

Kenya Certificate of Secondary Education

511/3

MUSIC

Paper 3

September 2022 – 2 ½ hours

Name Adm. Number

Candidate's Signature..... Date

SUKELLEMO MOCK

AUGUST-2022

2 ½ HOURS

Instructions to Candidates

- (a) Write your name and admission number in the spaces provided above.
- (b) Sign and write the date of the examination in the spaces provided above.
- (c) Answer **all** the questions in this paper.
- (d) In question 4 choose **any two** of the questions numbered (a), (b), (c) and (d).
- (e) All answers must be written in the spaces provided.
- (f) **This paper consists of 10 printed pages.**
- (g) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- (h) **Candidates should answer the questions in English.**

For Examiner's Use Only

Section	Question	Maximum Score	Candidate's score
A	1	15	
	2	15	
B	3	14	
	4	14	
	5	10	
	6	10	
	7	6	
C	8	16	
Total Score		100	

SECTION A: BASIC SKILLS

1. Melody

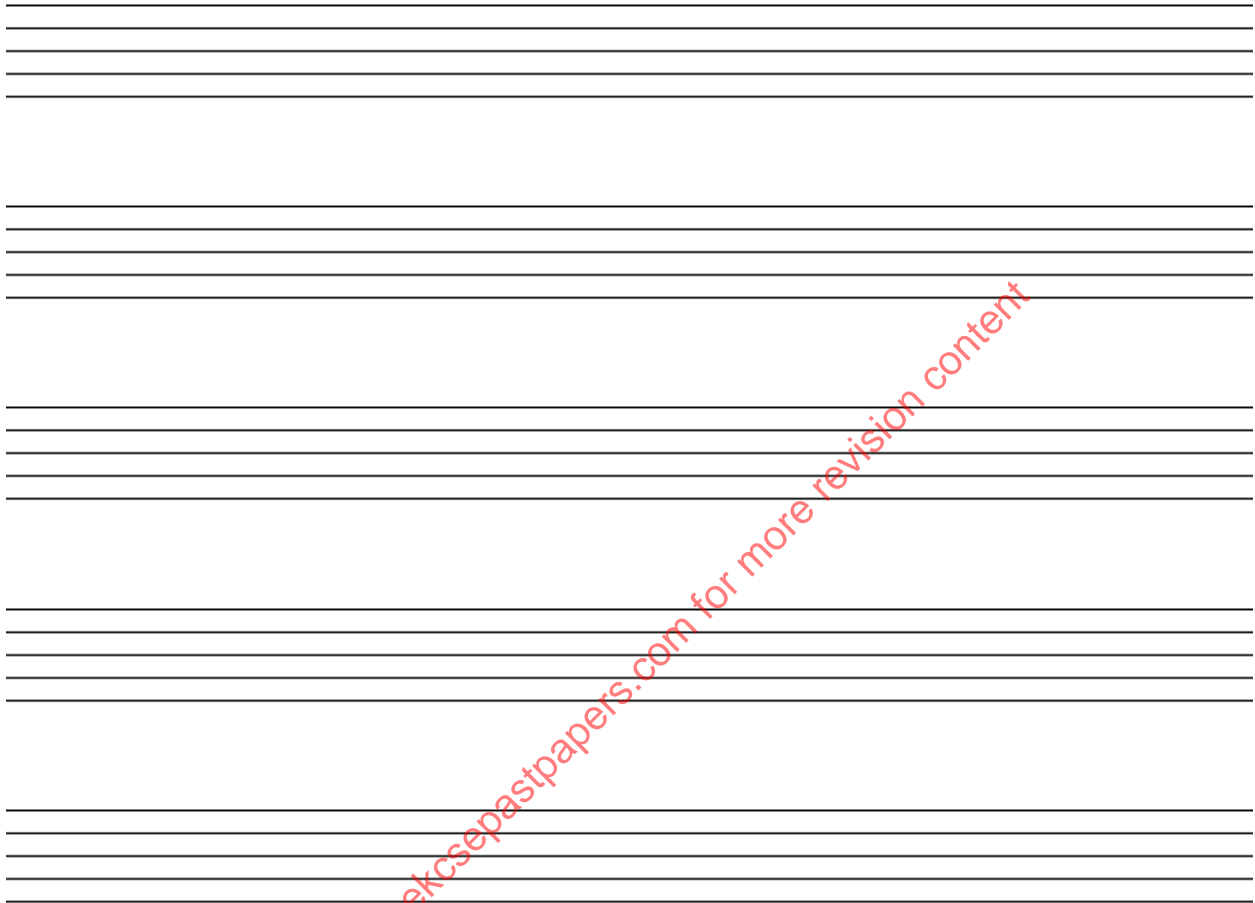
- a. Starting with the given melody, compose a melody for voice, modulating to the subdominant and returning to the tonic. Include articulation marks. (9 marks)



