**NAME…………………………………… INDEX NO. ………………………..……………**

**DATE…….……………………………… CANDIDATE'S SIGNATURE………………..**

**CLASS: ……………………………………………**

**101/2**

**ENGLISH**

**PAPER 2**

**(COMPREHENSION, LITERARY APPRECIATION AND GRAMMAR)**

**DECEMBER, 2021**

**TIME: 2 ½ HOURS**

**LANJET CLUSTER JOINT EXAMINATION - 2021**

***Kenya Certificate of Secondary Education (K.C.S.E)***

**101/2**

**ENGLISH**

**PAPER 2**

**DECEMBER, 2021**

**TIME: 2 ½ HOURS**

**INSTRUCTIONS TO CANDIDATES**

* Answer ALL the questions in this question paper.
* All your answers must be written in the spaces provided in this question paper
* This paper consists of **10** printed pages. Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing

**For Examiners Use Only**

|  |  |  |
| --- | --- | --- |
| **Question** | **Maximum Score** | **Candidates Score** |
| **1** | **20** |  |
| **2** | **25** |  |
| **3** | **20** |  |
| **4** | **15** |  |
| **TOTAL SCORE** | **80** |  |

**QUESTION ONE: COMPREHENSION (20MARKS)**

**Read the passage below and then answer the questions that follow.**

The insect is not a blind **automation**. There is a ray of conscious thought running through its whole life. This view will meet opposition: to some people, the insect is a machine without emotion; to others, it is just a shade over the mechanical, process of something called `discernment,’ but without the slightest gleam of reason.

Ants, however, show great intelligence as excavators. The ordinary plan of excavation is for ants to carry out earth and throw it outside the nest. There is nothing particular to note about it; all the ants engaged at the task behave in the same way. But one day I noticed a deviation. Some ants had made a nest on the side of a bank. The ejected earth ran down from it in a shoot, like a landslide on the face of a hill. The shoot was very steep and crumbling, and as each ant carried out its load, it slipped on the loose material and tumbled down to the bottom of the slope. The ants, however, refused to be defeated. After some days of slipping and falling, they managed to devise an ingenious plan for **surmounting** the serious difficulty. They assigned to one particular ant the duty of consolidating and hardening the ground. This ant set about collecting pebbles, which it found near the base of the shoot. These pebbles it carried up the shoot and then spread them out in the form of a platform at the very top; just outside the mouth of the nest.

This was tremendous labour for one ant. The carrying of the pebbles up the slippery slope was a task that lasted several days. It required the entire labourer’s strength, and caused it innumerable falls. It was interesting to see selection at work. The ant never took the first pebble that offered. Several were examined, picked up and tested, until one was found that fitted the job. Moreover, it did not place its pebbles in a haphazard way: it carefully found a suitable spot for fitting of each load. The final result was a platform of pebbles on which the excavators walked easily, and no more of them fell down the slope.

Can we deny intelligence to this? Is this the action of automation, a thing that works blindly like a machine? No. intelligence runs all through the act. There is divergence from the accustomed habits; there is choice in the selection of pebbles; there is design in the making of the platform; there is the end in view, and one very much to the advantage of the ants. It was not instinct but reason at work.

I can no more deny intelligence to this ant than I can to a man who builds a **parapet** to prevent people from tumbling down a hill.

**Questions**

(a)Why does the writer believe that the insect is not a blind automation? (2marks)

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(b) Identify and illustrate the figure of speech used in the second paragraph. (2marks)

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(c) How did the ants overcome the problem of tumbling down the slope? (2marks)

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(d) State how this problem was solved. (3marks)

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(e) Make notes on the procedure followed by the particular ant in making the platform. (6marks)

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(f) Why was there a divergence from accustomed actions of the ant? (2marks)

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(g) Explain the meaning of the following as used in the passage (3marks)

(i) Automation - ……………………………………………………………………

(ii) Surmounting - ………………………………………………………………….

(iii) Parapet : ……………………………………………………………………….

**QUESTION TWO: EXCERPT (25 MARKS)**

***Read the following excerpt and answer the questions that follow.***

**Mrs Linde:** (*smiles sadly and strokes her hair*) It sometimes happens, Nora.

**Nora:** So you are quite alone. How dreadfully sad that must be. I have three lovely children. You can’t see them just now, for they are out with their nurse. But now you must tell me all about it.

**Mrs Linde:** No, no; I want to hear about you.

**Nora:** No, you must begin. I mustn’t be selfish today; today I must only think of your affairs. But there is one thing I must tell you. Do you know we have just had a great piece of good luck?

**Mrs Linde:** No, what is it?

**Nora:** Just fancy, my husband has been made manager of the bank!

**Mrs Linde:** Your husband? What good luck!

**Nora:** Yes, tremendous! A barrister’s profession is such an uncertain thing, especially if he won’t undertake unsavoury cases; and naturally Torvald has never been willing to do that, and I quite agree with him. You may imagine how pleased we are! He is to take up his work in the bank at the New Year, and then he will have a big salary and lots of commissions. For the future we can live quite differently- we can do just as we like. I feel so relieved and so happy, Christine! It will be splendid to have heaps of money and not need to have an anxiety, won’t it?

