NAME:	CLASS
ADM NO	DATE
SCHOOL:	SIGN:

101/2 ENGLISH PAPER 2 (COMPREHENSION, LITERARY APPRECIATION AND GRAMMAR) **JUNE-2022** TIME: 2<sup>1</sup>/<sub>2</sub> HOURS



Kenya Certificate of Secondary Education.(K.C.S.E)

# **INSTRUCTIONS TO CANDIDATES**

- a) Write your name and index number in the spaces provided.
- b) Answer **ALL** the questions in this paper in the spaces provided.
- c) This paper consists of 8 printed pages.

## FOR EXAMINER'S USE ONLY

FOR EXAMINER'S USE ONLY				
Question 40	Maximum Score	Candidate's Score		
1	20			
2	25			
3	20			
4	25			
Total	80			

1

### Read the passage below and then answer the questions that follow.

When David Maraga gave his speech while retiring as Chief Justice, he lamented the everincreasing caseload in the judiciary amid a **dwindling workforce**. He gave shocking statistics of the Court of Appeal, which is statutorily required to have a complement of 30 judges but has16. **He reiterated** that due to a shortage of human power, the case backlog at the Court of Appeal increased from 3,681 in 2019 to 4,982 in 2020 with the case clearance rate dropping from 51 percent to 41 percent, which made it increasingly difficult for the Judiciary. The situation is worse in High Court Magistrates' Courts.

Kenya might not miraculously get the requisite numbers of judicial staff overnight. It is therefore, time we gifted Justice Maraga with what he commissioned: Court annexed mediation. **Deferred hearing** and determination of cases not only delays justice for aggrieved parties but also means higher legal costs.

Mediation is the facilitation of a negotiated agreement by a neutral third party who has no decision-making power. One of the quickest and most cost-effective ways of resolving disputes that are not criminal in nature, it is the most common form of alternative dispute resolution (ADR). It is a conflict resolution process in which a neutral mediator assists the parties through constructive discussion and negotiation of their issues in order to reach a mutually acceptable resolution.

Mediation encourages open communication and problem solving it keeps the power in the hands of the parties. The outcome of the cases ensures peaceful coexistence of neighbors and family.

Mediation keeps the focus on the common interest of the parties and their families as the only factor. This is unlike the courts, where lawyers, who get fees as per appearance, may slow down the process to earn more. Cruel lawyers would wish the case to continue till eternity. With modern technology, parties may be mediated virtually through conference calls or video-conferencing, reducing delays and costs brought about by distance.

The purpose of mediation is to avoid the time and expense of further litigation by settling a lawsuit early on in the process. Usually, some cases end up in court because of ego that denies us the humility to agree to talk to one another. There is also false perception that having or affording a family lawyer is a sign of high social status and sophistication. Nothing could be further from the truth.

The process involves planning. Before it begins, the mediator helps the parties to decide where they should meet and who should be present. After the opening remarks, there is a joint discussion in the presence of all parties and separates sessions or caucuses to help the mediator understand the pertinent issues. After consensus, a resolution is signed.

The resolution from a mediator is not contestable in any court in Kenya.

During the tenure of justice Maraga, the Judiciary implemented court-annexed mediation within High Courts countrywide after a pilot at the Family and Commercial Divisions, at the Milimani Law Courts in Nairobi. It involves resolving case with the assistance of a court-accredited trained mediator.

