



CEKENAS END OF TERM ONE 2022

FORM FOUR

Kenya Certificate of Secondary Education. (K.C.S.E)

MARKING SCHEME

CEKENA END TERM 1 MARKING SCHEME 511/3 PAPER 3

Music 511/3

Marking Scheme

1.(a) 16 bars	(1 mark)
Modulation to new key and return	(1 marks)
Sequence	(1 mark)
Correct phrasing (Mark as a whole)	(1 mark)
Cadences (including final cadence)	(1 mark)
Rhythm variation	(1 mark)
Lyricism	(1mark)
Melodic curve including climax	(1 mark)
Total	8 marks

for free exams visit www.freekcsepastpapers.com

21b.) Speech rhythm	(3mks)
Syllabic division	(1mk)
Lyricism	(1mk)
Melodic shape	(1mk)
Rhythm contrast	(1mk)

N/B Include Questions In the M/schemes

for free exams vist www.freekcsepastpapers.com

2. HARMONY

Correct chords	(6 ½ mks)
Codences	(2mks)
Voice leading	(1 ½ mks)
Voice range	(1 mk)
PASSING SIX FOUR	(1mk)
CHORD PROFRSSION	(3mks)

DEDUCT 1 MARK FOR ANY HARMONIC FAULT UPTO A MAXIMUM OF 3 MARKS

SECTION B : HISTORY AND ANALYSIS

3. AFRICAN MUSIC

a.) –Text

- Adding section / melodies
- Decoration of performance
- Variation in pitch
- Volume and intensity
- Ornamentations (1 x 4 mks)

b.) Idiophones - Adongo

- Karing'aring'a
- Chimbengele (3mks)

c.) Features of an art song

- Derive melodies and rhythm from folk tunes
- Written in staff notation
- Use of classical western compositional techniques
- Usually harmonized for several voices (3mks)

d.) i.) Funerals

- Entertainments
- Commemoration (1mk)

ii.) -Bul

- Oporo (Tung)
- Ajawa (Puga)
- Asili
- Gara
- Abu (3mks)

4.) WESTERN MUSIC -14 MK

Answer any two of the questions (a) (b) (c) and (d)

ANTONIO VIVALDI

i.) For which institution did Vivaldi work for most of his career (1mk)

-Conservatorio dell'ospedale della Pieta

ii.) Outline any two of his duties at the institution (2mks)

-Music director

-Teacher of music

-Conductor of performances

-Compressor of music

iii.) Give four source that influenced Vivaldi's musical career (4mks)

-His father was the leading violinist of St Mark chapel

-Religious background

-He received education in music

-Violin lessons in orchestra at Sty Marks

-He received education in priesthood

-Extensive travels, composing and conducting Operas throughout Italy and Europe

b.) W. A MOZART

i.) Name the period of musical history in which Mozart lived (1mk)

-Classical period / Viennese period

ii.) Outline any two features that motivated Mozart to compose in virtually every popular form of the day

(2mks)

-He gained useful acquaintance in the various types of music through his extensive travels

-Interruptions with his contemporaries who were great musicians

-Cosmopolitan culture of Salzburg and Vienna where he stayed / settled.

-Familiarity with the music of the great composers of his period

iii.) State two factors that motivated Mozart to compose music for the church (2mks)

-His father worked as a musician for the Archbishop of Salzburg

-Mozart himself worked as a musician for the Archbishop of Salzburg

-His attachment to padre Martini – a grand old man and monk in Italy who gave him instructions in encounter point.

iv.) When Mozart moved to Vienna in 1781, he was successful at first but his popularity declined later on.

Outline any two reasons that may have caused the decline

(2mks)

-He failed to find a permanent position

-His music become more compacted

-His music was highly spiced with dissonance

-His styles were un popular

-His publisher was no longer interested in publishing his work

c.) **Johannes Brahms**

i.) **German composer**

ii.) **-Hungarian dance**

-Academic festive overture

-German Requiem

-Violin Concerto

-Wiegenlied

-Symphony No. 4

-Piano concerto No. 1

-Piano quintet

-Symphony No. 3

(3mks)

iii.) **Wrote symphonies , piano works, concert, chamber music & Choral works**

-Played a piano

-Wrote setting for piano & voice of 144 German folksongs

(3mks)

for free exams visit www.freekcsepastpapers.com

BENJAMIN BRITTEN

- i.) In which period of music error did Britten lived (1mk)
-20th Centaury
- ii.) State any two events that influenced Britten's music education background (2mk)
-Had private music lessons with Frank Bridge
-Studied piano and composition at a public school in London
-Studied composition at a Royal college of Music London
-Had music lesson with R. Von Williams
- iii.) Which type of work is the war requiem (1mk)
-Choral work
- iv.) For what purpose was the war Requiem composed? (1mk)
-Opening the new Coventry Cathedral
- v.) Name any work for the children written by Britten? (1mk)
-Noyes Fludde
-Young person guide to Orchestra
-Lets make an opera
-The instruments of the Orchestra
- vi.) Apart from the full scale Operas, name any other type of operas by Britten (1mk)
-Chamber operas
-Church operas

for free exams vist www.freekcsepapers.com

Pokot Folk Song by Ortum boys

a)

Variations in melodies text

Horn playing at different Intervals

Change in the phrase length of Call and response (3marks)

b) Introduce the performance (1 mark)

c)

Call and response style.

Male voice is making the call and the is response done by male voices (2 mark)

d) Through overlapping melodies (1mark)

e) **Have different melodies**

Different lengths of call and response

Different instrumentation playing of Horn (3 mark)

6. Analysis of Prescribed Western Music Choral Fantasia

a. Piano, vocal soloists, mixed choir and orchestra (2mark)

b. The instruments provide an accompaniment for the voices

The instruments imitate the voices in many parts

The instrument prompt the voice to enter (3mark)

c. Staccato — detached

Pizz - plucked by fingers

Poco Marcato — a little marked

Crescendo — gradually getting loud

Ff— very loud (5marks)

d. Trills (1marks)

7. (a) Performance

Sequence of voice entries

- base

- Soprano

-Alto

- Tenor** **I mark as a whole**
- (b) (i) Sequence - bars 1 -2 (Bass)**
- bars 2-3 (Soprano)
Sequence - bars 3 - 4 (bass)
- 1 mark for any one example** **(I mark)**
- ii) Imitation bar - I (Soprano and Alto)**
bar 3 (tenor and bass)
(bar 2 and 2 (Alto and Tenor)
- 1 mark for any one example** **(1 mark)**
- Syncopation**
Displacement of a strong beat
Bars 1 - 2, 3-4 (Soprano)
bars 2(Alto)
bar 2 -3 (Tenor)
Bar 4 (Bass)
- 1 Mark for any one description and example.** **(1 mark)**
- (c) Chord V⁷ - 1** **(1 mark)**
- (d) Fugal**
Contrapuntal
Canonic
- 1 Mark any correct description.** **(I mark)**

for free exams visit www.freekcsepastpapers.com

- c.) - Loud music and use of electrical equipment for sound
-Use of keyboards to play chords and melodies through improvisations
-Pop styles of singing
- Pop styles of dancing
-Characteristics of music
-Manipulation of sounds on mixers and synthesizer (1x3=3mks)
- d.) -Solo overlapping with chorus
-Solo chorus with same text
-Solo part with different text from chorus part
-Solo part response chorus and ostinato
-Long solo and short chorus (3mks)
- e.) -Airplay
-Organization of concerts
-Advertisements
-Engagements of promoters (1x4=4)

for free exams visit www.freekcsepastpapers.com