

NAME: INDEX NO.

Candidate signature:Date:

102/2

ENGLISH

PAPER 2

TIME: 2^{1/2} HOURS

SUKELLEMO JOINT MOCK
Kenya Certificate of Secondary Education

INSTRUCTIONS

- Answer ALL the questions in the spaces provided.
- All answers must be written in English
- This paper consists of 9 printed pages

For examiners use only

| Question | Maximum Score | Score |
|-------------------------|--------------------|-------|
| THE UNSEEN PASSAGE 1 | 20 | |
| THE SEEN PASSAGE 2 | 25 | |
| POETRY 3 | 20 | |
| GRAMMAR 4 | 15 | |
| | Total score | |

Question 1. COMPREHENSION (20MARKS)

Read the passage below and answer the questions that follow.

America has a long tradition of creativity. The expression Yankee **ingenuity** is an acknowledgement of this trait present Americans with a novel problem, especially technological and they are likely to come up with the solution sooner rather than later.

That is the positive side. The downside is that in policy matters, Americans sometimes come up with the solutions and then look for personal problems on which to test them. Washington D.C, perhaps more than any other city in the world, has many solutions seeking problems to lock onto.

If the solutions are successful, domestically or internationally, you can expect any amount of excitement and chest thumping, which is another **hallmark** of the American character. Modesty is frowned upon as something for sissies or failures. Countries and peoples are ready paradigm of winners and losers. Woe unto you if you are a 'loser'. You will endure all manner of taunts and putdowns.

To escape this fate, most Americans-including those who are demonstrably poor, call themselves middle class, which probably they are when compared to the poor in other places. But poverty is relative to immediate environment not to some distant places.

One of the more recent American inventions is spinning not as in making clothes (the American textile industry has long been outsourced, notably from China another low wage country), but rather as in using words and other symbols amplified by the media to paint a picture of anything and everything in a light favorable to the presenter's side.

This past week, the world witnessed, yet again, this peculiar American habit of hype and more hype, in this instance, designed to drive the point home that America's declared policy to force-feed democracy to recalcitrant societies has just scored a **humongous** victory. Following the Iraqi elections the turn out in particular, has been hailed as a stunning victory of American policy. Pitted against Iraqi Jihadists who are waging a relentless and ruthless insurgency, a scintilla of validation of America's Iraqi policy was all that was necessary to set off celebratory fireworks.

To those who recount narratives (the spinners), whose job it is to put a bright glass on things a clear picture of winners and losers are the Neanderthals; "thugs and assassins" in the words of the newly sworn in secretary of state Condeleeza Rice-the insurgents who threatened to wreak havoc on election day in Iraq but were thwarted.

The high turnout was read as a violation of many things that were most likely absent from the minds of those Iraqi voters who cast their ballots. Before it was even known whom they had voted for and why, the whole enterprise was turned into cause for chest thumping by some American politicians, prompting John Kerry the loser in the November presidential race, to warn against hyping the Iraqi election.

Who will listen to a loser? This is America! By the time Kerry spoke, the spinning was in full gear. It was another turning point, declared elated talking heads. Never mind that there have been numerous "turning pints" in Iraq's tortured post-invasion experience. The winners were emerging.

A few voices have urged caution but they are drowned out by the self-congratulation that has **engulfed** just about every major media outlet here.

It is reminiscent of the chatter that followed Saddam Hussein's capture. That was another turning point. The irony is that America has been through this before, in a different place, with almost the exact same headlines. In the late 1967, many American newspapers published flowery and upbeat stories on the elections held in South Vietnam at the height of the war. The turnout was nearly 83% despite Vietcong terror. The election was declared a success and a turning point that would lead to stabilization of the country and eventual defeat of the insurgents. Of course, nothing of the sort happened.

History does not **invariably** repeat itself. Sometimes it does. Whatever one might think of it, history does always serve up many lessons. One of them is that a dose of modesty is always in order when confronted with vast historical forces or when seeking to rearrange complex societies their go hundreds, if not thousands, of years back.

What may look like victory as first sight may turn out to be another opening to a complex and trying situation that control produce winners or losers. It looks like this what is emerging in Iraq. The millions who headed to the polls on the instructions of their electrical leaders (remember Grand Ayatollah Sistani declared it a religious duty to vote? May or may not have had a clear idea of what society were hoping to create. Their leaders probably do.

Iraqis voted and they are justifiably proud of it. However, this should not be made to look like a first in the Islamic world, as it is being painted in the media. Not too long ago, an Islamic party had won a clear and convincing victory in a free and fair election in Algeria. It was never allowed to assume power. The international authorities desisted from calling the denial an affront to democratic practice. The man who cancelled the Algerian election results is feted in the very same quarter that now preach democracy.

Society's broken tyranny, war, fragmentation and other ills are not served by putdowns of important segments within them.

The approach may produce winners in the short term but for more losers in the end. Moreover, here we are talking of those who could lose everything, including their lives, on a mass scale. A little modesty may just be what is needed to get people across the divide talking. After all, in the end, we are all losers.

