**NAME: …………………………………………… INDEX NO. ………………………………**

**CLASS: ……………………… SIGN: ……………………………………**

**101/3**

**ENGLISH**

**PAPER 3**

**(CREATIVE WRITING AND ESSAYS BASED ON SET BOOKS)**

**TIME: 21/2 HOURS**

 **FORM 4 SUKELLEMO JOINT PRE – MOCK EXAMS 2023**

*Kenya Certificate of Secondary Education* ***(K.C.S.E)***

**INSTRUCTIONS TO CANDIDATES**

* Answer **three** questions **only**
* Question **one** and **two** are **compulsory**
* In question three choose only **one** of the optional set texts you have prepared on
* Where a candidate presents work on more than one optional text, only the **first one** to appear will be marked
* Each of your essays must not exceed 450 words.
* All answers to be written in the answer booklet provided.
* This paper consists of 2 printed pages. Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing.

**For Examiner’s Use Only**

|  |  |  |
| --- | --- | --- |
| **Question** | **Maximum Score** | **Candidates Score** |
| **1** | **20** |  |
| **2** | **20** |  |
| **3** | **20** |  |
| **Total Score** |  |

1. **IMAGINATIVE COMPOSITION (COMPULSORY)**. **(20 Marks)**

Either

1. Write a story that ends with the following statement.

…………..that is how I ended up in this horrible place.

Or

1. Discuss the effects of social media use by teenagers.
2. **COMPULSORY TEXT**: **H.R Ole Kulet**, **Blossoms of the Savannah** (20marks)

Women from all over the world have tried to fight oppressive practices in male dominated societies. However, their efforts are always thwarted by fellow women. Write an essay to show how the female gender is at war with itself in the quest for emancipation using evidence from ***Blossoms of the Savannah.***

1. **OPTIONAL SET TEXTS.**

**Either;**

1. **Short Story**: (Compiled by Godwin Siundu) **A Silent Song and Other Stories**

Even in the face of challenges, we need to maintain our principles. Using Vrenker Pather’s ‘Ninema’, write an essay to support this statement. **(20 marks)**

**Or**

1. **Drama**: David Mulwa, **Inheritance.**

Write an essay on how the Western countries influence African states using illustrations from David Mulwa’s ***Inheritance*.** **(20 marks)**

Or

1. **The Novel** : Kazuo Ishuguro, **An Artist of the Floating World.** **(20marks)**

War is a social evil that should be avoided at all costs owing to its adverse consequences. Validate the statement referring to Kazuo Ishuguro’s novel ***An Artist of the Floating World.***