

Nyaraya Cluster Examination

**Kenya Certificate of Secondary Education**

# **2023 Form Four Evaluation Programme**

**511/3 MUSIC Paper 3**

**AUGUST 2023**

**511/3 MS**

**MUSIC**

**Paper 3**

**YEAR 2023**

**MARKING SCHEME**

**MUSIC THEORY**

**PAPER 3**

**MARKING SCHEME**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1a)

16 bars = 01mk

Phrasing = 01mk

Modulation = 02mk

Duplet = 01mk

Lyricism = 01mk

Mc/Climax = 01mk

Cadences = 01mk

Rhythm =01mk

TOTAL = 9 Marks

b)

Syllabic division = a half mark(as awhole)

Text setting and accentuation = 02mks

Cadences = 01mk

Lyricism = 01mk

Phrasing = 01mk

Time signature a half mark

TOTAL = 6Marks

2)

Chords = 7 ½

Voice leading = 1 ½ Voice range = 1 ½ Cadences = 01

Chord progression = 3 ½ TOTAL = 5marks

*Deduct ½ mark each for any the following faults (maximum of 5½ marks)*

*Consecutive perfect 5ths ½ mark*

*Parallel octaves ½ mark*

*Crossing of parts ½ mark*

*Voice overlapping ½ mark*

*Spacing ½ mark*

*Doubled 3rds in major chords ½ mark*

*Doubled leading ½ mark*

*Wrong use of 2nd inversion chords ½ mark*

*Wrong rhythms/note values (mark as a whole) ½ mark*

*Stems (mark as a whole) ½ mark*

*Exposed 5ths or 8ves ½ mark*

*From unison to 5ths or 8ves and vice versa ½ mark*

*Hidden 5ths to octaves and vice versa ½ mark*

*Others –missing key signature, missing double bar lines ½ mark*

*If all the chords are wrong, then no harmony.*

*Total 15 marks*

3.a)

Tightening and loosening the laces and straps.

Using uvuva [the inner tube of a tyre]e.g musondo drum

1mk x 2 =2mks

b)

It facilitates distribution of roles.

Makes mastery of text easier.

It involves the whole group – full participation of all members.

Keeps participants alert in case of key changes and entries.

Provides Greater variety of texture.

Pitching is easily set by the soloist

Makes the performance more interesting.

Allows the soloist a break before the next section.

Allow for spontaneous improvisation or creativity by the soloist

1mk x 4 =4mks

c)

Soothes the baby to stop crying

Lull the baby to sleep

Express mother’s love to the baby.

Provides the baby with emotional security

Entertains the baby 1mk x 4 =4mks

d)

i. The community that perform it- Bukusu

ii. The gender of the performance- Men and women/ boys and girls

iii. The occasion it is performance- Entertainment in social gathering/ competition

1 x 3 = 3mks

e) What is the difference between Orutu and Arutu.

Orutu is a fiddle (chordophone) from Luo community while Arutu is a membranophone among the Samia people 2mks

4. WESTERN MUSIC.[14MARKS]

*Answer any two questions from (a), (b), (c) and (d)*

a) CLAUDIO MONTEVERDI

*i)* Name Claudio Monteverdi’s nationality. (1mark)

Italian

ii) State any three capacities in which Monteverdi served at the court of Gonzaga in

Mantua. (3marks)

Vocalist and viol player.

Maestro della musica [masses of music]

A singer and violinist

Music director

Conductor at the court of Vincenzo

iii) What is an Opera? (1m ark)

Is a musical drama consisting of recitative and choruses.

iv) Name the two operatic masterpieces that Montervedi composed for the court of

Mantua (2marks)

Orfeo

Ariana

b) ALLESANDRO SCARLLATTI

i. In which musical period did Allesandro live? (1mark)

Baroque

ii. Who was Allesandro’s teacher in Rome? (1mark)

Giacomo Carrisimi

iii. State any three of Allesandros musical appointments. (3marks)

Maestro de Capella to queen Christiana of Sweden.

Maestro de capella to cardinal Pietro Ottoboni in Rome Maestro de capella in Santa Maria Maggiore .

Iv. State any two features of Allesandros operas.

Were in three sections allegro-adagio- allegro

Made use of ever changing phrase length.

Abandoned ground bass and binary form in two stanzas

He originated the use of orchestra ritortonello.