Questions

- a) What is the negative side of America's long tradition of creativity? (2marks)

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- b) "Woe unto you if you are a loser." What does the author mean by this statement? (2marks)

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c) Identify and explain an instance of irony in this passage.(3mks)

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d) What is the author's attitude towards the Americans? Give reasons for your answer. (2marks)

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e) '...and the losers are Neanderthals; ...' explain how the Neanderthals became losers according to this passage. (2marks)

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f) What according to the passage is referred to as spinning? (2marks)

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g) Identify one American policy discussed in this passage. (2marks)

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h) Explain the meaning of the following words as used in the passage. (5marks)

i) Ingenuity.....

ii) Hallmark.....

iii) Engulfed.....

iv) Humongous.....

v) Invariably.....

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Question 2. EXCERPT(25 MARKS)

Yes, that was how Oloisudori defined success, Ole Kaelo thought bitterly. And he and many others desired to define it in the same way. The archaic adage that exhorted young and upcoming businessmen to take care of cents and let the shillings take care of themselves was regarded by the likes of Oloisudori to be untenable. Instant riches, just as an instant tea or instant coffee were the in thing. And the instantaneous bliss brought in an on the sport feeling of well-being, felicity and happiness. That was what he himself had always wanted. And that was the reason, like a stinking rotten carcass would draw a torrent of flies to itself, people like him and many others got drawn to the murky business of Oloisudori.

“But now the chicken had come home to roost,” Ole Kaelo lamented ruefully. Oloisudori was now demanding his pound of flesh. He recalled the events of that afternoon when Oloisudori came calling. Seeing him unexpectedly, had signaled trouble with his contracts. But Oloisudori had allayed his fears, saying all was well in that direction. That had restored his peace and calmed his frayed nerves. The success of the shop depended entirely on those contracts. It was, therefore, gratifying to hear him confirm that all was well. What did he want then? He had wondered. But he did not have to wonder for long for Oloisudori did not believe in niceties. He had lifted his head, and letting a small silence draw out between them, he told him, “There is a small matter that I would like to discuss.”

Questions

1. Place the above excerpt in its immediate context (4mks)

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2. What relationship does Oloisudori have with Ole Kaelo? (2mks)

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3. What is the small matter that Oloisudori wishes to discuss? (2mks)

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4. Basing your answer on other parts of the text, explain how the above relationship affects the following members of the family

a) Ole Kaelo (1mk)

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b) Mama Milanoi (1mk)

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c) Taiyo (1mk)

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d) Resian (1mk)

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5. Discuss the character traits of the following as seen in the excerpt (6mks)

Ale Kaelo

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Oloisudori

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6. Explain the main issue implied in the excerpt (3mks)

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.....

7. Give the meaning of the following words as used in the excerpt (3mks)

a) Untenable.....

b) Archaic.....

c) Murky.....

8. Rewrite the following sentences beginning with So...

It was therefore gratifying to hear him confirm all was well

.....
.....

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Question 3. POETRY(20 MARKS)

WEDDING EVE

Should I
Or should I not
Take the oath to love
Forever
This person I know little about?

Does she love me
Or my car
Or my future
Which I know little about?

Will she continue to love me
When the future she saw in me
Crumbles and fades into nothing
Leaving the naked me
To love without hope?

Will that smile she wears
Last through the hazards to come
When fate strikes
Across the dreams of tomorrow?

Or will she
Like the clever passenger in a faulty plane
Wear her life jacket
And jump out to save her life
Leaving me to crash into the unknown

What magic can I use
To see what lies beneath
Her angel face and well-knit hair
To see her hopes and dreams
Before I take the oath
To love forever?

We are both wise chess players
She makes a move

I make a move
And we trap watch other in our secret dreams
Hoping to win against each other

Questions

1. Briefly explain what the poem is about (3mks)
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2. Identify and describe the persona in the poem (2mks)
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3. Highlight three features of style used in the poem and show their effectiveness (6mks)
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4. Describe the attitude of the persona towards the 'she' in the poem (3mks)
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5. Comment on the tone of the persona (2mks)
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6. We are both wise chess player. Add a question tag (1mk)
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.....
7. Explain the meaning of the following lines as used in the poem (3mks)
 - a) Will that smile she wears last through the hazards to come
.....
.....

b) Leaving the naked me

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.....

c) ... the clever passenger in a faulty plane...

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4. GRAMMAR

a) Rewrite the following sentences as instructed:

(4marks)

i. He ran away. He shouted as he ran. (*Rewrite to end shouting*)

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ii. Wanga wrote an article. He posted it on the website. (*Join the sentence to begin: Having....*)

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.....

iii. Those men have messed up our lives. (*Change into passive*)

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.....

iv. She asked me who I was. (*Change into direct speech*).

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.....

b) Use the correct form of the word given in brackets. (3 marks)

I. The doctor's evidence was (admit) in court because it was not foolproof.

II. Their play was considered (decent) and was discontinued

III. The contribution (able) the couple to pay hospital bills

c) Rewrite the following sentences to remove gender bias.

(3marks)

(i) A professor should give his students opportunities to develop their skills.

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(ii) My sister was appointed chairman of the water project committee.

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(iii) The firemen took a long time to arrive at the scene of the accident.

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.....

d) Use phrasal verbs formed from the words in brackets to fill the blank spaces

(3marks)

(i) I am sorry you were not satisfied by our services, I will your complaint at once. (Look)

(ii) I Michael when I was in town this morning (run)

(iii) The last thing I would like to do is to with my parents (fall)

e) Give the two meanings of the following sentence

(2marks)

Mr. Gitau came to see you when you were out

.....
.....
.....
.....

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