

NAME: ADM No.....

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Date:

101/2

ENGLISH PAPER 2

(Comprehension, literary Appreciation and Grammar)

JULY- 2022

2 ½ hours

**BUNAMFAN FORM 4 EXAMINATION
ENGLISH PAPER 2**

Instructions

- a) All questions in this paper are compulsory.
- b) Answer ALL questions in the spaces provided.

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Question	Maximum Score	Candidate's Score
1	20	
2	25	
3	20	
4	15	
TOTAL	80	

This paper consists of 9 printed pages.
Students should check the question paper to ensure that all pages are
Printed as indicated and that no questions are missing.

1. Read the following passage and answer the questions that follow. 20 mks

Poor generation Z. Amid a time of cultural tumult, today's teens, inheritors of our future challenges, are ever our cultural curiosity. Every few days another article lending another attempt at cultural anthropology of our wayward Tiktok generation pops up. Combed through with a needle-toothed comb, dissected under a mega-zoom, and surveyed through X-ray glasses, one wouldn't blame them for feeling a bit, eh, under the microscope.

Our collective observations are but an introductory point for subsequent hand-wringing about a generational apocalypse. And there's a lot to be nervous about, at least if the studies and the articles are to be believed: According to various pieces, Gen-Z's are addicted to social media, with short attention spans and severe screen addictions. They're addicted to the dopamine rush from the click-click-click and **instantaneous gratification**. As such, their sleep schedules are messed up and they're sacrificing their social lives for a near perpetual screen-induced zombie-like addictive paralysis.

Thanks to a 24/7-tech-based existence, Gen-Z's don't hang out with their friends. They aren't forming relationships. And, as such, they're afraid of growing up. They're so depressed they're committing suicide in massive numbers. They're more tolerant photogenically but they're the most fragile ideological generation ever recorded. Burrowed behind the safety of their screens, they feel hopeless about their prospects, and as such are the most politically radical generation on record. They feel **disenfranchised** from society even more than their millennial predecessors, and are less trusting and more fearful. They cling to each other for a sense of moral direction, and reject the lessons of their parents. Having never faced "real" hardship, they have a tendency to make mountains out of molehills with a general inability to distinguish things that are truly important from those they merely wish were important. The list goes on.

Generation Z are the guinea pigs showing us both the opportunities and the pitfalls in our social media-based new world order. They're the first ones whose entire existence has been **awash** in this new reality. Their struggles are easier to put in context once you imagine yourself in a body in which the 24/7 social media dopamine world has never not been the order of the day. While Facebook stresses everybody out, it's made abundantly less destructive on the fibers of one's consciousness when you're old enough to remember a time when you could step away and breathe the fresh air. That isn't an option for the Gen-Z's.

Not only does the eternal social media landscape and rat race for instantaneous approval they eternally face breed competitiveness and insecurity – these are reported on extensively – but, perhaps more importantly, it has cultivated an endless relentlessness of interactivity that almost paradoxically has offered them very little sense of agency, autonomy, or ownership in the world. This is an entirely different kind of public square from what we've known in the past. Reddit, for instance, one of the favorite Gen-Z playgrounds, is amazing, connected, fun, and **egalitarian**. With no barrier to entry, anyone can engage on anything, and the scoring of anyone's opinion is governed only by whether their peers agree with it. It truly is a portal to the world, and it's fun to

seek the approval of one's peers. But it doesn't build the tactile confidence that used to derive from taking one's place in a public square that carried with it a higher barrier to entry and a greater burden of consequence. There's nothing quite like waiting your turn to finally get your moment in the spotlight, putting your reputation on the line, stepping up to the microphone, grabbing the sides of the podium, looking directly into the eyes of your audience, speaking calmly and confidently to them with confidence and gravitas, and owning the room to warm smiles, constructive disagreement, authentic learning, and healthy dialogue.

