

Name: ..... Adm: ..... Class: ...  
Index No.: .....  
Signature: .....  
Date: .....

101/3  
ENGLISH  
Paper 3  
(Creative Composition and Essays Based on Set Texts)  
June, 2023  
Time: 2½ Hours

**KASSU JOINT EVALUATION EXAMINATION**  
**Kenya Certificate of Secondary Education**  
**101/3**  
**ENGLISH**  
**Paper 3 (Creative Composition and Essays Based on Set Texts)**  
**Time: 2½ Hours**

**Instructions to students**

- Write your **name, admission number, class and date** in the spaces provided.
- Sign and write the date of the examination in the spaces provided.
- Answer **all** questions in the spaces provided. Use **blue** ink only.
- All your answers must be written in the spaces provided in this question paper.
- This paper consists of **2 printed** pages.
- Candidates should check the question paper to ascertain that **all** the pages are printed as indicated and that **no questions are missing**
- Candidates must answer all questions **in English**

**For Examiner's Use Only**

Question	Maximum Score	Student's Score	Examiner's Initials
1	20		
2	20		
3	20		
<b>TOTAL</b>	<b>60</b>		

Answer **three** questions only

**1. Imaginative Composition (COMPULSORY) (20 marks)**

*Either*

a) Write a composition that has the following words: *friends, police, court, jail*.

*Or*

b) Write a composition on the following statement: “Technological advancement has impacted negatively on the society, especially the youth.”

**2. The Compulsory Text (20 marks)**

Henry Ole Kulet, *Blossoms of the Savannah*

The Nasila culture is not entirely harmful. Justify this statement with reference to Blossoms of the Savannah by Henry Ole Kulet

**3. The Optional Text (20 marks)**

Godwin Siundu (ed.), *A Silent Song and Other Short Stories*

Basing your argument on ‘The Sins of the Fathers’ by Charles Mungoshi, show how Rondo’s scars are as a result of his father’s wrongdoings.