Name ……………………………………………………… Adm. No. …………… Class ……….

Signature ……………………………. Date ………………………

**101/1**

**ENGLISH COMBINED PAPER**

**DECEMBER 2021**

**Time: 2 hours**

**FORM 3**

**Instructions to candidates**

**(a) Write your name and Adm. Number in the spaces provided above.**

**(b) Sign and write the date of examination in the spaces provided above.**

**(c) Answer all the questions in this paper.**

**(d) All your answers must be written in the spaces provided in the question paper.**

**(e) Candidates should check the questions paper to ascertain that all the pages are printed**

 **as indicated and that no questions are missing.**

**(f) Candidates must answer the questions in English**

**FOR EXAMINER’S USE ONLY**

|  |  |  |
| --- | --- | --- |
| **Question** | **Maximum Score** | **Student’s Score** |
| 1 | **20** |  |
| 2 | **10** |  |
| 3 | **20** |  |
| 4 | **20** |  |
| 5 | **20** |  |
| 6 | **10** |  |
| **Total Score** | **100** |  |

 **This paper consists of 14 printed pages**

**1. FUNCTIONAL SKILLS (20 MKS)**

 You are the president of your school. There has been a decline in performance in languages in the national examinations over the last three years in your school. The Principal appoints you the secretary of the committee which is to investigate the cause and provide possible remedies

to the problem. You are to report to her/him in two weeks. Write the report.

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2. **CLOZE TEST (10 MARKS)**

 **Read the passage below and fill in each of the gaps with the most appropriate word.**

 Are violent crimes against women on the increase or are (1) ………………. being over-reported? That is the (2) ……………… many are asking in the wake (3) ……………..reports on the (4) …………………… of young women in what appears to be (5) ………………..

emerging trend in crimes of passion.

 According to the (6) …………………….. from police, there were 2,774 homicides in 2017, a slight increase from the (7) …………………….. year.

 In the same year, 1,213 men were reported to have (8) …………………….. murders compared to 222 women. (9) …………… of seven reported murders, six had been committed by men, and only one by a woman.

 In 2014, the Kenya Demographic and Health survey published some (10) ………………… statistics showing that 44 percent of women reported that they had experienced physical violence by men since turning 15.

3. **COMPREHENSION (20 MARKS)**

**Read the following passage and then answer the questions that follow**

The question is at least as old as Socrates: If we know what the right thing to do is, why do we not do it? It is an especially acute question when applied to global warming. The science showing that carbon dioxide emissions are already changing the planet’s climate, and are likely to have severe effects (melting ice caps, sea-level rise and species extinction), is compelling and now barely disputed. Almost 90% of Europeans say they recognize climate change as a major issue, and 75% identify fossil fuel emissions as a major cause.

And yet, as was widely discussed at a conference of environmentalists, geologists and writers in May 2006 Ankelohe, Germany, public understanding has not translated into even the simplest of public actions. Less than 1% of Britons, for example, have switched their home electricity to renewable sources, even though it requires little more than a phone call to one’s existing provider. Proportions on the continent are slightly higher, but there is clearly no rush to go green or shudder stopdriving cars.

Why such a disconnect between information and action? Part of the problem is that environmental advocates emit mixed messages. In mid-May 2006, Britain’s Guardian published a front-page story showing that five companies in Britain produce more CO2 pollution in a year than all the country’s motorists combined. That is a strong argument for targeting industries, but the average reader could hardly be blamed for thinking, “Why should I bother to cut down my driving?”

Similarly, not enough though has been devoted to the best role for government. Climate change is too vast a problem for individuals to solve alone, and some big businesses have an incentive not to solve it. That leaves government to take the lead, which is tricky, because over-reliance on government can allow individuals to fob off their own responsibilities. What is worse, government power seems to tickle autocratic fantasies. In my experience, environmentalists spend far too much energy advocating hard-line government ‘solutions’ that do not stand a chance of being enacted. Sure, it might be good for the planet if governments banned the use

of sports-utility vehicles or, for that matter, of all fossils fuels. Yet not only is it hard to sell outright prohibitions to voters, but the sad truth is that governments have a woeful record in even the mildest interventions. One of the most significant innovations in the last decade has been European’s carbon-emission trading scheme: some 12 000 companies, responsible for more than half of the EU’s emissions, have been assigned quotas. Companies with unused allowances can sell them; the higher the price, the greater the incentive for firms to cut their use of fossil fuels. The system seemed to work for about a year – but now it turns out that Europe’s governments allocated for too many credits, which will likely hinder the program’s effectiveness for years.

Perhaps the real reason that well-intentioned consumers do not change is that they do not see any benefit. Climate change may be a frightening, irreversible calamity, but its worst effects w3ill not be felt next week or next year. The planet looks the same regardless of whether we use environmentally friendly technology or we do not care how much CO2 we emit. But sure as the sun rises and sets every day, if we do not cut down on carbon emissions, then we may not have a planet to hand over to the next generation.

