

Name..... Index No.....

Candidates Signature..... Date.....

511/3
MUSIC
Paper 3
June 2023
2 ½ hours.

KASSU JET EXAMINATION
Kenya Certificate of Secondary Education
MUSIC
Paper 3
2 ½ hours.

Instructions to Candidates

- i) Write your name and index number in the spaces provided above
- ii) Sign and write the date of examination in the spaces provided.
- iii) Answer all questions in this paper
- iv) In question 4 choose any two of the questions numbered (a), (b), (c) and (d)
- v) **DO NOT** remove any pages.
- vi) This paper consists of **11 printed** pages
- vii) **Candidates should check the question paper to ensure that all the pages are printed as indicated and no questions are missing.**

For Examiners Use Only

Section	Question	Maximum Score	Candidate's Score
A	1a	09	
	1b	06	
	2	15	
B	3	14	
	4	14	
	5	10	
	6	10	
	7	06	
C	8	16	
Grand Total		100	

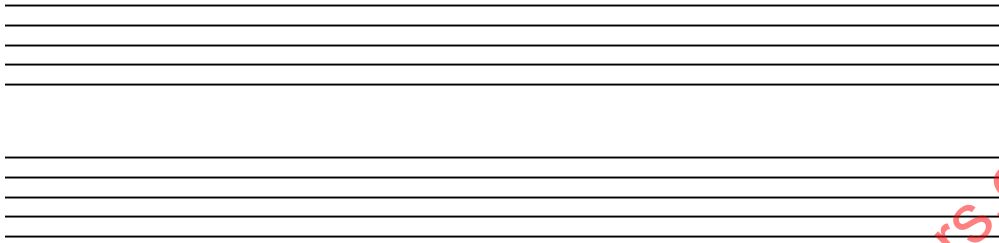
SECTION A: BASIC SKILLS

- 1. a) Continue the following to make a melody of sixteen bars for voice introducing a duplet. Modulate to the relative minor before returning to the tonic. Add phrase marks. (9 marks)

visit www.freeksepastpapers.com

(b) Using staff notation, compose a tune to suit the following lyrics. Add phrase marks. (6 marks)

Mama daima dawamu, wewe wa dhamana kwangu.



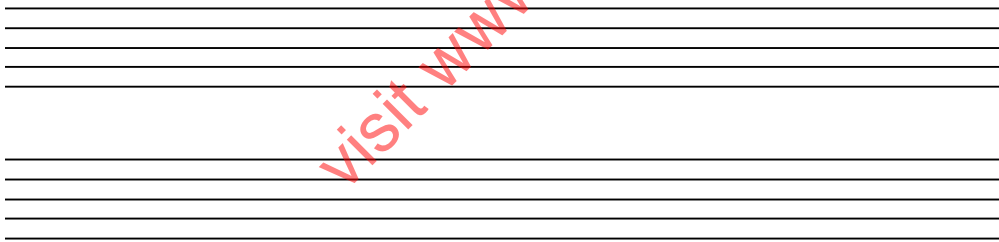
Two sets of empty musical staves, each consisting of five lines, provided for composing a tune.

2. Harmonize the following melody for Soprano, Alto, Tenor and Bass (SATB). Choose appropriate chords from I, ii, IV, V and vi. Incorporate a passing six-four in the third bar and a dominant 7th.

(15 marks)



A single musical staff in treble clef, 4/4 time, key of D major (one sharp). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.



Two sets of empty musical staves, each consisting of five lines, provided for harmonizing the melody.

SECTION B: HISTORY AND ANALYSIS (48 marks)

3. AFRICAN MUSIC

a) Identify each of the following dances. (4 marks)

- Lelemama -
- Cheptilet-
- Ngucu -
- Dodo -

b) i) Name the vocal ornament used by the following communities. (2 marks)

- Maasai.....
- Luhya.....

ii) State any two instrumental ornamentations used in African music. (2 marks)

-
-

c) Outline any four factors that influence the distribution of African musical instruments. (4 marks)

-
-
-
-

d) Name any two melodic idiophones. (2 marks)

-
-

4. WESTERN MUSIC

Answer any **two** of the questions (a), (b), (c) and (d).

