

NAME.....INDEX No.....

CANDIDATE'S SIGNATURE.....DATE.....

442/1

ART AND DESIGN

Paper 1

August 2022

Time: 1 ½ hours

## SUKELLEMO MOCK EXAMINATION-2022

**ART AND DESIGN**

Paper 1  
1 ½ hours

**INSTRUCTIONS TO CANDIDATES**

*Write your name and index number in the spaces provided above*

*Sign and write the date of the examination in the spaces provided above.*

*This question paper consists of three sections A, B and C.*

*Answer all questions in section A and B.*

*Answer any one question in section C*

*Answers to all the questions must be written in the spaces provided in this booklet.*

*Do not remove any paper from this booklet.*

**For Official Use Only**

Section	Question	Maximum score	Score
A	1	20	
B	2	05	
	3	05	
	4	05	
	5	05	
	6	05	
C		15	
<b>Max. Score Paper 1</b>		60	

**Candidates should check the question paper to ascertain that  
All the pages are printed as indicated and that no questions are missing**

**SECTION A (20MARKS)**

*Answer all the questions in this section in the spaces provided.*

1.

a)

i. State the basic function of line as an element of design (1mark)

---

---

ii. Identify one property of line (1mark)

---

---

b) Define harmony in art & Design. (1mark)

---

---

---

c) Explain Chiaroscuro as applied to art compositions. (1mark)

---

---

---

d) Explain two factors to be considered when selecting materials for a collage art work.(2mks)

---

---

---

---

---

e) Study the pattern below and answer the questions that follow.



i. Identify the type of pattern shown. (1mark)

---

---

ii. Name the most outstanding principle in the above design. (1mark)

---

---

iii. State the technique used to achieve the above named principle (1mark)

---

---

---

---

f) Name the two techniques of stenciling a screen. (2marks)

---

---

---

g) i) Identify the art finishing process shown below.

(1mark)



---

---

ii) State two reasons why it is important to apply the process above in finishing art work (2mks)

---

---

---

---

---

h) Explain two functions of grog in pottery

(2marks)

---

---

---

---

i) Name two techniques used to finish the woven item below. (2marks)



---

---

---

j) Identify the type of sculpture below and describe the technique used to produce it (2marks)



---

---

---

---

**SECTION B (25 MARKS)**

*Answer all the questions in this section.*

2.

a) What is the function of a brayer in the block printing process? (1mark)

---

---

---

b) Describe three different techniques of intaglio printing. (3marks)

---

---

---

---

---

3.

a) Identify the technique used to decorate the fabric below. (1mk)



b) Explain (4) key steps in the process of decorating the fabric above (4marks)