 **(Adopted from Times, June 5, 2006)**

1. According to the passage, what are the effects of global warming? (4 mks)

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1. What, according to the passage is the main cause of global warming? (3 mks)

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1. How does Britain encourage people to use renewable electricity? (3 mks)

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1. Paraphrase the following sentence: That is a strong argument for targeting industries, but the average reader could hardly be blamed for thinking, ‘Why should I bother to cut down my driving?’ (4 mks)

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1. What message does the writer communicate in this passage? (2 mks)

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1. Explain the meaning of the following words and expression as used in the passage. (4 mks)
2. fob off

……………………………………………………………………………………………………………………………………………………………………………………………………

1. incentive

……………………………………………………………………………………………………………………………………………………………………………………………………

1. calamity

………………………………………………………………………………………………….

………………………………………………………………………………………………….

4. **ANSWER EITHER QUESTION 4(a) OR (b)**

1. **Read the following excerpt below and answer the questions that follow (20 mks)**

 **Blossoms of the Savannah H.R Ole Kulet**

They were walking back to homestead talking animatedly when they were accosted by a tall heavyset young man with a thick dark beard and moustache. He wore a pair of faded jeans and a dirty blue shirt. On his face was a wide impudent grin. Taiyo glanced at the young man and looked away. She moved closer to Resian and nudged her to change direction. But the man walked directly in to Taiyo. One seeing the man approaching, a heavy knobkerrie in his hand, Resian almost fainted.

“Please do not harm us,” she pleased. “We do not have any money with us.”

“Who told you I want any money: the man jeered as he strode menacingly towards them.

Are you not the *itoiyenemengalana* from Nakuru town?” he asked laughing contemptuously. “I want to have a good look at you and know what kind of stuff you are made of!” He roughly grabbed Taiyo’s arm.

“Leave my sister alone!” Resian hissed indignantly lifting her eyes and glaring into his. “Let go her arm at once!”

“Let go of my hand,” Taiyo demanded, trembling with anger. “We are not the kind of women you have in mind!”

“What women!” the man retorted acidly. “Soon, you will be able to differentiate decent women from *intoiyenemengalana*.”

Taiyo tried to wrestle her arm from man’s grip without success. But suddenly, he seemed to change his mind. With a sour smile, he spat and glared at the girls. Then, releasing Taiyo’s hand, he told them; “You have not seen the last of me. Soon you will come to know that there is no place in our society for women of your ilk.” He turned and disappeared down the road as suddenly as he had appeared.

The two girls sighed heavily and shook their heads as they watched him walk away. Although they had put up brave faces, they were terribly shaken. “Thank God his intension was not to rape us.” Resian said tears streaming down her face. “We would have been helpless in the hands of such a brute.”

**Questions**

1. Where are the girls coming from? (2 mks)

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1. What are the girls discussing before they are accosted by the man. (3 mks)

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1. “Soon you will be able to differentiate decent women from *intoiyenemengalan*a.” What does the man men by this? (2 mks)

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1. Identify two character traits of the man in this passage. Illustrate your answer. (4 mks)

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1. Give another word to replace the underlined word in the sentence below. (1 mk)

“Who told you I want any money?”the man jeered as he strode **menacingly** towards them.

……………………………………………………………………………………………………………………………………………………………………………………………………

1. Explain two stylistic devices evident in this excerpt. (4 mks)

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1. Using two illustrations from the excerpt, explain the plight of women in Nasila. (4 mks)

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1. (i) From elsewhere in the text, cite another instance when Rusian and Yaiyo are in a similar

 experience as the one in the excerpt. (1 mk)

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(ii) Explain the difference between the experience cited above and the one in the excerpt.

 (1 mk)

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1. “The humble can become brutal when cornered.” Show the truth of this statement using evidence from the extract. (2 mks)

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1. “We are not the kind of women you have in mind.” (Change into reported speech). (1 mk)

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4(b) **A DOLLS HOUSE**

 **Read the following extract and answer the questions that follow** **(20 mks)**

**Nora:** Yes, tremendous! A barrister’s profession is such as uncertain thing, especially if he won’t undertake unsavoury cases; and naturally Torvald has never been willing to do that, and I quite agree with him. You may imagine how pleased we are! He is to take up his work in the Bank at the New year, and then he will have a big salary and lots of commissions. For the future we can live quite differently – we can do just as we like. I feel so relieved and so happy, Christine! It will be splendid to have heaps of money and not need to have any anxiety, won’t it?

**Mrs Linde:** Yes, anyhow I think it would be delightful to have what one needs.

**Nora:** No, not only what one needs, but heaps and heaps of money.

**Mrs Linde:** (Smiling) Nora, Nora, haven’t you learned sense yet? In our schooldays you were a great spendthrift.

**Nora:** (Laughing) Yes, that is what Torvald says now. (Wags her dinger at her). But “Nora, Nora” is not so silly as you think. We have not been in a position for me to waste money. We have both had to work.

