

**102/3 -** KISWAHILI  **- KARATASI YA 3**

*MOCK 2023*



**JINA…………………………………………….……………... NAMBARI…..................…………….…**

**DARASA………………………………………………………TAREHE……….....................…………...**

**SHULE: …………………………………………………………SAHIHI...................................................**

**102/3**

**KIDATO CHA NNE**

**KARATASI YA TATU**

**INSHA**

**KISWAHILI KARATASI YA TATU**

**KIDATO CHA NNE MWAKA 2023**

**MAAGIZO:**

1. Andika jina lako na nambari yako ya usajili katika nafasi ulizoachiwa hapo juu
2. Tia sahihi kisha uandike tarehe
3. Jibu maswali **manne** pekee
4. Swali la kwanza ni la lazima
5. Maswali hayo mengine **matatu** yachaguliwe kutoka sehemu nne zilizobaki yaani Tamthilia, Riwaya, Ushairi na Hadithi Fupi
6. Usijibu maswali **mawili** kutoka sehemu moja
7. Majibu yote **lazima** yaandikwe kwa lugha ya Kiswahili

**KWA MATUMIZI YA MTAHINI PEKEE**

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| **Swali** | **Upeo** | **Alama** |
| 1 | 20 |  |
|  | 20 |  |
|  | 20 |  |
|  | 20 |  |
| **Jumla** | **80** |  |

**SEHEMU A:**

**FASIHI SIMULIZI**

**LAZIMA**

**1. Soma utungo ufuatao kasha ujibu maswali**

Mimi ni Olichilamgwara

Olichilamgwara mwana mbee wa Ojilong

Ojilong wa Marukatipe

Wazee waliposhindwa

Nilivuka misitu milima na mito

Ni mimi jabali

Kipande cha jifya la mama

Nilipokuwa nalisha mifugo

Nilisikia baragumu inalia

Baragumu ya wito

Mifugo wa mtemi wamechukuliwa

Nikachukua mkuki wangu

Wenye kigumba cha mti

Nikachukua upanga wangu

Wenye makali kama mmweso wa radi

Upanga uliopasua pembe za nyati kwa dhoruba moja

Ndipo nilipofyatuka kasi kama umeme

Kufumba kufumbua nikawakaribia nduli

Kusikia vishindi vyangu wakaanza kubabaika

Kuona kifua changu cha manyoya ya kanga wakatetemeka

Macho yangu makali kama kaa la moto yalipowatazama wakakimbia

Mkuki wangu ulipaa kama umeme

Wote wakalala

Mifugo wakanifuata…

Mko wapi vijana

Mmekuwa kama majivu baada ya moto kuzimika?

**Maswali**

a) Tambua kipera ulichokisoma na udhibitishe jibu lako (al. 2)

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b) Tambua sifa za jamii zinazosawiriwa katika utungo huu (al. 2)

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c) Kwa kutoa mifano bainisha vipengele vine vya kimtindo vilivyotumiwa na nafsineni (al. 4)

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d) Fafanua sifa nne za kipera hiki (al. 4)

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e) Eleza mambo manne ambayo mtendaji wa kipera hiki anaweza kufanya ili kufanikisha utendaji wake. (al. 4)

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f) Fafanua mikakati ambayo jamii inaweza kutumia ili kuzuia tungo kama hizi kufifia (al. 4)

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**SEHEMU B:**

**TAMTHILIA: BEMBEA YA MAISHA, TIMOTHY AREGE**

**2. “Sima tayari. Ninaanda mchuzi…..”**

a) Weka dondoo hili katika muktadha wake (al. 4)

b) Onyesha umuhimu wa msemewa wa maneno haya (al. 6)

c) Tambua toni katika dondoo hili (al. 2)

d) Eleza changamoto zinazokumba ndoa za kisasa kwa kurejelea tamthilia nzima (al. 8)