This new egalitarian ease of the internet has drowned out the processes that used to give people their sense of mission, purpose, and accomplishment in life, and it's made it so the rest of us have no idea who to listen to. When everything is accessible, nothing is, because the kinds of efforts it would take to get noticed in the past no longer offer a value-add. And when everybody has a voice, nobody does, because, well, most voices aren't really worth listening to. When the entire world is easy, quick, egalitarian, and faceless, and when reward comes not from a sense of genuine accomplishment but from instantaneous dopamine-fueled peer approval, it also runs the risk of being soulless and leaving people wandering the wilderness for their sense of personal obligation or practical achievement. It leaves many Gen-Z's feeling like they don't have a voice, and like they can't break in in a more meaningful way. All of the things that are harming their prospects are a natural follow-on.

Questions

a) Why are Gen-Z referred to as a cultural curiosity? 2mks

This is because articles pop up every day trying to explain their behavior. ✓¹ They seem to be under microscopic focus. ✓¹

b) Is there a need to worry about Gen-Z according to the passage? 3mks

Yes ✓¹. According to articles, Gen-Z's are addicted to social media, with short attention spans and severe screen addictions. ✓¹ Also their sleep schedules are messed up and they're sacrificing their social lives for the social media ✓¹

c) Why are Gen-Z referred to as guinea pigs? 3mks

They are the first group whose existence has been influenced by the new reality of social media ✓². Therefore they show us both the opportunities and the pitfalls in our social media-based new world order ✓¹

d) Identify an instance of the use of parenthesis. 1mk

... they eternally face breed competitiveness and insecurity – these are reported on extensively – but, perhaps more importantly... ✓¹

e) What is the tone of the passage? 3mks

Pessimistic^{✓2} - the writer is pessimistic about the lives of Gen-Z. And there's a lot to be nervous about, at least if the studies and the articles are to be believed ^{✓1}

f) Explain the paradox in the last paragraph? 2mks

- When everything is accessible, nothing is^{✓1} OR

- when everybody has a voice, nobody does

The access and the voice the Gen-Z have is meaningless and add no value^{✓1}.

g) In note form, state the effects of technology on Gen-Z's interaction with society. 3mks

- They aren't forming relationships. ^{✓ 1/2}

- They are depressed^{✓ 1/2}

- They are politically radical^{✓ 1/2}

- They feel disenfranchised from society^{✓ 1/2}

- are less trusting and more fearful^{✓ 1/2}

- they have a tendency to make mountains out of molehills^{✓ 1/2}

h) Explain the meaning of the following words as used in the passage: 3mks

i) egalitarian – **equal^{✓ 1}**

ii) disenfranchised – **deprived of a right or privilege^{✓ 1}**

iii) awash – **engulfed/overburdened^{✓ 1}**

2. Read the excerpt below and then respond to the questions that follow.

"What do you mean?" he asked, suddenly sitting up. "I hope you don't imply that our culture comes second. Do you?"

"Not really, my husband," she said ruefully, beating a hasty retreat. "Our culture is everything and it rules our lives."

"Good," he said authoritatively. "Now listen, you must immediately start counselling the girls to Understand their roles as potential wives of the men of Nasila. Prepare them to appreciate and accept their future responsibilities as mothers and home builders."

"I'll do that, my husband," she said quietly.

"One other thing," he said evenly. "I'll ask Simiren to request the young teacher called Parmuat, who is of our clan and therefore a brother to the girls, to find time to teach them a few home truths. After that we shall call **enkamuratani** to play her part before we give them away."

Those were the words, whose utterance she so dreaded.

And once uttered, she knew, the words instantly because an inviolable edict. Now that he had spoken, the pain was already harrowing and the torment in her heart Unbearable. She was torn between her love for her daughters and her dutiful role of a faithful and obedient wife of Ole Kaelo.

But in her culture there was no room for dissent, especially if the subject was in conformity with the culture. Who would side with her if she were to oppose the cultural rituals?

Her only ally would be the woman the elders of Nasila contemptuously called **entangoroi** or the wasp. Those who honoured her called her **Emakererei**, for she was said to have attended Makerere University in Uganda, where she obtained her degree in veterinary science. Mama Milanoi knew her well. Her actual names were Minik ene Nkoitai. Outside Nasila, she was respected and honoured. At thirty, she was already managing an expansive government sheep ranch reputed to hold hundreds of thousands of sheep, about one hundred kilometers away from Nasila. Under her were hundreds of employees who worked at the ranch.

