

autobiographies $\sqrt{2}$ 'I savor the morsels of wisdom that made them great' /You cannot commune with the crystallized thoughts of such great minds and remain the same $\sqrt{1}$

Two (2) marks for identification; 1 mark for illustration. No mark for illustration without identification.

f) **Question** (f):

- \square They regard the need for learning $\sqrt{1a}$
- \square They sharpen their thoughts through extensive reading/they are voracious readers $\sqrt{1b}$
- \square Preference for discipline propels them to higher planes $\sqrt{1c}$
- \square They are yearning to improve (to be better)/ they go to great lengths to improve on competency $\sqrt{1}d$

Maximum number of words, 40 Must be in prose, if not penalize by deducting 50% of the total score Penalize for faulty expressions once per sentence by deducting ¹/₄ mark

g) The more we strive to know, the more we unveil our sphere of ignorance. *Award zero if the expression is faulty in anyway (wrong spelling, capitalization etc.)*

h) Question (h);

- \square On autopilot: without planning it/without thinking about it/mindlessly/blindly/haphazardly $\sqrt{1}$
- \square Voracious: keen/avid/enthusiastic/desirous/craving $\sqrt{1}$
- Crystalized thoughts: clear (solid/solidified) ideas/notions/concepts
- \square Relishes: enjoys/loves/adores/likes/takes pleasure in $\sqrt{1}$

There must be concord in word class, tense or number for a candidate to score

2. SEEN PASSAGE/EXCERPT/EXTRACT/COMPREHENSION (25 MARKS)

Henrik Ibsen, A Doll's House

 a) (Before) Mrs. Linde is discussing with Krogstad about the letter he had written to Torvald, Nora's husband, threatening to reveal Nora's forgery of her father's signature if Krogstad is dismissed from his job at the bank (2 mks). (After) Linde is excited about the reunion with Krogstad. The Helmers return Nora seems unwilling to get into her house, the Helmers find Mrs Linde in their House.

(2 mks) any two points. 1 for before and 1 for after. Two marks each)

b) Mrs. Linde means that she had once made a sacrifice for the sake of another person, but she cannot do it again. (2 mks) She had sold herself by marrying a wealthy man whom she did not love to support her sick mother and young brothers. She cannot make another such sacrifice.

(2 mks)

c) Question (c):

- ☑ **Responsible** She feels responsible for the consequences of her actions and wants to make things right by disclosing the truth to Helmer.
- ☑ **Honest** She is straightforward with Krogstad and tells him the truth about her initial intention, even though it may not be in her best interest.
- \blacksquare Selfless She sacrificed her love for the sake of her mother and siblings.
- **Understanding** she tells Krogstad that she understands despair made him do that.
- \square Loving She loves her mother and her two brothers.

(Any one well illustrated traits (2 mks.) A ward for identification even if there is no illustration but no mark for illustration without identification).

- d) The irony in this excerpt is that Krogstad had initially wanted to recall his letter to save Nora's reputation and his own job, but Mrs. Linde persuades him to let the truth be known. One would have expected Mrs. Linde and not Krogstad to be on Nora's side.
- e) Krogstad writes another letter and returns the bond that had the evidence of forgery 1mk. Helmer is very happy and tells Nora he has forgiven her. 1mk. This comes too late for he had already

condemned her. 1mk. Nora decides to leave him and the children. 1mk.

 f) Christine had left him for a richer man who would help her support her sick mother and her two brothers. 1mk.

She has given him another chance for she wants to have somebody to live and work for. 1mk Krogstad is ecstatic to have won back the love of Mrs. Linde.

g) Themes in the extract:

- Sacrifice: Mrs. Linde reveals that she has already sacrificed herself once for someone else and she cannot do it again. This highlights the theme of sacrifice and the extent to which people are willing to go for those they love.
- ☑ **Betrayal:** Krogstad feels betrayed by Mrs. Linde's change of heart and her insistence on telling Helmer the truth. This highlights the theme of betrayal and how it can affect relationships.
- Secrecy: 'Helmer must know all about this. This unhappy secret must be disclosed...'
- ☑ (Strained) family relations: "Helmer must know all about this. This unhappy secret must be disclosed; they must have a complete understanding between them, which is impossible with all these concealment and falsehood going on."