Handwritten musical notation area containing ten sets of empty five-line staves for composing a melody. A diagonal watermark is present across the page: "visit www.freeksepastpapers.com for more revision content".

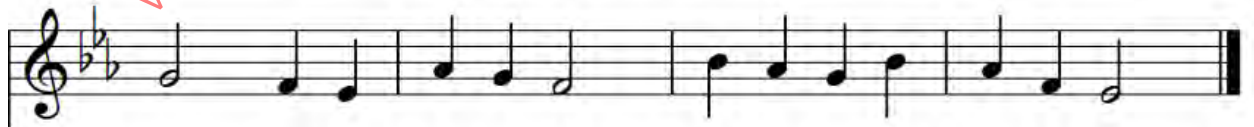
- b. Compose a melody and set to it the text given below. Use the treble stave and a key of your own choice. (6 marks)

By the seaside I walked, watching as the sun go down

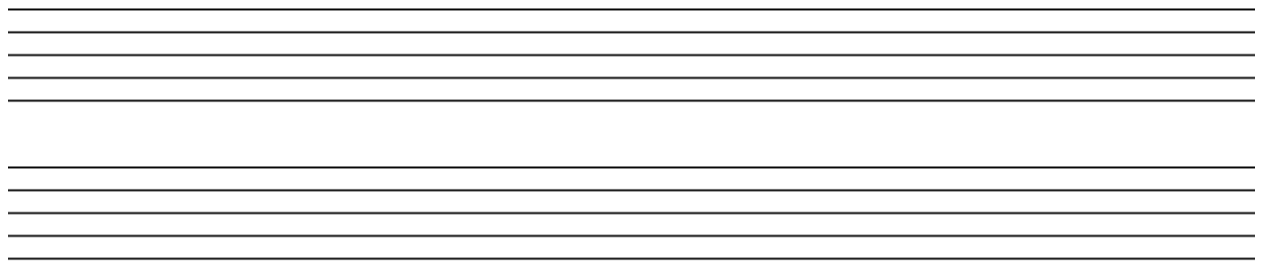


Six sets of empty musical staves, each consisting of five lines, provided for the student to compose a melody and set the text.

- 2. Harmonize the soprano melody below for SATB. Choose appropriate chords from I, ii, IV, V and vi. Make use of a passing six four and dominant 7th chord. (15 marks)



A soprano melody in G minor (one flat) on a treble clef staff. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter). The piece ends with a double bar line.



Five sets of empty musical staves, each consisting of five lines, provided for the student to harmonize the soprano melody for SATB.