Questions

- a) " I'll ask Simiren to request the young teacher called Parmuat, who is of our clan and therefore a brother to the girls..." mention the clan and the sub clan that Parmuat belongs to. (2mks)
Clan – ilmolelian ✓1
Sub clan – iloorasha kineji ✓1
- b) "What do you mean?" he asked, suddenly sitting up. "I hope you don't imply that our culture comes second. Do you?" What has triggered this reaction from Ole Kaelo? (2mks)
❖ *The statement by mama Milanoi that she knew what is demanded of them but they had to think of the interest of their family first.* ✓1 Pg. 60
- c) Discuss the significance of the dialogue between Mama Milanoi and Ole Kaelo? (4mks)
❖ *Developing character traits of mama Milanoi as submissive* ✓2/ *character of ole kaelo as domineering/authoritarian* ✓2
❖ *Developing theme of male chauvinism, tradition, Culture conflict* ✓2
❖ *Plot development*
- d) Identify two people who have influenced Ole Kaelo to initiate his daughters and how. (4mks)
❖ *Ole Supeyo* ✓1. *In one of his visits to Ole Supeyo's home, Ole Kaelo is told by him that circumcision is an important culture that tamed an otherwise wild gender. Ole Kaelo agreed with him. He also admires that he has sent his sons to school, circumcised his daughters and married them off to prominent elders in Nasila.* ✓1
❖ *Ole Musanka* ✓1 —*During Ole Kaelo's homecoming, he had advised Taiyo and Resian not to listen to Emakererei who was preaching against FGM. He goes further to curse her* ✓1

- e) Ole Kaelo appoints Parmuat to educate the girls about their culture. What is the reaction of each of the daughters? (4mks)
- ❖ *Taiyo is excited and filled with joy√1 at the opportunity to interact with Parmuat; she feels she will have someone to ask those embarrassing questions that she could not ask her mother or anyone else. √1*
 - ❖ *Resian is furious and critical. √1 She says that the education will take them back to stone age (it is retrogressive). She believes the coaching is worthless and foolish√1*
- f) “Her only ally would be the woman the elders of Nasila contemptuously called entangoroi or the wasp” From elsewhere in the text explain why Emakererei was hated. (2mks)
- ❖ *She was hated for criticizing and campaigning against the traditions that she said abused the rights of the girl child√1 namely girls’ circumcision and early marriages. √1 Pg 62*
- g) Other than dialogue, comment on any other style used in the excerpt. (2mks)
- ❖ *Local dialect: emakereri, entangoroi: gives the text a local flavour√2*
- h) Discuss any social concern evident in this excerpt. (2mks)
- ❖ *Gender inequality/male chauvinism√1. Ole Kaelo gives the orders while Mama Milanoi must submissively obey them: "I'll do that, my husband," she said quietly. The girls also need to be counseled in their roles as potential wives of the men of Nasila and also as mothers and home builders. √1*
 - ❖ *Tradition: Circumcision/Female Genital Mutilation(FGM) √1—One of the traditions is circumcision. Ole Kaelo says after being coached about their tradition, an enkamuratani will be called to play her part√1*
- i) Comment on the character of Mama Milanoi as brought out in the excerpt. (2mks)
- ❖ *Submissive√1: " I'll do that, my husband," she said quietly. √1*
 - ❖ *Cautious√1: " Not really, my husband," she said ruefully, beating a hasty retreat. " Our culture is everything and it rules our lives." √1*
- j) " I'll do that, my husband," she said quietly. (rewrite in reported speech) (1mk)
- ❖ *She quietly told her husband that she would do that. √1*

3. Read the following poem and answer the questions that follow

20mks

MY FATHER BEGAN AS A GOD

My father began as a god,
 full of heroic tales
 of days when he was young.
 His laws were as immutable
 as if brought down from Sinai,
 which indeed he thought they were.

