**MARKING SCHEME**

**SUKELLEMO JOINT EXAMINATIONS -2023**

**ENGLISH 101/ PAPER 2**

1. **COMPREHENSION**  **20 marks**

1. Explain why people look to the construction of a new road with optimism. 3 marks

* **Renders availability of public transport**
* **Value of property appreciation**
* **General outlook of an area changes**
* **Business and farmers do better**

**(Any 3 x 1 = 3 marks)**

1. Identify **one** similarity between Kenyan roads and relationships. 2 marks

* **There is hope, promise and potential for disappointment**
* **Permanence – relationships be approached with a view of staying put for better or for worse**
* **Necessity - are necessary despite of their challenges**

**(Any 1 point x 2 marks)**

1. What is the writer’s take on Mark Gungor’s position on relationships? 2 marks

**Humans have not discovered any other source of companionship that is greater than that found in relationship. X 2 marks**

1. According to the passage, state why relationships should be permanent. 3 marks

**Should be permanent to enhance:**

* **Providing and nurturing children to maturity**
* **Providing companionship**
* **Building wealth**

**(3 x 1 = 3 marks)**

1. What is the writer’s attitude towards Kenya roads as revealed in the passage? 2 marks

**Contemptuous attitude – description of the roads shows dislike**

**Disapproving distaste –**

**Optimistic/hopeful – Seems to suggest that all is not lost despite the condition of the roads**

**(1 mark Identification 1 mark illustration)**

1. In note form, give **the consequences of poor road workmanship.** 5 marks

* **Cracks appear and craters develop**
* **Vehicles are damaged**
* **Dust returns**
* **Accidents increase**
* **Permanent scars and loss of lives**

(1 x 5 - 5 marks)

1. “Everyone is excited about the possibilities that the road presents.”

(Rewrite beginning: Everyone’s……………………………………) 1 mark

**Everyone’s excitement is about the possibilities that the road presents.**

1. Explain what the following word and phrase mean as used in the passage. 2 marks
   1. Proliferation - **Increase/Surge/ rise**
   2. Pledge allegiance - **Support/Subscribe to**

**2. EXCERPT 25marks**

**Q**uestions:

1. Why is Nora shaking her head? 2mks

\_\_\_\_\_\_\_\_To refute/disagree √1mk with the claim/assertion by Helmer that he and her father really loved her more than anyone else in the world √1mk

1. *Describe Helmers attitude towards Nora as brought out in this excerpt 2mks*

\_\_\_\_\_\_\_\_Helmer has a condescending/ superior/disdainful/patronizing/disrespectful √1mk attitude towards Nora. This is evident in the way he addresses her, either in disbelief, anger or exclaiming. eg “And you can say that!” ; (springing up) “What do you say?”; “Nora, Nora!”√1mk

1. How is Helmer depicted in this excerpt? 2mks

\_\_\_\_\_\_\_Helmer is depicted as kind “And you have always been so kind to me.”

He is shifty/inconsistent “Didn’t you say so yourself a little while ago --”

He is ignorant/naive “No, I have never been happy.”

Any other plausible answer based on this extract

A trait (adjective) √1mk and its illustration √1mk

1. Explain two major themes brought out in this excerpt 4mks

\_\_\_\_\_\_\_\_ Ignorance/naivety - Helmer does not know the true standing of their marriage

Emancipation -Nora has understood her true standing in the marriage and is ready to deal with the reality/situation “I must try and educate myself”

Conflict/misunderstanding - between Nora and Helmer, in relation to the state of their marriage and views of happiness “No, only merry”

Any other plausible answer based on this extract

Accept any two well-illustrated answer 4mks

1. Describe the tone of Nora as evident in this passage 2mks

\_\_\_\_\_\_\_\_\_Nora has a controlled/calm/composed/measured tone despite the fact she is speaking to very pertinent and emotive issue/ despite Helmers frequent outbursts “(Undisturbed) I mean I was simply transferred...”

1. Stating the effectiveness, explain one stylistic device employed in the excerpt 2mks

\_\_\_\_\_\_\_\_Metaphor: Helmer and Nora’s home is said to be a playroom. This clearly helps one get a clear mental picture of the inequality within this marriage, where one (Nora) is viewed as an object of pleasure by the other (Helmer).

1. Contrast Nora and Helmer’s views of happiness as brought out in the excerpt 4mks

\_\_\_\_\_\_\_\_Nora views happiness as happiness only if she is treated as a person/individual with feelings/ opinions **while** Helmer views happiness as present as long as one’s material needs are taken care of.

Any other plausible answer but must have a connector/conjunction of contrast.

1. Explain two roles of Christine **in the play?** (not tied to the excerpt) 4mks

\_\_\_\_\_\_\_\_\_**Development of the plot** - it is she who makes Nora reveal her secret, which is what propels the rising action of the story, (any other evidence)

**Devepment of themes** - confession, admit her past fault in the past and seeks reunion with Krogstad; tells Krogstad not to withdraw the letter to Nora so that she and Helmer can confront the issues in their life

Development of style - irony, when she says she has come to look for work and Dr Rank wonders whether work is the cure for overwork, which she earlier claimed to have

**Developement of other character** - we learn that Nora is not as naive as she appears because of her interaction with Christine, who makes her reveal her secret thus portraying her as knowledgeable even on financial matters

1. What happens immediately after this excerpt 3mks

\_\_\_\_\_\_Helmer forbids her

--------- Nora does not relent

--------- she reports that she will go home next day

**3. ORAL NARRATIVE 20 MARKS**

* 1. Classify this narrative.

