

# SUKELLEMO JOINT EXAM

101/2

FORM 4

ENGLISH

PAPER 2

(COMPREHENSION, EXCERPT, POETRY AND GRAMMAR)

AUG. / SEPTEMBER-2022

2 HOURS 30 MINS

Name \_\_\_\_\_ ADM number \_\_\_\_\_

Candidate signature \_\_\_\_\_ Date \_\_\_\_\_

## Instructions to candidates

- a) Answer all questions in the spaces provided.
- b) This paper consists of 11 printed pages.

## For examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	25	
3.	20	
4	15	

**Read the passage below and answer the questions that follow. (20marks)**

Human beings are social creatures. We need the companionship of others to thrive in life, and the strength of our connections has a huge impact on our mental health and happiness. Being socially connected to others can ease stress, anxiety, and depression, boost self-worth, provide comfort and joy, prevent loneliness, and even add years to your life. **On the flip side**, lacking strong social connections can pose a serious risk to your mental and emotional health.

In today's world, many of us rely on social media platforms such as Facebook, Twitter, Snapchat, YouTube, and Instagram to find and connect with each other. While each has its benefits, it is important to remember that social media can never be a replacement for real-world human connection. It requires in-person contact with others to trigger the hormones that alleviate stress and make you feel happier, healthier, and more positive. However, for a technology that is designed to bring people closer together, spending too much time engaging with social media can actually make you feel more lonely and isolated—and exacerbate mental health problems such as anxiety and depression.

Since it is a relatively new technology, there is little research to establish the long-term consequences, good or bad, of social media use. However, multiple studies have found a strong link between heavy social media and an increased risk for depression, anxiety, loneliness, self-harm, and even suicidal thoughts.

Social media may promote negative experiences such as the feeling of inadequacy about your life or appearance. Even if you know that images you are viewing on social media are manipulated, they can still make you feel insecure about how you look or what is going on in your own life. Similarly, we are all aware that other people tend to share just the highlights of their lives, rarely the low points that everyone experiences. But that does not lessen those feelings of envy and dissatisfaction when you are scrolling through a friend's airbrushed photos of their tropical beach holiday or reading about their exciting new promotion at work.

It also causes the Fear of missing out (FOMO.) While FOMO has been around far longer than social media, sites such as Facebook and Instagram seem to exacerbate feelings that others are having more fun or living better lives than you are. The idea that you are missing out on certain things can impact your self-esteem, trigger anxiety, and fuel even greater social media use. FOMO can compel you to pick up your phone every few minutes to check for updates, or compulsively respond to each and every alert—even if that means taking risks while you're driving, missing out on sleep at night, or prioritizing social media interaction over real world relationships.

A study at the University of Pennsylvania found that high usage of Facebook, Snapchat, and Instagram *increases* rather than decreases feelings of loneliness. Conversely, the study found that reducing social media usage can actually make you feel less lonely and isolated and improve your overall wellbeing. Human beings need face-to-face contact to be mentally healthy. Nothing reduces stress and boosts your mood faster or more effectively than eye-to-eye contact with someone who cares about you. The more you prioritize social media interaction

over in-person relationships, the more you're at risk for developing or **exacerbating** mood disorders such as anxiety and depression.

About 10 percent of teens report being bullied on social media and many other users are subjected to offensive comments. Social media platforms such as Twitter can be **hotspots** for spreading hurtful rumors, lies, and abuse that can leave lasting emotional scars. Sharing endless selfies and all your innermost thoughts on social media can create an unhealthy self-centeredness and distance you from real-life connections.

If you're spending an excessive amount of time on social media and feelings of sadness, dissatisfaction, frustration, or loneliness are impacting your life, it may be time to re-examine your online habits and find a healthier balance.

a) How important is social connection according to the first paragraph? (2marks)

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b) According to the author, why can interactions through social media never replace person-to-person interaction?(2marks)

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c) Explain the irony in the second paragraph. (2marks)

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c) **In about 50 words**, summarize the negative effects of excessive use of social media. (6 marks)

**Rough draft**

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**Fair copy**

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e) What in the passage shows that not all that glitters is gold? (2marks)

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f) *Human beings need face-to-face contact to be mentally healthy.* Rewrite this statement in the **passive voice**. (1mark)

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g) What is the **tone** of the passage? (2marks)

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h) Give the meaning of the following words and expressions as used in the passage. (3marks)

i) On the flip side \_\_\_\_\_

ii) Exacerbating \_\_\_\_\_

iii) Hotspots \_\_\_\_\_

**POETRY**

Read the poem below and answer the questions that follow.

*Still I rise-Maya Angelou*

You may write me down in history  
With your bitter, twisted lies,  
You may trod me in the very dirt  
But still, like dust, I'll rise.  
Does my sassiness upset you?  
Why are you beset with gloom?  
'Cause I walk like I've got oil wells  
Pumping in my living room.

Just like moons and like suns,  
With the certainty of tides,  
Just like hopes springing high,  
Still I'll rise.

Did you want to see me broken?  
Bowed head and lowered eyes?  
Shoulders falling down like teardrops,  
Weakened by my soulful cries?

Does my haughtiness offend you?  
Don't you take it awful hard  
'Cause I laugh like I've got gold mines  
Diggin' in my own backyard.

You may shoot me with your words,  
You may cut me with your eyes,  
You may kill me with your hatefulness,  
But still, like air, I'll rise.