---

---

---

---

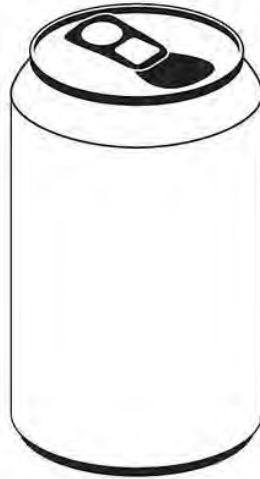
---

---

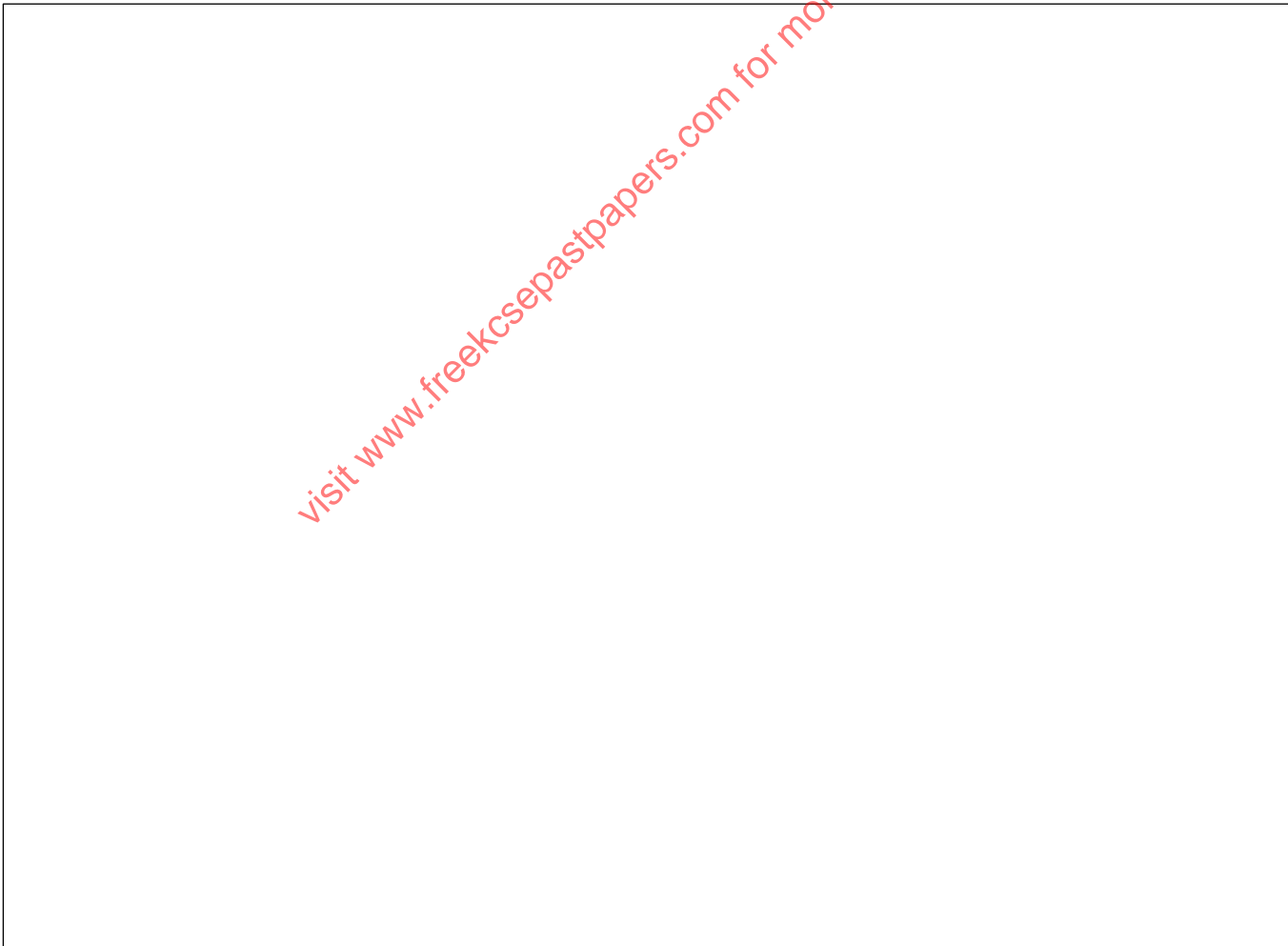
4. In the space below, name and illustrate three techniques of book making (6marks)

Visit [www.freeksepastpapers.com](http://www.freeksepastpapers.com) for more revision content

5. Redraw the image below while lying on the side in  $\frac{3}{4}$  view. (5marks)



Visit [www.freeksepastpapers.com](http://www.freeksepastpapers.com) for more revision content







a) Identify the technique used in creating the art work above. (1mark)

---

---

b) Mentioning tools and materials, describe the process of producing the art work. (4marks)

---

---

---

---

---

---

---

---

---

---

### SECTION C (15 MARKS)

Answer any one question from this section.

7. Below is a sculptural composition made from **stone**. Study the composition and use it to answer the questions that follow.



- a) Give the most appropriate theme for the above sculptural composition. (1mark)
- b) State and explain the style used to render the above theme. (2marks)
- c) Name and describe the type of relief used in the composition. (2marks)
- d) Outline the steps followed in producing the above sculptural composition. (10marks)
- a) Explain the importance of the following properties of clay for modeling (3marks)
- i. Vitrification
  - ii. Plasticity
  - iii. Porosity
- b) Identify two techniques of wedging clay (2marks)

c) Below is a pottery form made using a certain technique.



Describe the steps followed in building up the above form.

(10marks)

8.

a) Explain the process of decorating fabric using a combination of tie and dye and screen printing.

(15mks)

---

---

---

---

---

---

---

---



