

**MECS CLUSTER JOINT EXAMINATION**  
**Kenya Certificate of Secondary Education**  
**Form Four End of Term 2 examination 2022**

**511/3                      -                      MUSIC                      -                      Paper 3**

**DEC. 2022 - 2½ hours**

Name ..... Index Number .....

Candidate's Signature ..... Date .....

**Instructions to candidates**

- (a) Write your name and index number in the spaces provided  
 (b) Sign and write the date of the examination in the spaces provided above  
 (c) Answer **all** the questions in this paper  
 (d) In question 4 choose **any two** parts of the questions numbered (a), (b), (c) and (d)  
 (e) All answers must be written in the spaces provided  
 (f) **This paper consists of 10 printed pages**  
 (g) **Candidates should check the question paper to ensure that all the pages are printed as indicated and that no questions are missing**  
 (h) **Candidates should answer the questions in English**

**For Examiner's Use Only**

Section	Question	Maximum Score	Candidate's Score
<b>A</b>	<b>1</b>	<b>15</b>	
	<b>2</b>	<b>15</b>	
<b>B</b>	<b>3</b>	<b>14</b>	
	<b>4</b>	<b>14</b>	
	<b>5</b>	<b>10</b>	
	<b>6</b>	<b>10</b>	
	<b>7</b>	<b>6</b>	
<b>C</b>	<b>8</b>	<b>16</b>	
<b>Total Score</b>		<b>100</b>	

### SECTION A: BASIC SKILLS (30 marks)

Answer *all* questions in this section

#### 1. Melody

(a) Starting with the given opening, compose a melody of sixteen bars for voice, modulating to the relative minor and returning to the tonic. Incorporate syncopation and appropriate tempo variation.

(9 marks)

more free exams at [www.freeksepastpapers.com](http://www.freeksepastpapers.com)

(b) Compose a melody and set it to the text given below. Use the treble stave and a key signature of your choice. (6mks)

Kuwatunza ni lazima  
Watoto watashukuru

## 2. Harmony

Harmonize the soprano melody below for SATB. Choose appropriate chords from I, II, IV, V and VI.

The image shows a musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff and consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), and E4 (half). A fermata is placed over the entire melody. Below the staff are four empty staves for harmonization.

## SECTION B: HISTORY OF MUSIC (54 marks)

Answer **all** the questions in this section except in question 4 where you should choose **any two** parts of the question numbered (a), (b), (c), (d).

### 3. African Music

a) Identify the communities that traditionally perform the following dances. (3 mks)

Madzumbano

Ohangla

Kamabeka

Kilumi

Mwomboko

Cheptilet

b) Outline any four roles of music and dance during traditional African worship. (4 mks)

c) State three different ways in which the solo-choral response style is used in the performance of an African traditional folk song. (3 mks)

d) List any four vocal techniques used to embellish a traditional folk performance. (4 mks)

#### 4. Prescribed Western Composers

Answer any two of the following questions: (a), (b), (c) and (d)

- (a) **Thomas Morley**
- (i) Name his nationality. (1mk)
- (ii) State any three characteristics of the Renaissance ballet. (3mks)
- (iii) What types of compositions are the following works by Morley? (3 mks)
- Now is the month of maying
- April is my mistress face
- Sing we and chant it
- (iv) State two characteristic features of Morley's vocal music. (2mark)
- (v) Name any two contemporaries of Morley. (2mk)

- (vi) List down any three major contributions of Morley towards renaissance music.(3mks)

**(b) Domenico Scarlatti**

- (i) Name the musical period that Giuseppe Domenico Scarlatti belong to. 1mk)
- (ii) Outline any **three** factors that influenced Scarlatti as a popular music composer (3mks)
- (iii) Identify any three characteristics of Scarlatti's sonatas. 3mks
- (iv) State any **three** contributions that Domenico made to the keyboard playing technique. (3 mks)
- (v) Identify any two great musicians known to have trained Domenico Scarlatti. (2mks)

(vi) Outline any two musical duties of Scarlatti in Madrid from 1729 (2mks)

(c) **Felix Mendelssohn**

(i) For what media was a **midsummer Night's dream op.61** by Felix Mendelssohn?

(1mk)

(ii) Why is Mendelssohn not a typical Romantic composer? (1mk)

(iii) Explain how he treated his overture in composition. (5mks)

(iv) Name his two composed vocal music. (2mks)

(v) State any **three characteristics** of Harmony during Romantic period music. (3mks)

(vi) Identify any **two** instrumental works while in Britain (2mk)

**(d) Ralph Vaughan Williams**

- (i) What type of work is the wasp? (1 mk)
- (ii) Outline any four musical characteristics of the period in which Vaughan Williams lived. (4mks)
- (iii) Name two operas by Vaughan Williams. (2mks)
- (iv) State any **three** characteristics behavior of Vaughan Williams' compositions. (3mks)
- (v) Name any **two** major contributions of Vaughan Williams towards the music of England. (2mks)
- (vi) Identify any **two** characteristics of Vaughan's symphonies. (2mks)

5. **Analysis of Prescribed African Music**  
**Siriri-Folk Music of East Africa**

- a) Identify any **three** characteristics of African folk song used in this performance. (3mks)
- b) Describe the musical elements of the opening section (2mks)
- c) State any **three** relationships between the voice and the first fiddle. (3mks)
- d) Explain the relationship in performance between the first and second fiddle (2mks)

6. **Analysis of Prescribed Western Music**

***Septet Op 20-Movement 4***

**( *Tema Con Variazioni* )**

- a) In which music period was the work composed? (1mk)
- b) Explain the form in the the 'theme' section 2mks
- c) Briefly explain the texture of Variation 1. 2mks
- d) Identify any two musical techniques used in the introduction at bars 1-4 and 4-8. 2mks



e) State any **three** musical devices used by the viola in the whole work. (3mks)

**7. Analysis of Unprepared Work**

a) Study the music extract below and answer the questions that follow.

a) Describe citing the bar numbers the form in which the melody is written? (3marks)

.....

(a) Identify **two** devices used to create rhythmic variety in the melody. (2 marks)

.....  
.....

(b) (i) State the tonality of the melody. (1 mark)

.....

(ii) In which key does the melody modulate before returning to the tonic and at which bar? (2marks)

.....  
(c) (i) State the texture of this melody. (1 mark)

.....  
(ii) Explain your answer in d(i) above. (1 mark)

.....  
**SECTION C: GENERAL MUSIC KNOWLEDGE (16 marks)**

8. (a) Name any three instruments used in Sengenya dance. (3mks)

(b) Translate the following into staff notation. Doh is A flat (5mks)

:s,/ m:-:de/f:-re/d:-:t,/d:-//

(c) Name any three instruments of the wood-wind section of the orchestra. (3mks)

(d) Transpose the following melody a minor third down in bass clef. (5mks)