**It is an ogre/Monster narrative – Illustration: Nohoho the giant/The old men were very frightened of the ogre/Mention his appearance/ His cruelty/Sadistic nature as evidenced. 2 MARKS**

* 1. Explain **two** aspects creating the effectiveness of dialogue in this narrative. 2 marks

**Brings variety to the narrative/Breaks monotony/Makes the narrative dramatic/Makes the narrative interesting lively/**

* 1. Explain **two** aspects that would bring out the difference if the narrative were performed before an audience rather than silently read. 4 marks
* **Audience participation would be enhanced**
* **Tonal/Voice variation**
* **Use of gestures/imitation**

**Any 2 aspects 1 mark Identification 1 mark illustration**

* 1. With illustrations from the passage, describe **one** character trait of the following: 4 marks
     1. Kimera
     + **Adventurous – goes hunting/discovers the mango grove**
     + **Brave/Courageous – Climbs the tree despite the danger from the ogre**
     + **Gullible – fails to see the danger of the ogre**
     1. Kimera’s Friends
     + **Treacherous/dishonest/insincere/unreliable - they ran away and leave him when the ogre appears**
     + **Cowardly/Fearful - They ran away from the ogre/they do not kick it**

* 1. Explain any **two** main economic activities carried out in the community. 2 marks
* **Hunting - “He was out hunting one day**
* **Gathering – “ Moved to the grove and collected many mangoes**

1. **mark x 2 (Each mark must be illustrated to score)**
   1. What is the moral lesson of this story? 2 marks

**It pays to listen to instructions - Kimera and friends fail to listen to parents**

* + **Failure to listen to the warning of the ogre**

**Any relevant lesson stated positively with illustration = 2 marks**

**Lesson without illustration has no score**

* 1. If you set out to collect an oral literature material like the one above, explain **two** problems you would expect to encounter and how you would try to solve them. 4 marks

**Problems @ 1 mark each x 2**

**Solution @ 1 mark each x 2**

* **Language/Transcription/translation ………….Have an interpreter/dubbin for storage for later study**
* **Generation gap/age difference ……….Simple approach or appearance/be natural**
* **Lack of involvement …………………Participate/show interest**
* **Lack of life situation …………….. visit real life situation for the collection of the oral narrative**
* **Commercially minded artist/ Performer that must be paid ……………. appreciate**

**4. GRAMMAR (15 MARKS)**

1. She lost many marks in her examination because of \_\_\_\_\_\_\_\_\_PRONUNCIATION\_\_\_\_\_\_\_ (pronounce). *Use the correct form of the word in bracket.*

1. A good judge relies, to some degree, on his common sense. *Rewrite to remove gender bias.* \_\_\_\_ A GOOD JUDGE RELIES, TO SOME DEGREE, ON HIS OR HER COMMON SENSE (OR)

\_\_\_ GOOD JUDGES RELY, TO SOME DEGREE, ON THEIR COMMON SENSE.

N.B ENSURE SUBJECT VERB AGREEMENT

3. Between \_\_\_\_YOU AND ME\_\_\_\_\_ (you and me/you and I), who is more hardworking? *Choose the correct option.*

4. The teacher gave us \_\_\_\_\_FEW\_\_\_\_\_\_\_ (few/ a few/ afew) foolscaps, hardly enough to complete the assignment that he had been given. *Choose the correct form of word).*

5. She can sing. She can draw. *Join the two sentences using a* ***correlative*** *conjunction*.

\_\_\_\_SHE CAN NOT ONLY SING BUT ALSO DRAW.

N.B. SHE DOES NOT ONLY SING BUT ALSO DRAW **NOT ALRIGHT** BECAUSE THE QUESTIONS IS NOT SHE DOES SING\_\_\_\_\_\_

6. Amina exclaimed that the teacher would not come the next day. *Rewrite into direct speech.*

\_\_\_\_\_\_\_\_AMINA EXCLAIMED, “THE TEACHER WILL NOT COME TOMORROW!” \_

7. The man came home. The wife left. *Join the two, beginning with: No sooner*…

\_\_\_\_\_NO SOONER HAD THE MAN COME THAN THE WIFE LEFT.\_\_\_

8. I prefer \_\_STANDING\_\_\_\_\_\_ (to stand/standing) on my own to **joining** a group that I know to be wrong. *Choose the correct form of the word in bracket.*

9. We visit my grandmother \_\_\_AT (SEASON)\_\_\_ (in/at/on) Easter. *Choose the correct option.*

10. Each of the students that \_\_\_WERE\_\_ (was/were) punished came from the same stream. *Choose the correct option. (THE VERB MUST AGREE WITH THE ANTECEDENT OF THAT, WHICH IS PLURAL IN FORM)*

11. They followed all the steps carefully \_\_\_\_\_WITH A VIEW TO\_\_\_\_\_\_\_\_ passing the test. (*Supply a complex preposition)*

12. They are singing a new song. *Rewrite into passive voice.*

\_\_\_\_\_\_\_\_\_A NEW SONG IS BEING SUNG (BY THEM).\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13. I bought a\_\_BEAUTIFUL, RED, SILK, WEDDING\_\_ dress.

Silk, wedding, beautiful, red. (*Put the adjectives in their right order).*

14. This is a case of the kettle calling the jug black. *Correct the idiomatic expression used in this sentence.* \_\_\_\_THIS IS A CASE OF THE POT CALLING THE KETTLE BLACK\_\_\_\_

15. I’m afraid I can no longer \_\_\_PUT UP WITH\_\_\_\_\_\_\_ such obnoxious behavior. (Supply the appropriate phrasal verb using the verb “put”).