

Kassu Jet 2023 English Paper 2 – Marking Scheme.

1. **Comprehension** (20 marks)
- a) The public should be educated on the ills of corruption.√ Those who have stolen public funds must be made to return them√ and face the full force of the law.√ (3 marks)
- b) By setting up industries in the rural areas√. This will provide employment and necessitate development of infrastructure. (1 marks)
- c) These are practical methods or approaches to eradicate poverty in Africa.√ (1 mark)
- d) It is less expensive to maintain√ (1mark)
- e) By forcing those people who have stashed money in foreign banks to repatriate it to their home economies √ (2 marks)
- f) –
- Establishing stable governments√
 - Fighting corruption√
 - By solving internal conflicts√
 - Encourage a rural based economy√
 - Use of appropriate technology√
- (must be in prose, if not 1/2AD) (5 marks)
- g) The tone of optimism/optimistic/of hope/hopeful√ is evident in the last paragraph. The author believes that Africa has the capacity to move towards a better future.√ (3 marks)
- h)shouldn't it? √ (1mark)
- i) stashed – hidden√
- ii) disparity – the differences / the gaps/ the inequalities √
- iii) overrides – overrule (3 marks)
2. **Literary Passage** (25 marks)
- (a) What is Nora's immediate reaction when Mrs. Linde announces that she wants to go? (2 marks)
- *She urges Mrs. Linde not to leave saying that no one would come to visit her. The guest must be Torvald's.*
- (b) Give evidence from the excerpt that shows that this society is patriarchal. (4 marks)
- *Women are judged by their looks/appearance: "... when I am no longer as nice looking as I am now..."*
 - *They must prepare good food for their husbands: "... for Torvald must have a good table."*
 - *A wife is supposed to be provided for by the husband: "... I have felt obliged to use up all he gave me for them, the sweet little darlings!"*
 - *Women are financially dependent: "Then I used to sit here and imagine that a rich old gentleman had fallen in love with..." Mrs. Linde believes that Nora must have been given money by a man.*

- (c) In **note form**, outline Nora's sacrificial nature. (3 marks)
- *Nora saves some money given to her by the husband so that she can cook nice food for Torvald.*
 - *She buys the simplest and cheapest dresses.*
 - *She sits late into the night so that she can raise money so that she can raise some money.*
- (d) What issues are addressed in this excerpt the excerpt? (4 marks)
- *Self-sacrifice/selflessness – Nora is selfless.*
 - *Love – Nora loves her family and ready to sacrifice for them to both her husband and her children.*
 - *Family responsibility – Nora takes care of her family well as a dutiful wife.*
 - *Patriarchy – It was like being a man. Mrs. Linde thinks that only a man can save Nora out of her financial situation.*
 - *Sacrificial role*
- (e) Describe the character of Mrs. Linde as brought out in the excerpt. (2 marks)
- *She is inquisitive/curious. She keeps on asking Nora a lot of questions.*
 - *She is judgmental. She concludes that Nora is in a relationship with an older person.*
- (f) Describe the **tone** in her last speech. (2 marks)
- *Reflective*
 - *Nostalgic/longing*
- (g) Comment on any **two** stylistic devices used in the excerpt. (4 marks)
- *Metaphor: "... Torvald must have a good table..." Torvald must have a good meal.*
 - *Simile: "It was like being a man" It brings out the patriarchal nature of this society.*
 - *Repetition: "... free from care ..." Nora's wishes to be relieved from any financial worries.*
- (h) Based on your knowledge from the rest of the play, explain how the guest who has just arrived finally leads to the marriage collapse of the Helmer's. (4 marks)
- *Krogstad informs Nora to impress upon the husband to retain him in his job.*

- *Nora had requested the husband to offer Christine a job at the bank since he is now the Manager.*
- *Krogstad tells Nora that he will reveal the secret between him and Nora to Torvald if he is fired.*
- *Nora persuades the husband to retain Krogstad in the bank.*
- *The husband goes ahead to fire Krogstad.*
- *In retaliation, Krogstad reveals the secret pact between him and Nora leading to Torvald abusing the wife declaring her unfit to take care of the children. Nora leaves.*

3. Oral Poetry

(20 marks)

- (a) Classify the above song. (2mks)
- *The above song is a children's/play song. (1mk) – 'Take your shield little Girl Twin'/'Bob, bob. Bobbing wagtail'/The little and sings a play song from the wagtail (bird) to the woman planting beans. (1mk)*
- (b) Who is singing in the song give a reason? (2mks)
- *The person singing the song is Little Girl Twin/ a young/small girl (1mk) - '...as I went trudging...They gave me a piece of bone*
 - *Take that to your mother Little Girl Twin'(1mk) (any other illustration)*
- (c) Identify and illustrate **two** features that make this an oral song. (4mks)
- *Repetition – Sharp-Sharp-Claws, Bob, bob*
 - *Idiophone – kku!*
 - *Personification - I plucked a feather from him.*
 - *Conversational style/dialogue/direct address – 'Take that to your mother', 'From whom did you pluck the feather?'*
- (d) Describe the tone the Singer use as the song is performed. (2mks)
- *Happy / Joyful/playful/ tone full of excitement – And I plucked a feather from him like this: kku!*
- (e) State the functions of the song (2 mks)
- *Entertainment / Play*
 - *Keep children busy*
 - *Educate children about the environment*
- (f) Explain **one** economic activity from the community in which the song is picked from. (1mk)
- *Cattle keeping – herdsmen*
 - *Blacksmithing / Iron smelting – hoe*
 - *Crop farming – beans*
 - *Any 1 with illustrations*
- (g) Explain the two voices singing in the poem (2mks)
- *Wagtail - Take your shield Little Girl Twin*
 - *Little and Twin - As I went trudging*
- (h) Summarize what the singer is singing about. (3mks)
- *The child is invited by the wagtail (1m) to take her shield and go with kill the herdsmen but she declines that they have done no harm(1m) since they gave her a bone (after*

slaughtering their ox) to take to her mother/takes the bone to her mother in the farm.(1mk)

(i) With illustration identify the moral values emphasized in the community. (2mks)

- *Hard work – Plucks her hoe from where she plucks beans from.*
- *Generosity / Sharing – Take this to year mother*
- *Honesty / worth – the herdsmen have done no harm.*

Any 2 with illustration

4. Grammar

(15 marks)

(a)

- i) **taken in**
- ii) **put up with**

(b)

- i) **naivety**
- ii) **Enmity**

(c)

- i) **The matter has been being looked into by the team**
- ii) **Crossing the road, the dog was hit by a speeding car.**
- iii) **Peter is taller than I**
- iv) **The principal said that the people were there to pay their school fees.**

(d)

- i) **Whom**
- ii) **Whose**

(e)

- i) **the**
- ii) **a**
- iii) **a/the**

(f)

- i) **Judas is traitor**
- ii) **Judas' friend is a traitor**