

Name: Adm:

Class: Candidate's Signature: Date:

101/3
ENGLISH
Paper 3
(Creative Composition and Essays Based on Set Texts)
June, 2023
Time: 2½ Hours

KASSU JOINT EVALUATION EXAMINATION
Kenya Certificate of Secondary Education
101/3
ENGLISH
Paper 3 (Creative Composition and Essays Based on Set Texts)
Time: 2½ Hours

Instructions to students

- Write your **name**, **admission number** and **class** in the spaces provided.
- Sign and write the date of the examination in the spaces provided.
- Answer **all** questions in the spaces provided. Use **blue** ink only.
- All your answers must be written in the spaces provided in this question paper.
- This paper consists of **2 printed** pages.
- Candidates should check the question paper to ascertain that **all** the pages are printed as indicated and that **no questions are missing**
- Candidates must answer all questions **in English**

Question	Maximum Score	Student's Score	Examiner's Initials
1	20		
2	20		
3	20		
TOTAL	60		

Answer **three** questions only

1. Imaginative Composition (COMPULSORY)

(20 marks)

Either

a) Write a composition that has the following words: *friends, police, court, jail.*

Or

b) Write a composition on the following statement:

“Technological advancement has impacted negatively on the society, especially the youth.”

2. The Compulsory Text: Blossoms of the Savannah – Henry Ole Kulet.

(20 marks)

The Nasila culture is not entirely harmful. Justify this statement with reference to Blossoms of the Savannah by Henry Ole Kulet

3. Optional Text: A Silent Song and other short stories – Godwin Siundu

Basing your argument on ‘*The Sins of the Fathers*’ by Charles Mungoshi, show how Rondo’s scars are as a result of his father’s wrongdoings.

(20 marks)