He fearlessly lifted me to heaven

by a mere swing to his shoulder,
and made me a godling
by seating me astride
our milch-cow's back, and, too
upon the great white gobbler
of which others went in constant fear.

Strange then how he shrank and shrank
until by my time of adolescence
he had become a foolish small old man
with silly and outmoded views
of life and of morality.

Stranger still
that as I became older
his faults and his intolerances
scaled away into the past,
revealing virtues
such as honesty, generosity, integrity.

Strangest of all
how the deeper he recedes into the grave
the more I see myself
as just one more of all the little men
who creep through life
no knee-high to this long-dead god.

(By Ian Mudie)

a) Who is the persona in the poem? 2mks

A child. ✓/1 The child says that the father began as a god. ✓/1

b) What is the poem about? 4mks

The poem is about a child ✓/1 who has a lot of respect for the father as a child, ✓/1 but as he grows up he begins doubting and despising his father especially when he reaches adolescence stage. ✓/1 At this time, he feels that he knows more than the father. However, when he is older he realizes that his father was right and giving important lessons. ✓/1

c) Comment on the suitability of the title of the poem. 2mks

The title is suitable. When the child is young, he sees his father as a god – a mighty, superior person. Then as time goes on he is no longer a god to him but a foolish old man. √2

d) What is the attitude of the persona towards his father? 3mks

- **Admiring/ respectful√2 – at a young age he is full of admiration for the father and sees him as a god. “He fearlessly lifted me to heaven by a mere swing to his shoulder” √1**

- **Despising/disrespectful √2– as an adolescent, the child begins to despise the father. “until by my time of adolescence he had become a foolish small old man with silly and outmoded views of life and of morality.” √1**

e) Identify any three stylistic devices used in the poem. 6mks

- **symbolism√1 – ‘god’ is used to symbolize might√1**
- **Simile√1 – as immutable as if brought from Sinai√1**
- **Hyperbole/exaggeration√1 – he fearlessly lifted me to heaven√1**
- **Repetition√1 - he shrank and shrank√1**

- strange is repeated in its various degrees

- **Metaphor√1 – “made me a godling” – the child felt important when lifted up
- “is just one more of the little men” – he no longer feels superior but just like everyone else. √1**

Any 3 well illustrated points

f) Why do you think the persona feels that his father has shrunk? 2mks

The persona has grown taller and can no longer be carried shoulder high. √1 His father who is no longer growing , appears to be shrinking instead. √1

g) Give the antonym of the word recedes as used in the poem. 1mk

appears√1

4. Grammar (15mks)

a) Rewrite the following sentences according to the instructions given after each. Do not change the meaning. (3mks)

i) Sharleen said the young girls had stolen her macaroons. (Rewrite beginning with: Sharleen...)

Sharleen accused the young girls of stealing her macaroons. √1

ii) It required a lot of planning and great courage to introduce free primary education in Kenya. (Begin: The...)

The introduction of free primary education required a lot of planning and great courage. √1

iii) She wondered what her daughters knew about F.G.M. √1 (identify by underlining the noun clause in the given sentence)

b) Filling in the blanks with the correct form of the word given in bracket. (3mks)

i) Women in most societies strive to fight against patriarchal √1 Cultures. (patriarchy)

ii) The issue was bedeviled √1 by prejudices. (devil)

iii) She ran into an old acquaintance √1 at the bank. (acquaint)

c) Fill in the blank spaces using the most appropriate pronoun. (3mks)

i) Between you and me √1 who is wiser. (I; me)

ii) It was she √1 that reported the matter to the area chief. (her, she)

iii) The teacher sent James and me √1 to the library. (me, I)

d) Complete the following sentences with the most appropriate phrase to complete the idiom. (3mks)

i) Getting fired turned out to be a blessing in disguise. √1

ii) After some reflection, he decided to bite the bullet. √1

iii) I go out for walks once in a blue moon. √1

e) Fill in the blank spaces in each of the following sentences with the most appropriate preposition. (3mks)

(i) The president will preside over √1 the function.

(ii) The exercise was conducted in accordance with √1 the regulations.

(iii) inoculation gives protection against √1 infection.