

# CEKENAS END OF TERM I EXAM-2022 FORM FOUR EXAM

Kenya Certificate of Secondary Education.(K.C.S.E)

MARKING SCHEME

#### **ENGLISH PAPER 2**

2. Excerpt

i)

ii)

a)

## MAKING SCHEME 1. a) i) Ever- increasing caseload ✓ 1 ii) Dwindling workforce ✓ 1 b.) Court annexed meditation √1 c) - It delays justice for aggrieved parties ✓ 1 -It leads to higher legal costs ✓ 1 (2 x1 marks) First, the mediator helps the parties to decide where they should meet and who should be present ✓ 1 Then the opening remarks are made $\checkmark 1$ and a joint discussion in the presence of parties follows. $\checkmark 1$ Separate sessions or caucuses ✓ 1 are held to help the mediators understand the pertinent issues. Finally, a consensus is reached ✓ 1 and a resolution is signed √1 (6 mks) (N/B: The order must be maintained, Stop awarding from where the order is broken.) The court annexed mediations keeps the power in the hands of the parties while the court process keeps focus on the courts\courts system 2. Meditation keeps focus on the common interest of the parties and their family as they only factor whereas in the court the lawyers may slow down the process to earn more $\checkmark 2$ (N/B: The contrast must be clear for the candidate to score) (2 x2 marks) He or she assists the party through constructive discussion and negotiation of their issues ✓1 in order to reach a mutually acceptable resolution ✓ 1 (2 x 1Marks) g) i) Reducing/declining manpower ✓ 1 Repeated / insisted/ emphasized / said repeatedly ✓ 1 ii) Postponed courts proceedings ✓ 1 ii)

(2 x 1 marks)

He has remained monogamous ✓ 1

He has not circumcised his two daughters ✓ 1

- b.) i) Local dialect: Olkirikoi ✓ 1 It gives the text local flavor/authenticity/originality ✓ 1
- ii) Dialogue: There is a dialogue between Ole Musanka and one of the elders  $\checkmark 1$ . It kills the monotony of narration / it advance the theme of traditions/it also portrays Ole Musanka as wise, knowledgeable, eloquent and conservative.
- iii) Rhetorical questions: Where are the women of Maa? Where are the elders of Ilmolelian? ✓1

They help to advance the theme of tradition. Women and children are embraced by other women, a man is embraced by elders of the clan  $\checkmark$  1

- iv) Metaphor: Ole Kaelo, he said was a tiny strand of hair. /Nasila was a Maa house/ Maa culture was the blood and marrow ✓ 1 They help to develop and emphasize on the theme of tradition. The importance of re-assimilation is underscored.
- v) Wise saying: Home is never far from the one who is still alive

When a rat begins to smell, it returns to its mother's home ✓ 1

It shows the significance of a home/family/

Also potrays Ole Musanka/elders as wise ✓ 1

#### (N/B: Identification and illustration 1mk, effectiveness 1mk)

- c) Ole Kaelo had gone to Nakuru to work at Agribix limited away from home (Nasila) ✓1. After retrenchment, he has to relocate to Nasila ✓1(to settle his family there and open an agricultural shop there)

  (2mks)
- d. Culture and traditions: Maa culture was the blood and marrow that gave sustenance to the body.../cut him loose from the snares of an alien culture \( \sqrt{2} \)

Alienation: Ole Kaelo, he said was a tiny strand of hair and had been blown away by a gust of wind ✓2

(Any 1x2Marks)

### (N/B: No mark for identification without illustration)

- e.) i) MamaMilanoi − She was worried about the fate of her uncircumcised daughters (whom she admits have been plunged into an intolerant Nasila culture) ✓ 1
- ii) Resian She prefers the bustle of Nakuru town since it is safer than Nasila where they are accosted by a Vagabond√1
  - iii) Taiyo : She appreciates the serenity that village life brings ✓ 1

(3 x1 marks)

f.) Wise/ Knowledgeable: He deeply understands the culture of Nasila. He says Nasila was a Maa house, Maa culture was the blood and marrow ✓2

Authoritative: Ole Kaelo must be told that home is not his house however magnificent it may be ✓ 2

Conservative: He fights for the preservation of the culture and advices Ole Kaelo to re-assimilate himself ✓2

Eloquent: He clearly explains without hesitation the importance of culture \( \sqrt{2} \)

(Any 1 x 2 marks)

#### (N/B: No mark for identification without illustrations)

- g.) -Ole Musanka warns Taiyo and Resian against listening to crusaders of an alien culture that was the being perpetrated by Emakererei√1
  - -He curses Emakererei for advocating that they maintain intoive Nemengalana√1
  - -He blesses the Ole Kaelos ✓ 1 (and gives a special blessing for Taiyo)
- h.) -is it? ✓1(must rewrite. The comma and the question mark must be there)
- i) Obligation / responsibilty ✓ 1

Detach / Separate ✓ 1

Permanent home ✓ 1

3. Poetry

a) The title is relevant since the persona is complaining the ocean has been covered with the blood of the dead 1 the aquatic animals are negatively affected 1 refugees are suffering 1

Identification of complaint ✓ 1

Any 2 proofs of lamentation

(2 x1 marks)

(3x 1 marks)

- c) Metaphor: Uniform of fire 2

Nest of sickness

Mortal stain

Personification: Green turtle with her pulsing burden ✓ 2

Hyperbole: Blazing well ✓ 2

The burnt earth

The scalded Ocean

#### (N/B: No mark for identification without illustration)

d) Desperate tone ✓2; The turtle is searching for a breeding ground, eggs are laid to their nest of sickness ✓1

#### (Identification 2 illustration 1)

e.) Mood of sadness/ sorrow/ melancholy or sad/ sorrowful/melancholic mood ✓ 2 Birds are dying, the ocean is covered with blood of the dead

#### (Identification 2 illustration 1)

d.) Pulsing: Strong regular movements/ throbbing/vibrating

Scalded: burnt /scorched

#### 4. GRAMMAR

a.) i) Unless our leaders preach peace, the country will experience instability √1

OR

Unless our leaders preach peace, the country will not experience stability ✓ 1

(Deny if comma is missing)

- ii) Hardly had I arrived home when it started to rain ✓ 1
- b.) i)The bell will be rung when the time is up(by them) ✓ 1

OR

When the time is up, the bell will be rung (by them)  $\checkmark$  1

- ii) Honesty is thought to be the best policy
- c.) i) recurrence

ii)misspellings

- d.) i)insult
  - ii)steam
  - iii) an arm and a leg
- e.) i) with
  - ii) with
- f.)i) looking forward to
- ii) turned down
- iii) stand for

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