#### (Adapted from the Daily Nation; January 14 2021)

In not more than 60 words, trace the court annexed mediation process.  Rough draft  Rough draft	According to the passage, what are the two major challenges facing the Judiciary?		(2mks)
(1mk) What are the disadvantages of postponing hearing of cases according to the passage? (2mks In not more than 60 words, trace the court annexed mediation process. Rough draft  Fair copy  Fair copy  The Fair copy	Identify the colution given by Justice David Margan on a remody to shellonger identif	ind in (a)	
In not more than 60 words, trace the court annexed mediation process.  Rough draft  Rough draft	Identify the solution given by Justice David Maraga as a remedy to challenges identif	ied in (a)	
In not more than 60 words, trace the court annexed mediation process.  Rough draft  Rough draft			
Fair copy	What are the disadvantages of postponing hearing of cases according to the passage?		(2mks)
Fair copy	In not more than 60 words, trace the court annexed mediation process.	•	(6mks)
Fair copy	Rough draft		
Fair copy	A STORE		
Fair copy			
In what way does the court annexed mediation process stand out from the normal court process (4mks			
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			•••••
			•••••
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f.)	Acco	rding to the passage, what is the main role of a neutral mediator?	(2mks)
g.)	Expla	in the meaning of each of the following as used in the passage.	
	i.)	dwindling workforce	
	ii)	reiterated	
	iii.)	deferred hearing	
2.	H.R.	. Kulet, Blossoms of the Savannah.	
Read	the exc	. Kulet, Blossoms of the Savannah. erpt below and then answer the questions that follow.	
		When he began to speak his voice boomed and its resonance filled the crowded ro	om He

#### 2. H.R. Kulet, Blossoms of the Savannah.

#### Read the excerpt below and then answer the questions that follow.

When he began to speak his voice boomed and its resonance filled the crowded room. He introduced himself as old Ole Musanka, a member of the Ilmakesencian and Ilterito age-set. He said that Nasila was a Maa house and anybody born of Maa was entitled to its shelter. Maa culture was the blood and marrow that gave sustenance to the body. And the body was the collective masses of Maa. Ole Kaelo, he said, was a tiny strand of hair that had been blown away from its owners head by a gust of wind. The same wind that had blown it away had blown it back onto his owners head. He said the head could not refuse to receive back the returning strand. But the onus was upon the strand to attach and coil itself back onto the rest of the hair on the head and blend with it. If it did not, he warned, it would drop and get trampled upon the ground. He advised Ole Kaelo to re-assimilate himself into his people's culture.

"Those of us who have been listening to the sound of our cattle bells", he said quoting the children's song, "know that the Ole Kaelo's cattle ate home-bound. They were bound to come, for the founder said when a rat begins to smell, it returns to its mother's home".

"And home is never far from one who is still alive", one of the elders interjected.

"And speaking of home", Ole Musanka said candidly "Ole Kaelo must be told, home is not this house however magnificent it may be. Home is Maa, Home is Nasila, home is family and home is the children. Kill one of the four pillars, and there is no home to speak about. Sever yourself from the culture of your people and your effectively become Olkirikoi, a man of no fixed abode, your elegant house notwithstanding. Where are the women of Maa? Embrace the wife and children of the Ole Kaelo and bring them back into the Nasila fold. Where are the elders of Ilmolelian? There is your man. Cut him loose from the snares of alien cultures. I am through",

#### **QUESTIONS**

a.)	In what ways	s has OleKaelo been e	nslaved by alien c	cultures?		(2mks)
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b.)	Discuss any three styles of language used in the excerpt and comment on their effectiveness	(6mks)
c.)	"The same wind that had blown it away had blown the strand back onto its own owner's head"	'. Explain
	why Ole Musanka says this statement	(2mks)
	A CONTRACTOR OF CONTRACTOR OFO	
	*0 <sup>0×</sup>	
	ast	
d.)	With clear illustrations, identify any two themes brought out in the excerpt	(4mks)
	, C-	
	er@	
	and i	
	, W	
	XIST.	
e.)	Explain the immediate reaction of the following characters after the family; relocation to Nasil	a (3mks)
,		. ,
	i) Mama Milanoi	
	1) Mama Milanoi	
	ii) Resian	
		•••••
	iii) Taiyo	