3. “Masombo hufungwa kama walau mtu ametia kitu mdomoni. Pamoja na hali ngumu iliyopo, bado hatujafikia pa kukosa mlo wa kimsingi. Ndiyo hatumudu viliwa vya samli lakini hatuwezi kuishi kama kwamba tunazongwa na njaa. Tazama ulivyokonda unaelekea kushindana na ng’onda. Hii nafasi ya ng’onda unaitaka kwa nini?

a) Weka dondoo hili katika muktadha wake (al. 4)

b) Tambua mbinu mbili za kimtindo zilizomo kwenye dondoo (al. 2)

c) Bainisha sifa nne za msemewa (al. 4)

d) Jadili namna msemaji amechangia katika kuendeleza

i) Ploti (al. 5)

ii) Maudhui (al. 5)

**SEHEMU C:**

**RIWAYA: Chozi la Heri la 4 au la 5**

4. a) ….haya imekuandama tangu usiku ukimtongoza fulani, siku za kuchora ramani

ya Afrika kwa vyanda vya miguu hadi sasa? Ama ni hizo mvi unaficha? Naskia ile mid-life crisis ikiwashika wazee ndiyo hivyo,

i) Weka dondoo hili kwenye muktadha wake (al. 4)

ii) Tambua mbinu zozote tatu za kimtindo kwenye dondoo hii (al. 3)

iii) Jadili udhaifu wa msemewa (al. 4)

b) Dhibitisha kauli kwamba ‘Kweli jaza ya hisani ni madhila’

Kwa kurejelea wahusika tisa kwenye riwaya ya Chozi la Heri (al. 9)

**RIWAYA: CHOZI LA HERI**

5. “Nashangaa kinachompa kijana kama huyu, na wengine waliofariki jana, ambao wamesomea shahada za uzamili, kujihusisha na unywaji wa pombe haramu!

a) i) Eleza muktadha wa dondoo hili (al. 4)

ii) Fafanua umuhimu wa msemaji katika dondoo hili (al. 4)

iii) Kando na maudhui ya elimu eleza maudhui mengine mawili katika dondoo hili (al. 2)

b) Eleza jinsi mwandishi alivyofaulu kutumia mbinu zifuatazo katika kuijenga riwaya hii

i) Hadithi ndani ya hadithi (al. 5)

ii) Mbinu rejeshi (al. 5)

**SEHEMU D:USHAIRI**

**USHAIRI**

**Jibu swali la 6 ay la 7**

**6. Soma shairi lifuatalo kasha ujibu maswali**

**Said A. Mohamed: Mbele ya Safari**

Ilipoanza safari, ilianza kwa dhiki

Tulishikana kwa ari, kwenda safari ya haki

Tukawa ni majabari, nyoyo zisitaharuki

Tukajizatiti

Njaa ikawa thabiti, na kiu kutamalaki

Nasi tulitia dhati, tusijali kuhiliki

Ingawa mbele mauti, dhila na mingi mikiki

Tulijizatiti.

Huu mwisho wa safari, tukaambiwa ni haki

Shangwe kwetu na fahari, utumwa hatuutaki

Kuwa mbele ya safari, juhudi iliyobaki

Tulijizatiti.

Ile ilikuwa ndoto, mwisho wake mafataki

Nguvu zimechomwa moto, sahala ‘mmekuwa dhiki

Wagombania kipato, utashi haukatiki

Na kutabakari.

Msafara ukasita, kwenye mlima wa haki

Kijasho kinatuita, mlima haupandiki

Basi soe ‘kajipeta, kukikwea kima hiki

Twataka hazina.

Tukiwa migongo wazi, tukainama kwa shaki

Tukawa’chia ukwezi, kialeni wadiriki

Wakapanda bila kazi, kuteremsha miliki

Wakaitapia.

Wakafikia makazi, ya pumbao na ashiki

Huko wakajibarizi, kwenye raha lakilaki

Wakaisahau ngazi, ya umma uliomiliki

Mbele ya safari.