(I mark identification, I mark for an illustration)

h) Question (h):

- **Recall** cancel/rescind/reverse/revoke/annul/repeal/invalidate/nullify. 1mk
- **Fright** fear/dread/panic/trepidation/apprehension. 1mk
- Dismissal sacking/firing/being sacked/being fired. 1mk

3. NARRATIVE (20 MARKS)

- a) Actiological narrative $\sqrt{1}$ It *explains how* thunder came about $\sqrt{1}$
- *b)* Thunder came about as a result of the <u>argument between the red god and the black god $\sqrt{1}$ </u> with the red god threatening to wipe out all the people and the black god preventing him from doing so $\sqrt{1}$

c) Question (c);

- \square Opening formula/formulaic beginning : "Once upon a time...." $\sqrt{1}$
- \square Closing formula/formulaic ending: "And so up to this day...." $\sqrt{1}$
- \square Timelessness: "Once upon a time...." $\sqrt{1}$
- \square Moral lesson: Conflict is destructive/when two bulls fight, the grass suffers/the weak get hurt in conflicts between the powerful $\sqrt{1}$
- **Fantasy:** gods having conflict is a question of imagination.

Any 3 features, 1 mark each. No mark for identification or illustration only.

d) Question (d);

- \square **Religious** $\sqrt{1}$ the black god and the red god $\sqrt{1}$
- \square Farmers/keep livestock $\sqrt{1}$ cattle could find neither grass to eat nor water to drink $\sqrt{1}$
- e) When one hears loud thunder, it is the red god trying to get past the black god (to wipe out the people on earth); when the sound of the thunder is not loud, it is the black god trying to prevent the red god from killing the people $\sqrt{2}$

The link must be brought out for a candidate to score

f) Question (f);

- **Red god**: unkind $\sqrt{1}$ reluctant to let people have water $\sqrt{1}$
- Cruel/inhuman/malicious/malevolent $\sqrt{1}$ bwanted to wipe all the people $\sqrt{1}$
- \square Black god: kind/loving/caring $\sqrt{1}$ pleaded with the red god to give people water $\sqrt{1}$

g) Question (g);

- \blacksquare Malevolent: malicious/evil-minded/spiteful $\sqrt{1}$
- \square Elapsed: passed/went by $\sqrt{1}$
- \blacksquare Wipe out: eliminate/exterminate/kill/put to death/annihilate $\sqrt{1}$

There must be concord in word class, tense or number for a candidate to score

4. GRAMMAR

a) Question (a);

- (i) The new school was built last year (by them). ($\sqrt{1}$ mk)
- (ii) Shijenje bought a big, red, leather chair. ($\sqrt{1}$ mk)

(iii)I love chocolate, but I try not to eat too much of it. ($\sqrt{1}$ mk)

(iv)Question (iv): $(\sqrt{1} \text{ mk})$

- She failed the exam because she did not study hard..
- She did not study hard; she failed the exam.
- She did not study hard, so she failed the exam.
- She did not study hard, thus she failed the exam.
- She did not study hard; consequently, she failed the exam.
- She did not study hard; hence, she failed the exam.
- She did not study hard (and) hence she failed the exam.
- (v) Hardly had she entered the room when the lights went off. ($\sqrt{1}$ mk)
- b) Kiprotich was not aware of Sheila's **arrival**. $(\sqrt{1} \text{ mk})$ at the business conference until he overheard her **conversation**. $(\sqrt{1} \text{ mk})$ with Soila about how to **succeed**. $(\sqrt{1} \text{ mk})$ as an entrepreneur.
- c) **passionate** ($\sqrt{1}$ mk)
- d) Question (d);
 - (i) Wambugu **quit** the race following a knee injury. ($\sqrt{1}$ mk)
 - (ii) Akinyi **resembles** her late grandmother. ($\sqrt{1}$ mk)

Appropriate tense must be retained.

e) Question (e);

- (i) Possible meanings of "I saw her duck" are:
- \square She moved her head or body quickly to avoid something / She lowered herself down to avoid something or to pick something up. ($\sqrt{1}$ mk)
- \blacksquare I saw a duck (bird) which belongs to her. ($\sqrt{1}$ mk)

(ii) Possible meanings of "She put the cake in the oven and then went for a walk" are:

- \square She left the cake in the oven to cook and then went for a walk. ($\sqrt{1}$ mk)
- \blacksquare She put the cake in the oven to cook and then left the house for a walk. ($\sqrt{1}$ mk)

(15 MARKS)