f.)	What do we learn about Ole Musanka as brought out in the excerpt?	(2mks)
g.)	What happens immediately after the excerpt?	(2mks)
h.)	"And home is never far from one who is still alive" Add a question tag	(1mk)
	- All	
i.)	Explain the meaning of each of the following expressions as used in the excerpt	(3mks)
	i) Onus	
	a contraction of the second	
	ii) Sever	
	Co-	
	Explain the meaning of each of the following expressions as used in the excerpt i) Onus ii) Sever iii) Sever iii) Fixed abode	
	N. N.	
	3. Read the poem below and then answer the questions that follow	
	LAMENT	
	For the green turtle with her pulsing burden,	
	in search of the breeding ground, For her eggs laid in their nest of sickness.	
	For the cormorant in his funeral silk. the veil of iridescence on the sand,	
	the shadow on the sea.	
	For the ocean's lap with its mortal stain.	
	For Ahmed at the closed border. For the soldier in his uniform of fire	
	For the gunsmith and the armourer, the boy fusilier who joined for the Company,	
	The farmer's sons, in it for the music,	

	For the hook-beaked turtles, the dugong and the dolphin,	
	the whale strock dumb by the missile's thunder.	
	For the tern, the gull and the restless wader, the long migrations and the slow dying,	
	the veiled sun and the stink of anger.	
	For the burnt earth and the sun put out. the scalded ocean and the blazing well.	
QUE	For vengeance, and the ashes of language. <i>Gillian Clarke</i> STIONS	
a) 	Explain the relevance of the title of this poem.	(3 marks)
•••••		£
)	Explain what this poem is about.	(4 marks)
••••		
•••••	S. Contraction of the second sec	
••••	e e e e e e e e e e e e e e e e e e e	
••••	et co	
 )	Identify and illustrate any two different figures of speech used by the poet.	(4 marks)
• • • • • •	t N	
	, VIS-	
	Giving clear illustrations, identify the tone of this poem.	(3 marks)
) 	Giving clear mustrations, identify the tone of this poem.	
	<u><u>k</u>0</u>	
)	What is the mood of the poem?	(3 marks)
)	Explain the meaning of the following words in the context of the poem.	(3marks)
	a) Pulsing	

b) Scalded

	c) Put	t out			
4. GR	AMMA	AR			
<i>a</i> .)	Rewr	ite the following sentences as instructed after each. Do not change the meaning	(3mks)		
i)	The c	ountry will experience instability if our leaders do not preach peace (Begin unless.	)		
	•••••				
	•••••				
ii.)	It star	ted to rain immediately I arrived home (Use hardly)			
	•••••				
	•••••••				
iii)	The c	hildren do not have fever. John does not have fever. (Combine using neither)			
	•••••				
	•••••				
<b>b</b> )	Rewr	ite the following sentence in passive voice	(2mks)		
i.)	When	ite the following sentence in passive voice			
	•••••				
ii.)		hink honesty is the best policy			
 c.)		the correct form of the word in brackets to complete the sentences below	(2 mks)		
	i.)	We must avoid a	)		
	ii.)	His many			
<b>d</b> .)	Com	plete the second sentence in each case using the missing part of the idiom. Do no	ot contradict the		
first		KICO CONTRACTOR	(3 mks)		
	i.)	Do not marass the sick child. You will only addto injury			
	ii.)	The athlete could not complete the race. He ran out of			
	iii)	The incomplete modern hall is unfit for occupation. Nevertheless, it cost us			
e.)	Use a	ppropriate prepositions to fill in the gaps below	(3mks)		
	i.)	Anne agreed me that the place was dirty			
	ii.)	She confused the teacher the storekeeper			
<i>f</i> .)	Fill in blank spaces using correct phrasal verbs formed from the word given in the bracket (3mks)				
	i)	I amyour visit (look)			
	ii.)	Marythe job offered to her at Kenya Airways(turn)			
	iii.)	The school does notthat type of behavior (stand)			
		(THIS IS THE LAST PRINTED PAGE)			

ENGLISH