Na hazina yetu sote, kuishusha hawataki

Wamo wanatema mate, kwa umati halaiki

Imezima nia yote, kiza hakitakasiki

Mbele ya safari.

**MASWALI**

a) Eleza safari inayorejelewa katika shairi hili (al. 2)

b) Onyesha kinaya cha safari inayozungumziwa (al. 3)

c) Taja na ueleze bahari mbili za shairi hili ukizingatia: (al. 2)

i) Mizani

ii) Vina

d) Andika ubeti wa saba kwa lugha ya nathari (al. 4)

e) Eleza umuhimu wa aina mbili za uhuru wa kishairi zilizotumiwa katika ubeti

wa sita (al. 2)

f) Bainisha aina mbili za urudiaji zilizotumiwa katika shairi hili (al. 2)

g) Fafanua aina mbili za taswira zinazojitokeza katika shairi hili (al. 2)

h) Kando na kinaya, bainisha vipengele vingine viwili vya kimtindo katika shairi hili

(al. 2)

i) Eleza toni ya shairi hili (al. 1)

**7. Soma shairi lifuatalo kasha ujibu maswali**

Ee mpwa wangu,

Kwetu hakuna muoga,

Uoga ukikufikia, huenda ni wa akina mamayo,

Fahali tilichinja ili uwe mwanamume,

Eewe mpwa wangu, kisu kikali ajabu!

Iwapo utatingisa kichwa,

Uhamie kwa wasiotahiri.

Wanaume wa mbari yetu,

Si waoga wa kisu,

Wao hukatwa kuanzia macheo hadi machweo,

Wewe ndiye wa kwanza,

Iwapo utashindwa,

Wasichana wote,

Watakucheka,

Ubaki msununu,

Simama jiwe liwe juu

Ndege zote ziangamie.

Simu nimeipokea,

Ngariba alilala jikoni,

Visu ametia makali,

Wewe ndiye wangojewa,

Hadharani utasimama,

Macho yote yawe kwako,

Iwapo haustahimili kisu,

Jiuzulu sasa mpwa wangu,

Hakika sasa mpwa wangu,

Hakika tutakusamehe, mwaka kesho unakuja.

Asubuhi ndio hiii,

Mama mtoto aamushwe,

Upweke ni uvundo,

Iwapo utatikisa kichwa.

Iwapo wewe ni mme,

Kabiliana na kisu kikali,

Hakika ni kikali!

Kweli ni kikali!

Wengi wasema ni kikali!

Fika huko uone ukali!

Mbuzi utapata,

Na hata shamba la mahindi,

Simama imara,

Usiende kwa wasiotahiri.

**Maswali**

a) Hili ni shairi la aina gani? Thibitisha (al. 2)

b) Tambua anayeimba na anayeimbiwa shairi hili (al. 2)

c) Toa ithibati kwenye shairi hili kuthibitisha kuwa msimulizi ana taasubi za kiume (al. 2)

d) Taja kwa kutolea mifano mbinu zozote nne za uandishi katika shairi hili (al. 4)

e) Taja shughuli zozote mbili za kiuchumi za jamii inayorejelewa katika shairi hili (al. 2)

f) Eleza mbinu alizotumia mshairi kutosheleza mahitaji ya kiuarudhi (al. 4)

g) Msamiati ufuatao umetumika kwa maana gani katika shairi hili? (al. 4)

i) Mbari

ii) Msununu

iii) Ngariba

iv) Uvundo

**SEHEMU E:**

**HADITHI FUPI**

**Harubu ya maisha *Paul Nganga Mutua***

“Naja. Nakamilisha shughuli ndogo hapa kisha nianze safari…”

(a) Weka dondoo hili katika muktadha wake (al. 4)

(b) Eleza sifa sita za msemaji wa kauli hii (al. 6)

(c) Jadili changamoto wanazokumbana nazo waajiriwa kwa kurejelea hadithi hii (al. 10)

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