  
Paper 3  
2 ½ hours.

**Instructions to Candidates**

- i) Write your name and index number in the spaces provided above
- ii) Sign and write the date of examination in the spaces provided.
- iii) Answer all questions in this paper
- iv) In question 4 choose any two of the questions numbered (a), (b), (c) and (d)
- v) **DO NOT** remove any pages.
- vi) This paper consists of 9 **printed** pages
- vii) **Candidates should check the question paper to ensure that all the pages are printed as indicated and no questions are missing.**

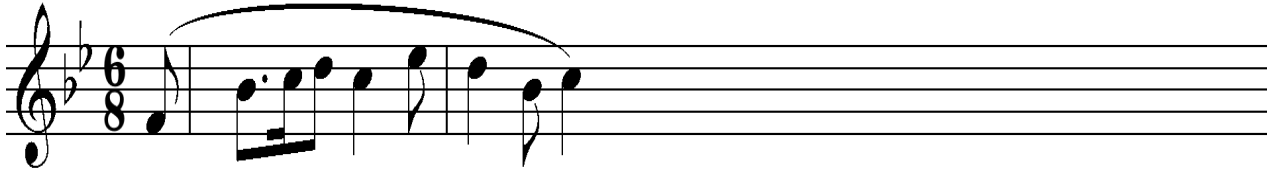
**For Examiners Use Only**

Section	Question	Maximum Score	Candidate's Score
A	1a	09	
	1b	06	
	2	15	
B	3	14	
	4	14	
	5	10	
	6	10	
	7	06	
C	8	16	
<b>Grand Total</b>		<b>100</b>	

**SECTION A: BASIC SKILLS**

1. a) Continue the given opening to make a melody of 16 bars for voice. Modulate to the Sub-dominant before returning to the tonic. Incorporate a sequence. Add phrase marks.

(9 marks)



Blank musical staves for writing the continuation of the melody. A diagonal watermark is present across the staves: "get free revision content by visiting [www.freeksepastpapers.com](http://www.freeksepastpapers.com)".

(b) Using staff notation, compose a tune to suit the following lyrics. Add phrase marks.

(6 marks)

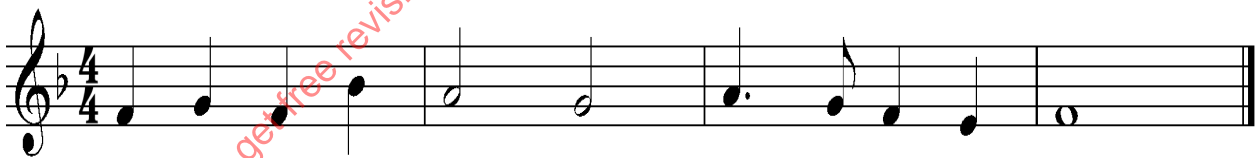
*Ewe mwana nisikiya nikipapo ushauri,  
Mwendo wako na tabia lazima utafakari.*



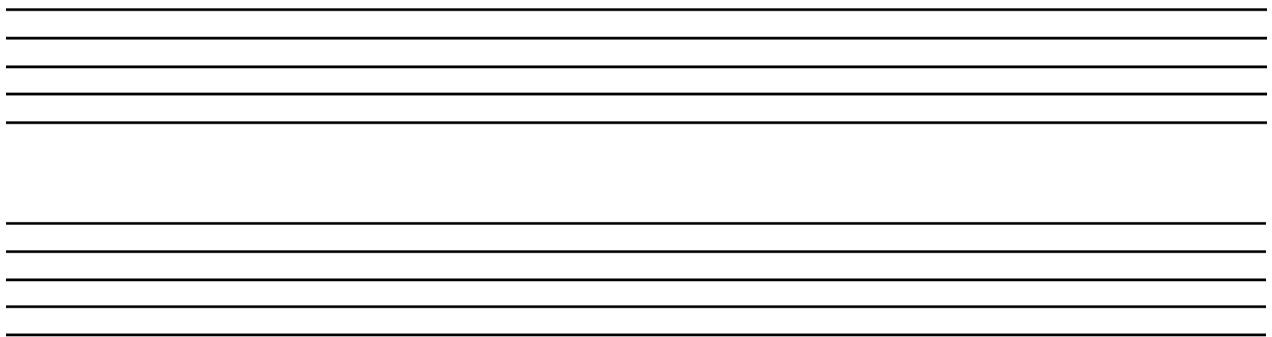
Four sets of empty musical staves, each consisting of five lines, provided for composing a tune to suit the lyrics.

