

Answer three questions only.

1 Imaginative Composition (Compulsory) (20 marks)

Choose any one of the following two questions.

Either

(a) Write a story beginning:

From his physical appearance, it was not possible to tell that the speaker had a great deal of wisdom...

Or

(b) Write a composition explaining the importance of the group discussions when dealing with complex issues.

2 The Compulsory Set Text (20 marks)

Paul B. Vitta: *Fathers of Nations*

Professor Kimani's challenges are evidence of the impact of failed leadership on citizens.

Using examples from the text, *Fathers of Nations*, write an essay in support of this statement.

3 The Optional Set Texts (20 marks)

Answer any one of the following three questions.

Either

(a) **The Short Story**

Godwin Siundu (Ed.): *A Silent Song and Other Stories*

Life in the city is not always as good as we may imagine. Using relevant illustrations from Meja Mwangi's short story "Incident in the Park", write an essay in support of this view.

Or

(b) **Drama**

Adipo Sidang': *Parliament of Owls*

Misuse of power is the cause of many evils in our society. With reference to Money Bags in Adipo Sidang's *Parliament of Owls*, write an essay in support of this statement.

Or

(c) **The Novel**

Kazuo Ishiguro: *An Artist of the Floating World*

The good that we do will not go unnoticed. Write an essay in support of this statement with illustrations from Kazuo Ishiguro's *An Artist of the Floating World*.

