ASUMBI GIRLS HIGH SCHOOL

 PRE-MOCK

MAY-JUNE

 2022

***MARKING SCHEME***

**101/1**

**FORM 4**

**ENGLISH**

**PAPER 1**

1. **Functional writing**

**Recipe E- mail**

* **Sender’s address eg From:** **John@gmail.com** **1mk**
* **Recipient’s address To: 1mk**
* **Date 1mk**
* **Subject: How to prepare or A recipe fr... 1mk**
* **Salutation eg Dear Stanley, 1mk**

**Recipe format**

* **Heading eg How to prepare pounded potatoes 1mk**
* **Ingredients (F) 1mk**
* **Method of cooking (F) 1mk**

**Contents**

* **A list of ingredients and quantity of each**
* **At least four ingredients. Don’t award if quantity of ingredients is not given (4mks)**
* **Method of cooking: steps must be in a logical order, if not award 00 marks**
* **Method and length of time to be included**
* **At least four steps in cooking (4mks)**
* **The serving instructions to be given eg serve with tea etc (1mk)**

**Language (4mks)**

* **Must be instructional/use of imperatives**
* **To be written in present simple tense**
* **Award 2 mks if imperative and present simple tense are not used**

**F=2, c=9, l=4total 15**

1. \_**Close text**
2. **Have**
3. **Steps/measures**
4. **Frequent**
5. **Attack/siege**
6. **For**
7. **Repetition**
8. **Travel**
9. **Cut**
10. **And**
11. **Ignoring/dismissing**
12. **Oral skills**
13. Describe the rhyme scheme of this poem. (2mks)
* **a d c d e f g 1mk irregular rhyme scheme 1mk**
1. How would you say the last line of this poem? (2mks)
* **The line would be said slowly and softly – end of the day**
* **Falling intonation – slow finality**
1. State any **two** onomatopoeic words in the poem. (2mks)
* **Popped**
* **Blinked**
* **Whirled**
* **Clattered**
* **Clicked**
1. Identify any other sound pattern used in the poem. (1mk)
* **Alliteration – Sun Spun**
* **Assonance – Sun Spun**
1. State and illustrate three non-verbal cues that you would use to make the reiteration of the above poem more meaningful and interesting. (3mks)
* **Use of gestures – illustrate where and when**
* **Facial expressions**
* **Tonal variation**
* **Dramatize**
* **Keep eye contact**

(i) What kind of a listener is Rehema? Illustrate your answer? (4mks)

* **Inattentive - Absent minded**
* **Impatient – Interrupts Aisha’s speeches**
* **Absent minded – “What did you say?”**
* **Insensitive – Inconsiderate**

(ii) What should Rehema do to improve her listening skills? (5mks)

* **Should stop being selfish**
* **Should be more attentive**
* **Should try to enter Aisha’s world and understand her point of view.**
* **Should improve on her turn taking to avoid interruption**
* **Should avoid absent mindedness**
1. ***Place each of the following words under the respective sounds of the underlined letters. (5mks)***
2. **Cha**rode **Ch**urch
3. **Ch**arisma **Ch**asis
4. Ma**chi**nene **Ch**aos
5. **Cha**llenge **Ch**ampagne
6. **Ch**arge **Ch**orus

 /K/ /S// /t /

* **Chrisama charade church**
* **Chaos machine charge**
* **Chorus champagne challenge**
* **Chasis**
1. ***Provide another word pronounced as the one given (4mks***)
2. Oar**- ore**
3. Pore**- paws**
4. Birth**- berth**
5. Earn**- urn**