2. Copy and harmonize the given melody for Soprano, Alto, Tenor and Bass (SATB).

Choose appropriate chords from the following; **I, ii, IV, V** and **vi**. Use a **Cadential six four** and a **dominant seventh chord**. Indicate the chords that you use. (15 marks)



Musical notation for a melody in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).



Four sets of empty musical staves, each consisting of five lines, provided for harmonizing the given melody for SATB.

**SECTION B: HISTORY AND ANALYSIS (48 marks)**

**3. AFRICAN MUSIC**

Identify each of the following Kenyan dances: (4marks)

- Kilumi - .....
- Mukinyo - .....
- Ngelem - .....
- Owalo - .....

a) Name any **two** parts of an adeudeu and state how each contributes to sound production. (4 marks)

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b) State **three** different ways in which the solo-choral response style is used in the performance of an African traditional folk song (3 marks)

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c) List any **three** vocal techniques used to embellish a traditional folk performance. (3 marks)

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**4. WESTERN MUSIC**

Answer any **two** of the questions (a), (b), (c) and (d).

**(a) William Byrd**

i) State any **four** factors that influenced his music career. (4 marks)

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ii) Describe any **three** characteristics of his music (3 marks)

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.....  
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**b) Haydn Franz Joseph**

i) Name the **four** standard classic movements of Haydn's symphonies. (2 marks)

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ii) What is the Nelson mass by Haydn scored for? (1 mark)

.....

iii) Outline any **two** of Haydn's contributions to the development of the orchestra. (2 marks)

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.....  
.....

iv) Identify the following works by Haydn: (2 marks)

- Creation - .....
- Coronation - .....
- Military - .....
- Life on the moon - .....

**c) Franz Liszt**

i) Outline any **three** of Liszt's contribution to music. (3 marks)

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.....  
.....  
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ii) State any **two** characteristics of Liszt's piano music. (2 marks)

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.....

iii) Name any **two** of Liszt's symphonic poems. (2 marks)

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.....

**d) Bela Bartok**

i) In what musical period did Bela Bartok live? (1 mark)

.....

ii) Apart from Bela Bartok name any other four composers of the musical period named above. (4 marks)

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.....  
.....  
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iii) What was the importance of folk music to Bella Bartok. (2 marks)

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**5. Prescribed Traditional African Music** *Chivoti by Diwani Nzaro from Youtube.*

a) State any **two** ways in which variety has been created in this work. (2 marks)

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b) Write down the rhythm of the: (2 marks)

(i) Shaken idiophone.

(ii) Struck idiophone.

c) State any **three** roles of the percussive section in this recording. (3 marks)

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d) Identify any **three** characteristics of African Music evident in this recording. (3 marks)

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**6. Prescribed Western: Too Much I Once Lamented:** by *Thomas Tallis*

a) By use of bar numbers, identify any **two** stylistic devices used in this work. (2 marks)

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b) Cite any **three** types of syncopations used in this work. (3 marks)

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c) By use of bar numbers, identify the texture of this work between bars 24 – 34. Give reasons for your answer. (2 marks)

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d) What is the genre of this work? (1 mark)

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e) What is the music scored for? (1 mark)

.....

f) What term is given to the entries at the beginning of the music? (1 mark)

.....

### 7. Unprepared Analysis

Study the music below and answer the questions that follow.

## Come Lasses and Lads

5  
9  
13  
17

a) Name the Tonic key and the key to which the music modulates at bars 7 to 8. (2 marks)

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b) By use of bar numbers, identify the following; (2 marks)

(i) Exact repetition - .....

(ii) Sequence - .....

c) Name the cadence at bar 3 to 4. (1 mark)

.....

d) Write down the most commonly used rhythmic motif. (1 mark)



**SECTION C: GENERAL MUSIC KNOWLEDGE (16 marks)**

8. a) The following melody is written for a clarinet in B flat. Rewrite it for a violin. (5 marks)



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b) (i) Outline any **three** responsibilities of a Concert promoter. (3 marks)

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(ii) State any **four** ways in which musicians in Kenya earn their living. (2 marks)

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c) Define any **six** of the following terms used in music. (6 marks)

- i. Arco - .....
- ii. Scherzando - .....
- iii. Fiddle - .....
- iv. Auditions - .....
- v. Piracy - .....
- vi. Drum major - .....
- vii. Andante - .....
- viii. Orchestra - .....