**Mrs Linde:** You too?

**Nora:** Yes, odds and ends, needlework, crotchet-work, embroidery, and that kind of thing. (dropping her voice) And other things as well. You know Torvald left his office when we were married? There was no prospect of promotion there, and he had to try and earn more than before. But during the first year he over-worked himself dreadfully. You see, he had to make money every way he could, and he worked early and late; but he couldn’t stand it, and fell dreadfully ill, and the doctors said it was necessary for him to go south.

**Mrs Linde**: You spent a whole year in Italy, didn’t you?

**Nora:** Yes, it was no easy matter to get away, I can tell you. It was just after Ivar was born; but naturally we had to go. It was a wonderfully beautiful journey, and it saved Torvald’s life. But it cost a tremendous lot of money. Christine.

**Mrs Linde:** So I should think.

**Nora:** It cost about two hundred and fifty pounds. That’s a lot, isn’t it?

**Mrs Linde:** Oh, I see. It was just about that time that he died, wasn’t it?

**Nora:** Yes; and, just think of it, I couldn’t go and burse him. I was expecting little Ivar’s birth every day and I had my poor sick Torvald to look after. My dear, kind father – I never saw him again. Christine. That was the saddest time I have known since our marriage.

**Mrs Linde:** I know how fond you were of him. And then you went off to Italy?

**Nora:** Yes; you see we had money then, and the doctors insisted on our going, so we started a month later.

**Mrs Linde:** And your husband came back quite well?

**Nora:** As sound as a bell!

**Mrs Linde:** But – the doctor?

**Questions**

1. Explain what happens just before this extract. (2 mks)

……………………………………………………………………………………………………………………………………………………………………………………………………

…………………………………………………………………………………………………

1. Identify and illustrate any character trait of the following as brought out in the excerpt.
2. Nora

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1. Mrs Linde

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1. Torvald

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1. Explain what Nora implies when she says: But “Nora, Nora” is not so silly as you think.

 (3 mks)

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1. Dropping her voice, Nora says “And other things as well” What do you think she means?

 (3 mks)

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1. Identify and illustrate any two themes that stand out in the extract. (4 mks)

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1. Give the meaning of the following words and phrases as used in the extract. (3 mks)
2. A barrister

………………………………………………………………………………………..

1. Unsavoury cases

 ………………………………………………………………………………………..

1. Spendthrift

……………………………………………………………………………………….

1. “No not only what one needs, but heaps and heaps of money.” What has made Nora so excited? (2 mks)

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1. What happens immediately after the extract? (2 mks)

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5. **GRAMMAR**

1. (i) Write the sentences according to the instructions given without changing their meanings.

 (3 mks)

I am not as successful as my brother

*Use ‘more’*

……………………………………………………………………………………………………………………………………………………………………………………………………

(ii) He is the tallest of the two.

 *(correct the mistake)*

……………………………………………………………………………………………………………………………………………………………………………………………………

(iii) He has broken a pencil that belongs to him.

 (*End with … pencil)*

……………………………………………………………………………………………………………………………………………………………………………………………………

1. Use the correct form of the word in brackets to complete the sentence. (3 mks)

1. Of late Emma …………………….. to school even during weekends. (go)

 (ii) They ……………………. all the stamps last month. (collect)

 (iii) I am …………………….. to the concert but also meeting the band backstage. (go)

1. Choose from the alternatives the more appropriate pronoun to fill the blank space. (3 mks)

(i) See that young girl smacking her lips? It might have been …………………… who stole

 your cake. (she/her)

(ii) Collins shrugged his shoulders and shook his head. Neither …………………….. nor

 Kane knew the answer to the question. (him/he)

 (iii) Please pass these four quarters to Yolanda and ……………….. Last week they lent me

 some cash, and I want to pay them back. (he/him)

1. Complete the sentences with the phrasal verb whose meaning is in bracket. (3 mks)

 (i) The teacher asked us to ……………………………….(take a seat)

 (ii) ………………………….. the word in a dictionary. (consult a dictionary)

 (iii) Could you …………………………. the form? (complete)

1. Fill in the correct form of the word in bracket. (3 mks)

 (i) He was sitting in an armchair ……………………….. a magazine. (read)

 (ii) …………………………….. the child of poor people, he often went to bed hungry. (be)

 (iii) …………………………………… the car, he went to a restaurant. (park)

6. **ORAL SKILLS (10 MKS)**

 **Read the poem below and then answer the questions that follow.**

Lisa had a **blue** cat

Who ………………………. inside her hat

Lisa had **eight** cats

Who often ………………. lots of rats

The cats **made** a big mess one day

And then the ……………………. began to say.

“You have **too** many cats!

…………………………………….. on your head

And seven under your bed”

Now Lisa **knows** all this

So she tapped her ………………………… and said

 “Hey Miss!

My dear maid, everything you say

 Is true

So I’ll trade my nine cats for nine

………………………………… that’s what I’ll do!”

1. Fill each blank space with the word pronounced exactly the same way as the word boldfaced just before it. (6 mks)
2. From the poem, identify a word whose pronunciation differ with one sound with: (4 mks)
3. Cat ………………………………….

 (ii) Rats …………………………………….

 (iii) Day ……………………………………

 (iv) You ……………………………………