

## 4.0 THE YEAR 2022 KCSE EXAMINATION QUESTION PAPERS

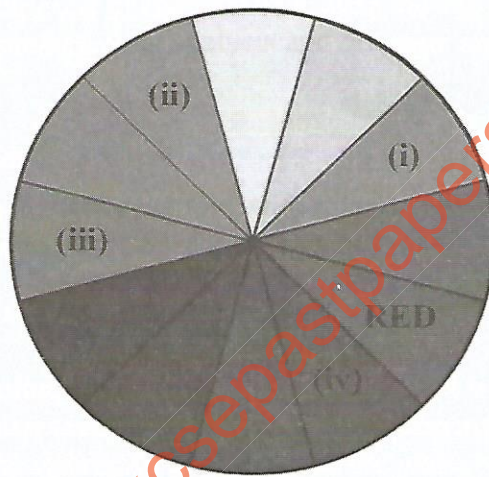
### 4.1 ART AND DESIGN (442)

#### 4.1.1 ART AND DESIGN PAPER 1 (442/1)

#### SECTION A (20 marks)

Answer *all* the questions in this section in the spaces provided.

1. (a) Explain **two** ways of creating harmony in a painting. (2 marks)
- (b) Study the colour wheel below and name the colours labelled (i) to (iv). (2 marks)



- (c) Highlight **two** characteristics of a good cartoon. (2 marks)
- (d) What is the function of sizing as a step in oil painting? (2 marks)
- (e) Outline **two** roles of photographic illustrations in graphic design. (2 marks)
- (f) State the significance of mixing clay during its preparation. (2 marks)
- (g) Name **four** items used as advertising and marketing strategies in graphic design. (2 marks)
- (h) State the importance of an anvil in metal ornamentation. (2 marks)
- (i) Differentiate between applied and structured design in fabric decoration. (2 marks)
- (j) Distinguish between visual and mechanical methods as ways of spacing in lettering. (2 marks)

## SECTION B (25 marks)

*Answer all the questions in this section in the spaces provided.*

2. (a) What is plastic art? (2 marks)
- (b) With reference to the illustration below, explain what you understand by “modelling form” using stippling technique. (3 marks)



3. Explain **five** steps of marbling technique in tie and dye in **one** colour using a t-shirt. (5 marks)
4. (a) Identify the type of sculpture shown below. (1 mark)



- (b) Outline **four** limitations of stone as a material for making sculpture. (4 marks)
5. State **five** guidelines observed when drawing in linear perspective. (5 marks)



6. (a) Highlight **four** fundamental steps in the weaving process. (2 marks)
- (b) Use illustrations to explain each of the following tapestry joints:
- (i) Slit (1 mark)
- (ii) Interlocking (2 marks)

### SECTION C (15 marks)

Answer *any one* question from this section.

Write your answers in the space provided after *question 9*.

7. The illustration below shows earrings made from metal.



- (a) Identify the technique used to decorate the earrings. (1 mark)
- (b) List **two** examples of tools used to cut metal. (1 mark)
- (c) Name and explain the method used to join metal in jewellery making. (2 marks)
- (d) Highlight **five** steps of producing a bamboo beaded necklace. (11 marks)
8. (a) (i) What is a collage in art? (2 marks)
- (ii) State **three** characteristics of collage. (3 marks)
- (b) Mentioning materials and tools, discuss the steps of making a collage composition from imagination. (10 marks)
9. (a) List **two** substances used to block a screen in printmaking. (2 marks)
- (b) Name and explain **two** printmaking techniques. (4 marks)
- (c) Using geometric illustrations, explain the term colour separation in reference to printmaking using **two** colours. (9 marks)

#### 4.1.2 Art and Craft Paper 2 (442/2)

Answer only **ONE** question chosen from **EITHER** alternative A or B.

##### ALTERNATIVE A: PAINTING OR DRAWING

Use of geometrical instruments, tracing paper, coloured pencils, crayons, luminous pens or marker pens is **forbidden**.

##### EITHER

##### DRAWING

1. Create a close up imaginative composition based on the theme 'The tailor at work.'

The composition should measure **35 cm × 42 cm**.

##### OR

##### PAINTING

2. Paint a composition of a still-life arrangement from memory comprising of the following items:

woven basket, ripe pineapple, water melon cut into half placed on a plate, a knife, two ripe bananas and an apple.

The composition should be within an area measuring **35 cm × 42 cm**.

##### ALTERNATIVE B: GRAPHIC DESIGN

Use of geometrical instruments, tracing paper are **allowed** in this alternative. The use of coloured pencils, crayons, luminous pens, marker pens and computers is **forbidden**. The colour of the working surface (paper) will not be considered as one of the colours required.

##### EITHER

3. The universe has experienced extreme weather changes that have adversely affected the livelihoods of many people due to floods, dry spells and excess heat.

Design a banner in not more than **four** colours to be used by a non-governmental organisation enlightening citizens on the dangers of destroying the environment.

The banner should measure **30 cm × 48 cm**.

##### OR

4. Shoe Craft, a company dealing in trendy shoes, requires an advertisement for its social media platform.

Using appropriate illustrations and texts, design the advert in black and white silhouette within an area measuring **28 cm × 40 cm**.