BUNAMFAN PRE-MOCK 2022

FORM 4

MARKING SCHEME ART AND DESIGN

PAPER 2

DRAWING/PAINTING

QUESTION 1&2

1 .INTERPRETATION		MARKS			
i.	Interpretation of the theme	08			
ii.	Relevance of subject matter to the theme	04	14,5		
iii.	Correct dimensions (measurements)	02	MCP		
2 .COMPOSITION)°		
i.	Appropriated use of space	04			
ii.	Appropriate format	04			
iii.	Unity/ rhythm/balance	08	30		
iv.	Originality/creativity/imagination	08			
٧.	Rendition of perspective(aerial/linear	06			
i. Interpretation of the theme ii. Relevance of subject matter to the theme iii. Correct dimensions (measurements) 2.COMPOSITION i. Appropriated use of space ii. Appropriate format iii. Unity/ rhythm/balance iv. Originality/creativity/imagination v. Rendition of perspective(aerial/linear i. Definition of forms ii. Capture of action /mood iii. Articulation of posture and features iv. Proportions of forms in relation to each other and whole v. Texture / pattern ii. Interpretation of the theme 08 04 14 14 14 14 14 14 14 14 14 14 14 14 14					
i.	Definition of forms	10			
ii.	Capture of action /mood	06			
iii.	Articulation of posture and features	06	32		
iv.	Proportions of forms in relation to each other and whole	06			
٧.	Texture / pattern	04			
v. Texture / pattern 04 4 . TONE/COLOUR					
i.	Tonal value to create volume /depth	06			
ii.	Harmony/contrast	06	20		
iii.	Competency in use of media (workman ship)	04			
iv.	Appropriate to the subject matter	04			
5 . PRESENTATION					
i.	Neatness	02	04		
ii.	Appropriate finish	02			
	TOTAL MARKS	100			

SECTION B GRAPHIC DESIGN QUESTION 3 & 4

1 INTERPRETATION			MARKS		
i.	Subject matter		02		
ii.	Requirements and understanding of graphic pro	cess			
	correct information/content of subject matte	r	06		
iii.	Correct dimensions		02	1665	
iv.	Appropriate format		02	Ji	
٧.	Mood /symbolism in relation to subject matter		04,65)	
		ç	e `		
2. COMPOSITION					
i.	Layout of pictorial forms	and of	08		
ii.	Spacing of letters ,words and lines	YOM	10	32	
iii.	Originality/ creativity /imagination	×O	10		
iv.	Rhythm / unity/ balance		04		
	, s				
ii. Requirements and understanding of graphic process correct information/content of subject matter iii. Correct dimensions iv. Appropriate format v. Mood /symbolism in relation to subject matter 2. COMPOSITION i. Layout of pictorial forms ii. Spacing of letters ,words and lines iii. Originality/ creativity /imagination iv. Rhythm / unity/ balance 3. FORM/STRUCTURE i. Definition of forms (pictorial/letters) 10 12					
i.	Definition of forms (pictorial/letters)		12		
ii.	Proportion of forms (pictorial/letters)				
	in relation to each other and whole		10	30	
iii .appropriateness of forms / (pictorial/letters to function)		on)	08		
	isit we				
4 .COLOUR					
i.	Appropriate colour		06	12	
ii.	Harmony/ contrast		06		
5. PRO	FESSIONAL SKILLS				
i.	Precision		06		
ii.	Neatness		02	10	
iii.	Presentation / finish		02		
	TOTAL		100 MARKS		