

BUNAMFAN ENGLISH PAPER 1

MARKING SCHEME TERM ONE 2022

Question 1: Functional Skills

You are the secretary of the Editorial Club in your school. The Ministry of Education has introduced a new set book-A Doll's House. Write the **synopsis** that no will be availed in the school library. (20 marks)

1. Title 2mrks

Background information of the text. 4mrks

Nature of the text

Setting

Key characters

Major issue.

FORMAT =6mrks

Major Conflict and resolution

Helmer and Noras conflict 3mrksC1

Krogstad and Noras conflict 3mrkC2

Helmer and krogstad conflict 3mk LANGUAGE sC3

Each conflict should be brought out and resolved

Who and who conflict.

What leads to the conflict

What is the conflict

How is it resolved.

CONTENT=9mrks

= 5mrks

1-2 broken parts,illogical,foreign language

3-4 plain English, mother tongue influence,full of grammatical errors,

5 definite spark, no errors, at ease with English.

A Doll's House is a play by Henrik Ibsen that revolves around Helmer and his wife Nora a woman caught up in seeking relevance in a patriarchal society where women are not allowed to carry out financial transactions and are meant to stay at home and take opens on Christmas eve and set in the well-furnished living room of Helmer and his wife Nora. The play revolves majorly around Nora who has been doted by her father and later her husband. She seeks to be liberated in a way she can't just tell how. She had borrowed money from Krogstad, in a bid to save her sick husband then, by forging her father's signature. Since then she had been saving whatever she could from the household allowance given to her by Torvald in order to repay Krogstad.

Helmer has been promoted to manager of the bank, and it's no secret that he will receive a salary boost thus Nora is happy and feels they can let themselves easy in their spending. To her angered surprise, Krogstad wants to use that new development to his advantage as he tries to secure his position at the bank. This very position has been given to Christine, Nora's friend from their school days, who has come to town in search for a job as she is widowed and without responsibility leave alone family.

Things spiral and before long, Nora's guarded secret is out, Mrs Linde is reunited with Krogstad, doctor Rank- a good friend of the Helmer's- dies, and Nora is forced to leave her children and home after she learns that she had lived a lie with her husband of eight years. The play ends with Nora setting out on a journey of self- discovery.

Question 2: Cloze Test (10 marks)

Educational planning exercise -----**entails**----- making decisions on how best to improve the development of education in society. This involves seeking -----**answers**----- to such questions as what role education ----**should**-----play in the society, how -----**it**----- should be funded (whether by the government or private individuals, or both) and how resources devoted to the sector should ---**be**----- allocated to different levels of education and programmes.

In -----**view**----- of the important role that education plays in the society, there are many stakeholders (e.g. politicians, educationists, sociologists and economists) -----**who**----- tend to offer different answers on how -----**resources**----- should be allocated to the sector. For instance, while educationists favor a large budgetary -----**allocation**-----to the sector to bring all school-going children on board, economists -----**advocate**----- for an equitable distribution of resources to all sectors in the economy.

Question 3: Oral skills (30 marks)

a) Read the following oral narrative and answer the questions that follow:

One day, the chameleon and the donkey were arguing as to who could run faster than the other. The donkey said, **“You chameleon, you are very old and tired. You can’t compete with a man like me in a race.”**

The chameleon replied, “Don’t blow your own trumpet. I am not going to praise myself, but you know you can’t defeat me in a race. We shall be equal.”

The race began and without donkey’s knowledge, the chameleon jumped on the donkey’s tail. They ran and ran, until the donkey was so tired until he stopped to rest. As soon as the donkey stopped, the chameleon jumped from the donkey’s tail and said, “Now my friend, are you any faster than I?”

“No, now I know that you are a man,” answered the poor donkey.

Answer the questions that follow.

i) What would you do in order to capture the attention of the audience before you begin to tell the story? (2 marks)

- i. *Ask relevant question to audience: ‘Who is faster between a donkey and chameleon?’*
- ii. *Sing an appropriate or related song.*
- iii. *Give an appropriate proverb, riddle or puzzle.*
- iv. *Clap to attract attention.*
- v. *Drumming*
- vi. *Whistling*
- vii. *Call the name of the people in the audience*

ii) What would you do in order to make the narration in bold effective? (4 marks)

- i. ***Vary my tone:*** I would use an authoritative tone to show/denote the donkey’s confidence and sense of arrogance.
- ii. ***Falling intonation***
- iii. **Stress on the words chameleon,very,old,tired, can’t,compete, man race. Any three to score.**
- iv. ***Project my voice:*** I would raise my voice/loudly towards the end of the sentence to indicate intense donkey’s authority and arrogance.
- v. ***Gesticulate/ use gestures:*** I would point at someone in the audience to show how donkey points at chameleon threateningly.
- vi. ***Pat my chest as I say a man like me.***
- vii. ***Use facial expression:*** I would show a bright face to indicate donkey’s confidence. **Open my eyes wide, sneer while saying you cannot complete with a man like me. (Any other relevant gesture that denotes arrogance and pride) one verbal and non verbal.**

iii) If you are part of the audience for this story, **explain two** things you would do to show that you are participating in the performance. (4marks)

- a) *I would maintain eye contact in order to make the speaker have positive impression about me.*
- b) *I would nod in agreement with whatever the speaker is saying / performing.*
- c) *I would answer any question regarding the story by the narrator during narration.*
- d) *I would laugh at funny instances where the speaker injects humour.*
- e) *I would respond to narrator's use of tonal variation, gestures, facial expressions and other oral cues.*
- f) *I would ask relevant questions at the end perhaps to seek clarification or otherwise.*
- g) *Lean forward to listen in anticipation*

b) **Indicate the correct intonation for the following sentences. (4 marks)**

- i) What a pleasant surprise! *falling*
- ii) Could I join you, please? *Falling*
- iii) When are we expecting the visitors? *falling*
- iv) Get out! *falling*

c) **For each of the following words, write two sentences to bring out two different meanings. (6 marks)**

- i) Can
Faith can move mountains.
Oloo bought a can of soda.
- ii) Tie
Every student is expected to wear a tie.
She was asked to tie the baby's shoe laces.
- iii) Soil
The soil was eroded after the heavy rains.
Bed ridden patients tend to soil their bedding often.

(Mark for one sentence with noun, one with verb)

d) **For each of the following words, write another that is pronounced the same way. (4 marks)**

- i) Purl - *pearl*
- ii) Ode - *owed*
- iii) Retch - *wretch*

iv) Wine - *whine*

e) Imagine that you have been invited to attend an interview for a job placement as a clerk at IEBC. State **six** things you will do to ensure your grooming is right. (6 marks)

a) *Make sure the outfit is clean and neat.*

b) *Brush your teeth*

c) *Take a bath/ shower*

d) *Ensure the hair is well kempt*

e) *Apply make-up lightly-if a must*

f) *Polish shoes (for men), wear heels that are in good condition (for ladies)*

g) *Be neatly shaven- for men*

(Mark any other relevant point: only first 6 points score)

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