His last two operas show a deeper poetic feeling and dignified style of a strong dramatic scene. 1mk x 2 =2marks

c). CHRISTOPH GLUCK

i. Name his nationality (1mark)

Germany

ii. Name two non-musical artistes who influenced Gluck as a composer. (2marks)

Actor David Garrick in London

Angelioni -the ballet choreographer Raniero de Calzabigi- the poet

iii. Discuss his relationship with Handel. (2marks)

They admired each other

Handel criticized him for his inability to use contrapuntal style.

He tried to imitate Handel whom he described as ‘divine master of our art’

iv. Name the two operas associated with conquering.

Paris opera. (2marks)

d). CLAUDE DEBUSSY

i. Outline any four characteristics that depict the impressionistic style in Debussy musical works .)

Had whole tone scale.

Used unresolved harmony and sonority

Piano music made use of pedal

Used overtones and parallel dischords

Used modes in some of his works. 1mk x 4 = 4marks

ii. State two sources that influenced Debussy’s musical life and style.

His visit to Byreuth where he encountered and was influenced by the music of Wagner and the oriental music there.

Impressionists e.g Mallarme’s poem to which he based the prande L’apros midi d’ un Faune

Music education at Paris concervatioitre made him acquire piano and compositional skills.

1mk x 2 =2marks

iii. Name the opera that Debussy composed.

pelleus et mellisando 1mark

5. Prescribed African Music- *Chuka drummers from Tharaka Nithi (PPMC)*

a).How has variation been achieved in the music?

Use of different melodic tunes

Use of different rhythmic patterns

Solo response style alternating with group singing

Drum played in different ways

Some melodies are shorter than the others

Tempo changes 1 x 4 = 4marks

b). What is the role of voice in performance?

Sings melodies

Performs different ornaments

Identity of the community through the message 1mk x 3 =3marks

c). What is the role of drums in the performance?

Maintain rhythm

Maintain the tempo Keeps time

Enrich the texture

Sets pace for the dance

Drums are main instruments in the performance

6. PRESCRIBED WESTERN ANALYSIS :*Trio sonata by Arcangello Corelli*

a). What is the role of organ in the composition.

Plays the Basso continuo

Fills in the chords in the Bass 1mk x 1 = 1mark

b). Name bars that have parts crossing.

Bars 24 indicates cross pitches between violin 1 and 2

There also exists cross pitches in bars 32 -34 between violins 1 and 2

1mk x 2 = 2marks

c). Indicating bar numbers state the main form of the work.

Binary form

A bars 1-19

B bars 20-43 (2marks)

d). Describe bars 1-19 in terms of :

i).Tonality

D major bar 1-8 a

A major bar 9-19 1 x 2 =2marks

ii) Texture

Bar 1-2 -monophonic texture

Bar 3- polyphonic texture

Bars 16-19 polarized texture half x 2 =1mark

111) Tempo- allegro- fast or lively

iv).Media

A trio of violin 1 and 2

violone

cello

Organ half x 4 = 2marks

7. UPREPARED ANALYSIS.

a) i Mediant 1mk x 1 =1mark

ii) Tonal change from B flat to G minor

Rhythmic variation

Pitch variation

Half mark x 2 =1mark

b)B flat major-home key

modulates to G minor the ends in the tonic key Half mark x 2 =1mark

c) Recorder 1mark

d) Tie 1mark

e) Perfect cadence

8. GENERAL MUSIC KNOWLEDGE (16MKS)

a) Mention two examples of transposing instruments which have high sound. (2marks)

Piccolo

Celesta

1mk x 2 =2marks

b) Outline three roles of a music producer.

Records the artistic music in the studio.

Advices on changes to be made on the song for the best results.

Mix the music after recording.

Create a master copy for reproduction purposes

Get back ground variation for the artist

Look for a band for his recording 1mk x 3 =3marks

c) Name any three arrangers of the Kenya national anthem. (3marks)

Peter Kibukosya George senoga Zake Graham Hyslop Washington Omondi Thomas Kalume

d) Give any four points justifying the importance of a music student participating in the Kenya

music festival competitions.

Exposure to performances of various types of music.

Opportunity to apply what has been learned in class.

Gain musical knowledge from adjudicator’s comments

Improvement of performance standards 1mk x 4 = (4marks)

**This is the last page**