Out of the huts of history's shame, I rise  
Up from a past that's rooted in pain, I rise  
I'm a black ocean, leaping and wide,  
Welling and swelling I bear in the tide.

Leaving behind nights of terror and fear I rise  
Into a daybreak that's wondrously clear I rise  
Bringing the gifts that my ancestors gave,  
I am the dream and the hope of the slave.  
I rise I rise I rise.

a) Explain what this poem is about? (3 marks)

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b) Identify and explain the use of imagery in this poem( 4 marks)

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c) Explain the effectiveness of the rhetorical questions in the poem.(2 marks)

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d) What do we learn about the people the persona is addressing? (4 marks)

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e) What lesson do we learn from this poem? ( 2 marks)

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f) What is the persona's attitude towards the people being addressed (3 marks)

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g) Explain the meaning of the following phrases as used in the poem. (2 marks)

*'Cause I walk like I've got oil wells*

*Pumping in my living room.*

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**EXCERPT (Blossoms of the Savannah-H.R Ole Kulet) 25 marks**

Read the following excerpt and answer the questions that follow

When Mama Milanoi appeared, her husband introduced her to Oloisudori. He then became quite lyrical about Oloisudori's pivotal role that gave them the financial stability they were now enjoying in Nasila. He mentioned the contracts that he had assisted him to win and others that were still in the pipeline. "This man is more than a brother to me," he said emotionally "There's nothing, and I repeat, nothing that he ought to be denied in this home."

Resian shut the door behind her and effectively cut off her father's effusive praise of the man she **loathed**. She walked through the kitchen to the back door. Opening it slowly she got out, shut it behind her, and leaned against it; grateful for the clean cool air. She shuddered when she thought of those shamelessly questing eyes. Was there no better man that her father could **find** to do business with? Then she remembered her sister Taiyo and the promise to speak to their father. "Oh, my God," she exclaimed to herself excitedly, "I'm standing here foolishly thinking of Oloisudori's stupid antics, while I could actually be on my way to the university!" She felt sure Taiyo had spoken to their father and possibly he had already consented. She stood quite still for a moment. She was enthralled. Then she quickly walked round the house and got back to the front.

As she walked to the gate, she saw her sister sitting on a log next to Joseph Parmuat. One look at her sister's face, and Resian was sure things did not click. She hoped that her father had not rejected Taiyo's proposal to take them to the university. She wanted to remain hopeful. Her fear was to **have the door shut permanently** on them.

Taiyo knew her sister's expectation. As soon as Resian got to where they were seated, she explained to her, how she tried, without success, to talk to their father. She had hoped to find him alone and in an agreeable mood, but all that had proven difficult.

Strangely, for the first time, she found Resian understanding. Instead of getting sulky, as she often did, she said she had appreciated her sister's effort and that she was happy the door was still open. She was sure an **opportune** time would



offer itself, and at that time, she believed, divine powers would have prevailed upon their father. She was that optimistic.

**Questions**

a) Place this excerpt in its immediate context ( 4 marks)

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b) Who is Joseph Parmuat and why is he at Ole Kaelo's home?(2 marks)

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c)What is the role of Taiyo in this excerpt? ( 2 marks)

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c) Identify and illustrate two stylistic devices used in the extract.(4 marks)

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d) Referring to elsewhere in the text, explain why the author uses local dialect. ( 2 marks)

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e) Explain two issues highlighted in this excerpt.(4 marks)

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f)What does this passage reveal about the character of Resian. (4 marks)

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Explain the meaning of the following words and phrases as used in the excerpt (3marks)

i) loathed\_\_\_\_\_

ii) have the door shut permanently\_\_\_\_\_

iii)opportune\_\_\_\_\_

**GRAMMAR (15 MARKS)**

b) Rewrite the following sentences as instructed.(4 marks)

i) Someone is following us. (Rewrite in the passive voice)

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ii) The victim and the neighbors did not speak to the reporters.

(Begin; Neither .....)

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iii) We lost the money in school.(Rewrite in simple present tense).

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iv) Okoye will not win the elections if he does not clear himself of the corruption charges. (Begin: Unless .....)

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(b) Fill in the dash with the correct form of word in brackets. (4 Marks)

(i) I have eliminated \_\_\_\_\_ customs demanded by them.  
(numeral)

(ii) The oil spill did \_\_\_\_\_ harm to the beach.  
(repair)

(iii) Kipchoge openly criticized the plan as \_\_\_\_\_  
(practice)

(iv) After the first few days of \_\_\_\_\_ the stalks are

(v) examined daily to test the progress of the retting. (immerse)

(e) Provide the most suitable prepositions for the sentences below.(4 marks)

i)The soldier was punished \_\_\_\_\_ neglect of duty.

ii) The thief was disguised \_\_\_\_\_ an official from the Ministry of Education.

iii)They descended \_\_\_\_\_ a noble family.

iv) The doctor died \_\_\_\_\_ Corona virus.

D. Choose the correct pronoun from the options provided. (2 marks)

i) Between you and \_\_\_\_\_ no other choice seems reasonable.(I/me)

ii) To \_\_\_\_\_ (who/whom) are you sending this parcel?

E. Rewrite the following sentence correcting the underlined idiomatic expression (1 mark)

i) Johnny had the best of both places because of his diverse heritage.