SECTION B: HISTORY AND ANALYSIS

3. AFRICAN MUSIC

a. Identify the community that performed the following dances (2 marks)

- i. Chakacha
- ii. Ramogi
- iii. Ibirandi
- iv. Chemililit

b. Give the traditional name of a fiddle from any **four** of the following community. (2 marks)

- i. Luhya
- ii. Luo
- iii. Gusii
- iv. Kuria
- v. Kikuyu
- vi. Kipsigis

c. Outline **three** importance of text in an African folksong. (3 marks)

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d. List two drum ensembles in Kenya stating their communities. (2 marks)

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e. The performance of Traditional African Folksongs has changed over years. State and explain any two factors that may have contributed to the change. (4 marks)

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- f. Identify a vocal ornament commonly used by the Maasai. (1 marks)

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4. WESTERN MUSIC

a. Antonio Vivaldi

- i. For which institution did Vivaldi work for most of his career. (1 mark)

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- ii. Outline two of his duties at the institution. (2 marks)

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- iii. Give four sources that influenced Vivaldi’s musical career. (4 marks)

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b. W.A. Mozart

- i. What do you understand by ‘Mozart was a child prodigy’ (1 mark)

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- ii. Outline two contributions of Mozart to the development of music of the Classical period (2 marks)

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iii. Identify the following works by Mozart. (4 marks)

- Jubilate
- Marriage of Figaro
- Missabrevis
- Grabmusik

c. *Johannes Brahms*

i. What was Brahms' nationality. (1 mark)

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ii. Outline four of Brahms' styles of composition. (4 marks)

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iii. Outline two factors that influenced Brahms as a composer. (2 marks)

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d. *Benjamin Britten*

i. Name the period of Music history in which Britten lived. (1 mark)

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ii. Name any two works for children by Britten. (2 marks)

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iii. What features differentiate the spring symphony from other symphonies (2 marks)

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iv. State two influences on Britten as a composer. (2 marks)

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5. ANALYSIS OF PRESCRIBED AFRICAN MUSIC

Pokot Folksong by Ortum Boys (A PPMC recording of KMF)

a. How has variation been achieved in the recording? (3 marks)

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b. State two characteristics of African music in the recording. (2 marks)

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c. Describe the tempo of the music. (2 marks)

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d. Describe how climax has been achieved in the recording. (2 marks)

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e. What is the role of the horn in the recording? (1 mark)

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6. ANALYSIS OF PRESCRIBED WESTERN MUSIC

Choral Fantasia in C Minor, OP. 80, Finale (Allegretto, MA NON TROPPO)

a. What is the tonic key of the music? (1 mark)

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b. Define the following terms related to speed (3 marks)

i. Allegretto ma non Troppo

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ii. Presto

iii. Andante con moto

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c. Compare the theme as performed at bar 30-47 and bar 47-63 (3 marks)

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d. Using bar numbers, show where Augmentation has been used. (1 mark)

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e. What is the main texture used in the music? (1 mark)

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7. UNPREPARED ANALYSIS

Study the following music excerpt and answer the questions that follow

Joyful, Joyful, We Adore Thee

HYMN OF JOY

Hymn to joy 8.7.8.7.D

Ludwig van Beethoven 1770-1827

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems of three staves each. The first staff in each system is the treble clef, the second is the alto clef, and the third is the bass clef. The melody is primarily in the treble clef, while the accompaniment is in the other two staves. A red watermark is present across the score.

(i) State the period in which this music was written. (1 mark)

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(ii) Name the key to which the music modulates in bar 11. (1mark)

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(iii)What name is given to the high-pitched voice written above the other voices? (1 mark)

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(iv) Name the final cadence in this work and indicate the chords. (2mark)

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(v) What is the texture used in the music? (1mark)

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SECTION C: GENERAL MUSIC KNOWLEDGE

8. a. Outline four reasons why people may attend a music performance. (4 marks)

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b. State three characteristics of the Kenya National Anthem that make it easy to learn and sing. (3 marks)

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c. State the meaning of any five of the following. (5 marks)

- i. Enharmonic
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- ii. Triplet
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- iii. Rondo
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- iv. Dominant
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- v. Scherzando
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- vi. Ritardando
-
- vii. Pentatonic
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d. The melody below is written for clarinet in B^b. Transpose it to concert pitch. (4 marks)

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