(a) **Claudio Monteverdi**

(i) State three features that Monteverdi introduced in his music to enhance emotional intensity. (3 Marks)

-
-
-

.....
.....
.....

(ii) What was Monteverdi's nationality? (1 Mark)

.....
.....

(iii) Citing examples give two choral works by Monteverdi. (2.Marks)

.....
.....

(iv) State any one factor that influenced Monteverdi's music career. (1.Mark)

.....
.....

(b) **Alessandro Scarlatti**

i) Name two sources of influence on Alessandro Scarlatti's music? (2mks)

.....
.....

ii) State two of Scarlatti's contributions towards Baroque orchestra. (2mks)

.....
.....

iii) List **two** of Scarlatti's musical appointments. (2mks)

.....
.....

iv) Name any **one** of Scarlatti's mass. (1mk)

.....

(c) **Christoph Willibald Gluck**

- i. State any two reforms on opera by Christoph Gluck. (2 marks)
- ii. Outline any three factors that influenced Christoph Gluck as a composer. (3 marks)
- iii. Name one opera and one ballet by Christoph Gluck. (2 marks)

(d) **Claude Debussy**

- i) Give Debussy's year of birth and death. (1 mark)
- ii) Outline any **two** musical styles employed by Debussy in his compositions . (2marks)

.....

.....

- iii) What type of works are the following? (3 marks)

- Childrens corner-.....
- Pellease et Melisa-.....
- La Mer-.....

- iv) Define the term *impressionism*.

.....

.....

5. **Prescribed Traditional African Music**

Chuka Drummers from Tharaka Nithi a PPMC Recording

- i) Explain **two** ways in which contrast has been achieved in this performance recording. (2mks)

.....

.....

.....

.....

ii) Describe two ways in which the voice and drums relate. (2mks)

.....
.....
.....
.....

iii) Identify an ornament and the role it plays in the recording. (1mk)

.....
.....
.....

iv) State **two** characteristics of African music evident in the recording. (2mks)

.....
.....
.....
.....

v) Into how many sections is the performance divided? Describe briefly. (3mks)

.....
.....
.....
.....
.....
.....

visit www.freeksepastpapers.com

6. Prescribed Western:

Archangelo Corelli: Trio Sonata Op 3 No.2 Movement 4

- a) Describe the tempo of the music. (1 mark)
.....
.....
- b) Identify the following composition techniques as used in the 1st section of the music.(4 marks)
 - i) Inversion.....
 - ii)Polarized texture.....
- c) Citing bar numbers, describe **three** ways in which syncopation has been achieved. (3 marks)
.....
.....
.....
- d) Name **two** cadences used in the music, citing bar numbers. (2 marks)
.....
.....

Commented [1]: Should we specify three DIFFERENT ways or just leave it open?

visit www.freeksepastpapers.com

7. Unprepared Analysis

Study the music extract below and answer the questions that follow.

a) Name the medium for which this music is written. (1 mark)

.....

b) Cite where the following melodic techniques have been used in the music: (2 marks)

i) Exact repetition.....

ii) Scalic motion.....

c) Describe the range of the music. (1 mark)

.....

d) Describe the beginning of the music above. (1 mark)

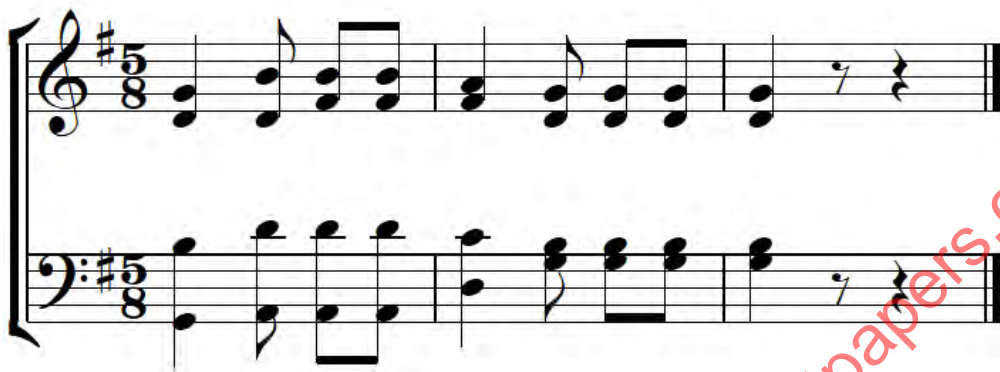
.....

e) Name the cadence used at the end of the 3rd phrase. (1 mark)

.....