**Mrs. Linde:** Yes, anyhow I think it would be delightful to have what one needs.

**Nora:** No, not only what one needs, but heaps and heaps of money.

**Mrs. Linde:** (*smiling*) Nora, Nora, haven’t you learned sense yet? In our school days you were a great spendthrift.

**Nora:** (*laughing*) Yes, that is what Torvald says now (Wags her finger at her.) But “Nora, Nora” is not so silly as you think. We have not been in a position for me to waste money. We have both had to work.

**Mrs. Linde:** You too?

**Nora:** Yes; odds and ends, needlework, crotchet-work, embroidery, and that kind of thing. (*dropping her voice*) And other things as well. You know Torvald left his office when we were married? There was no prospect of promotion there, and he had to try and earn more than before. But during the first year he overworked himself dreadfully. You see he had to make money every way he could, and he worked early and late; but he couldn’t stand it, and fell dreadfully ill, and the doctors said it was necessary for him to go south.

**Mrs. Linde:** You spent a whole year in Italy, didn’t you?

**Questions**

1. What does Mrs. Linde refer to when she says, “It sometimes happens, Nora”? (3marks)

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2. Identify any two stylistic devices used in the extract and state their effectiveness. (4 marks)

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3. But ‘Nora, Nora’ is not so silly as you think. What proves that Nora has not been as silly as she was thought to be by many? Refer to elsewhere in the novel. (3 marks)

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4. Identify and explain the dominant theme in the excerpt. (2 marks)

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5. What character traits of Nora and Mrs. Linde are brought out in the excerpt? (4 marks)

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6. Why did the family spend a whole year in Italy? (3 marks)

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7. So, you are quite alone. (Add a question tag) (1 mark)

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8. What is the meaning of the following words as used in the excerpt? (3 marks)

1. Barrister: ………………………………………………..
2. Spendthrift: …………………………………………….
3. Unsavoury: ……………………………………………..

9. What happens after the excerpt? (2 marks)

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**QUESTION THREE: ORAL POETRY (20MKS)   
*Read the following oral song and answer the questions that follow:***The Nzaiko of the Akamba   
Are you really circumcising or not?   
That I may enter into this home   
Mother Mailu, Mailu, Mailu   
Mother of child, come out   
Annoit me, annoit me down to my feet before I go.   
The circumcision man is busy now   
The reason why, I don’t know   
I am fence, I protect youth   
Mother of child   
You better respond to me   
Rather than keeping quiet   
Why are you annoyed?   
Are you annoyed?   
Are you annoyed by my visit?   
I had better examine   
A gourd is inside   
I had better examine.   
A goat is inside   
I had better examine.

**Questions**   
(a) Briefly explain what the oral song is about. (3mks)   
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(b) What aspects of society are brought out in the poem? (2mks)   
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(c) What evidence of circumcision ceremony is there? (1mk)   
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(d) Identify and illustrate any three aspects of style used in the song? (6mks)   
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(e) Why do you think the mother of child was annoyed? (2mks)

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(f) Identify and illustrate two voices in the song? (4mks)

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(g) Explain the meaning of the following expressions as used in the song. (2mks)   
(i) Down to my feet  
……………………………………………………………………………………………………….(ii) I am fence, I protect youth  
……………………………………………………………………………………………………….

**QUESTION 4: GRAMMAR (15MKS**)   
**(a) Fill in the blank spaces in each of the following sentences with the most appropriate   
preposition. (3MKS)**(i) She will preside ......................... the function.   
(ii) The exercise was conducted in accordance .............................. the regulations.   
(iii) He took.......................... his clothes and dived into the pool.   
**(b) For each of the following sentences replace the underlined phrasal verb with one word that has the same meaning. (3mks)**   
(i) Amina was commended for keeping up her good performance.   
.....................................................................................................................   
(ii) Students are advised to keep out of trouble.   
.....................................................................................................................   
(iii) It’s not good to walk out on one’s family.   
....................................................................................................................

**(c)Rewrite the following sentences according to the instructions given after each. Do not change the meaning. (3 marks)**

(i) Should he see you, he would be surprised. (Begin: Were ...)

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(ii) He awoke. He found the house on fire. (Join into a single sentence using a preposition)

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(iii) I will hear the music. (Begin. The music . . . .)

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**(d) Supply the correct form of the verb in the following sentences. (3 marks)**

(i) All but my father ………………………………………… arrived (has/have).

(ii) Both cats …………………………………….. chasing birds (enjoy/enjoys).

(iii) The Minister as well as the Permanent Secretary and the Speaker of the House

…………………present (was/were).

**(e) Place the adverbs given in their natural position and order (3mks)**

1. My telephone rang fifteen times last night. (almost)

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ii. I wanted to make an appearance. (merely)

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iii. The performance was fantastic. (absolutely)

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