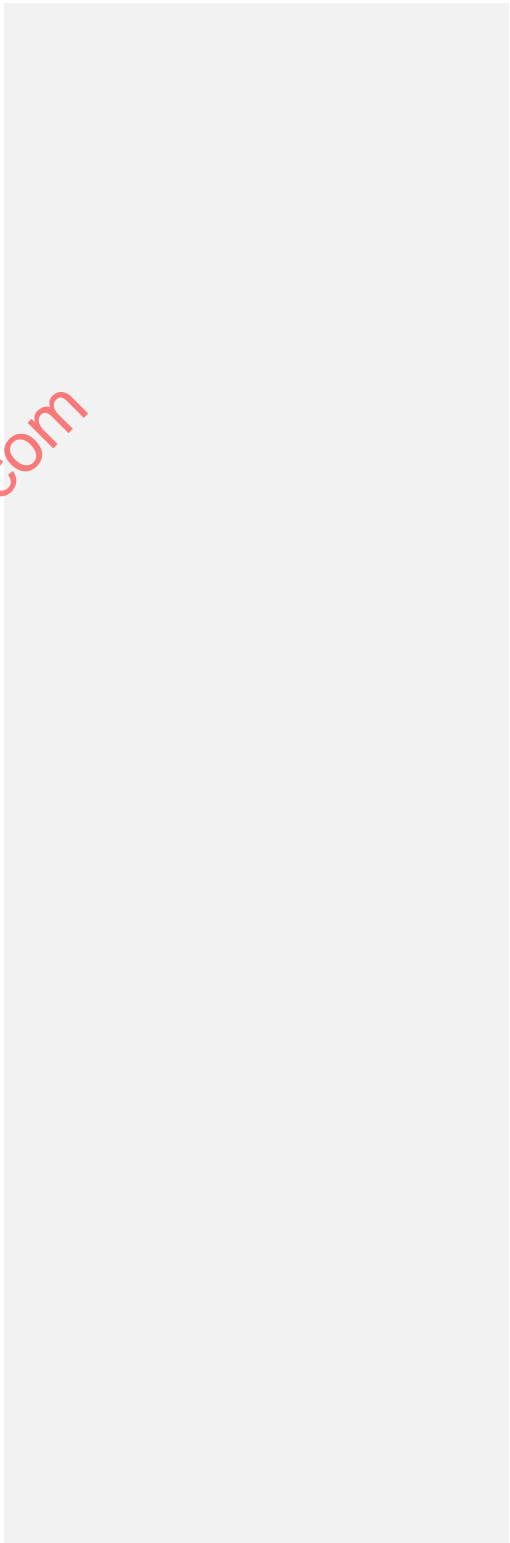
SECTION C: GENERAL MUSIC KNOWLEDGE (16 marks)

8. a) Rewrite the following music in an open score using the Alto, Tenor and bass clefs.(5 marks)



Three sets of empty musical staves, each consisting of five horizontal lines, are provided for the student to rewrite the music in an open score using Alto, Tenor, and Bass clefs.

visit www.freeksepastpapers.com



b) i) Define piracy. (1mark)
.....
.....

ii) State three ways in which music piracy affects musicians (3 marks)
.....
.....
.....

c) Define the following terms. (4 marks)
i) Recitative.....
ii) Cantus firmus.....
iii) Drone.....
iv) Ballet.....

d) Name any three parts of an ekegogo and give their functions. (3 marks)
.....
.....
.....

visit www.freekcsepastpapers.com